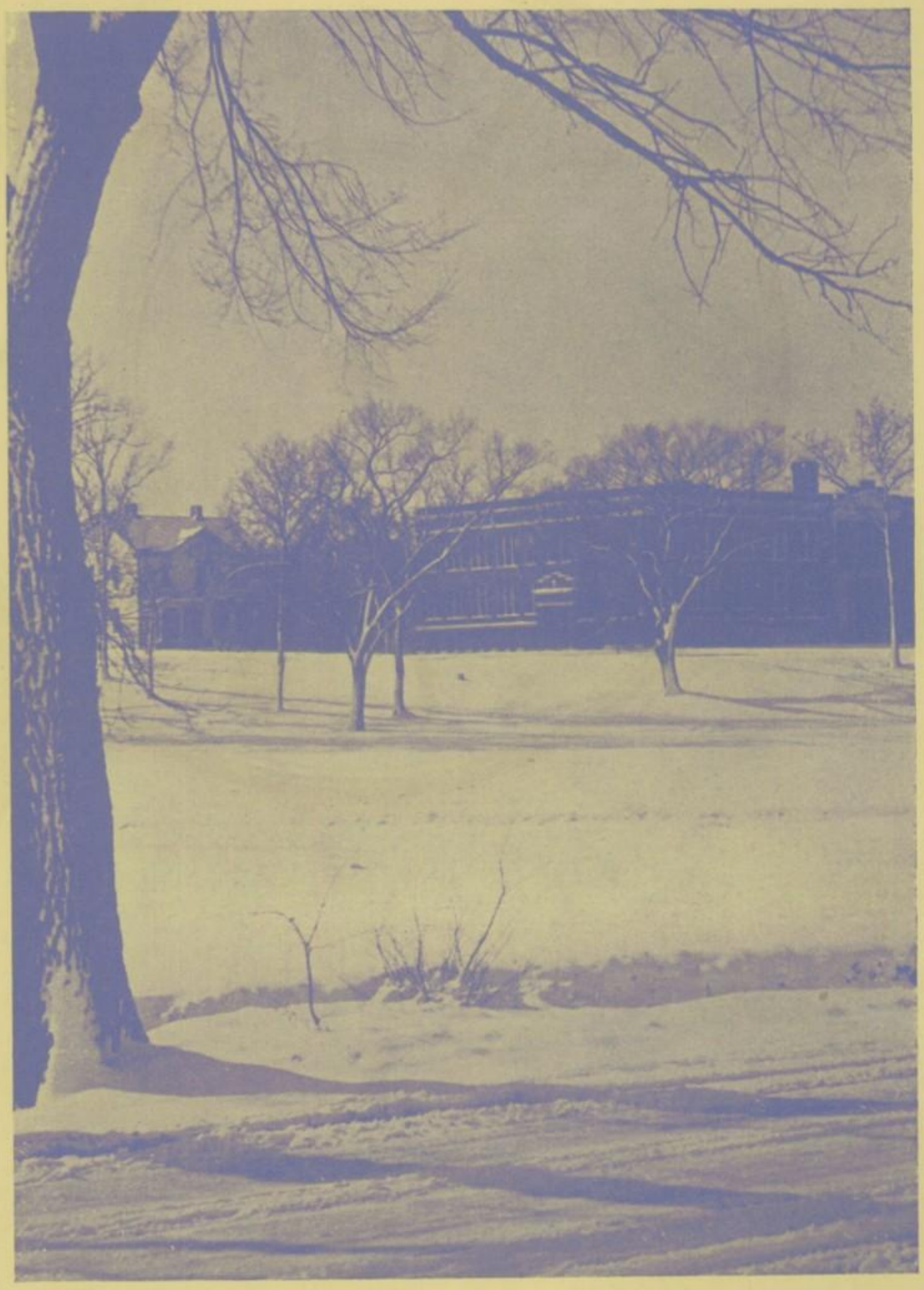
THE HILTOP

1941

Courtland Baker
1941

The 1941 HILTOP



THE HILTOP

PUBLISHED BY

THE SENIOR CLASS

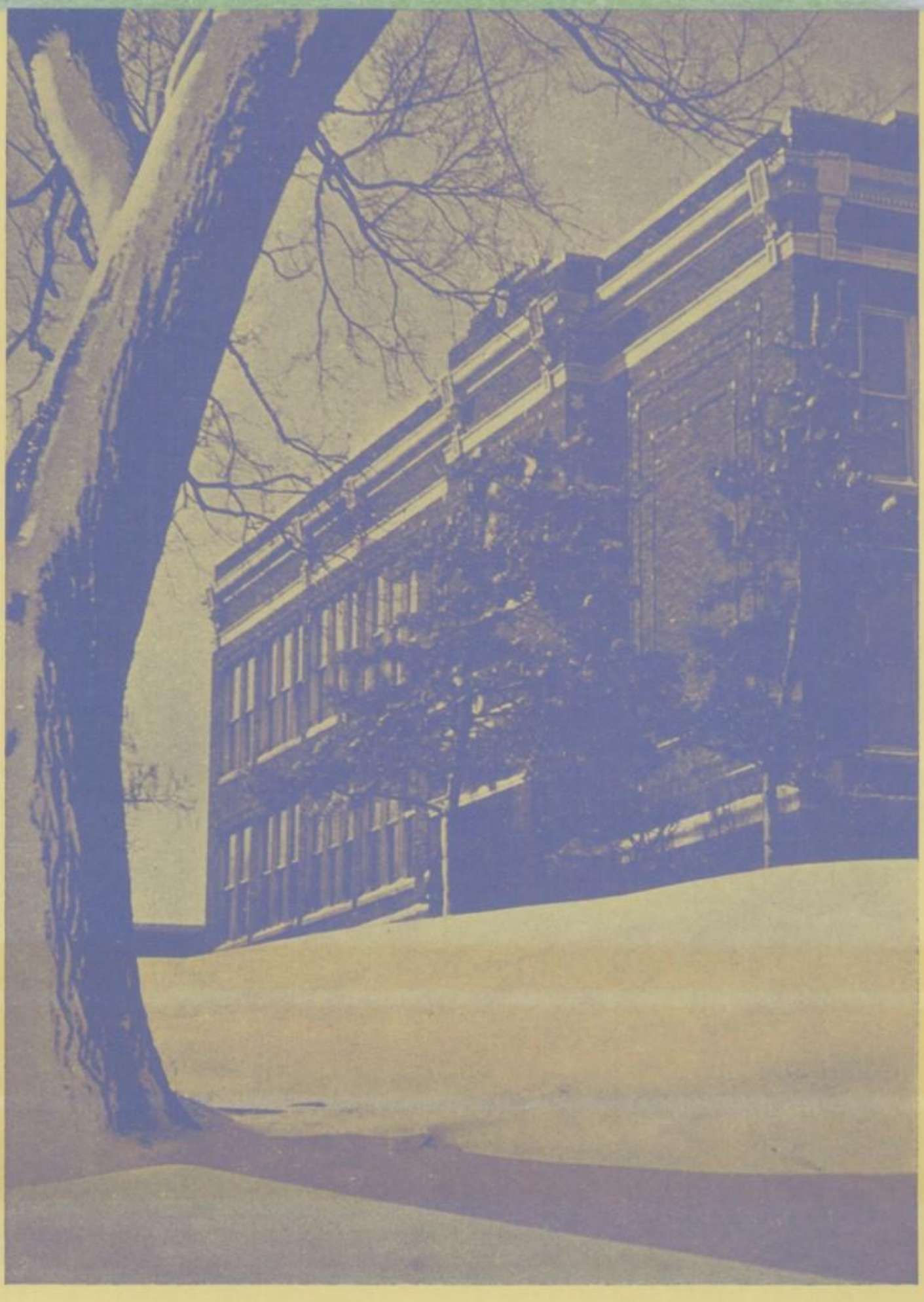
OF

HILLSBORO COMMUNITY HIGH SCHOOL

HILLSBORO, ILLINOIS

VOLUME EIGHTEEN

·1941·



FOREWORD

H. C. H. S.
1940-41

Fellow Students:

In order to help you recall all of your classes, friends, activities, and good times at H. C. H. S., we have published this book. We collected snapshots that suggested memorable events, then added a few comments, and entitled it "The Hilltop". We hope you enjoy it.

MR. AND MRS. SAMUEL PATON

Sammy

DEDICATION

In the past we've dedicated The Hilltop to different teachers and other friends. For our book this year the student body decided on two people who are indispensible to H. C. H. S. They not only keep our building in order, but their amiable personalities help to increase the jovial and friendly spirit. We dedicate this book to — Mr. and Mrs. Samuel Paton.

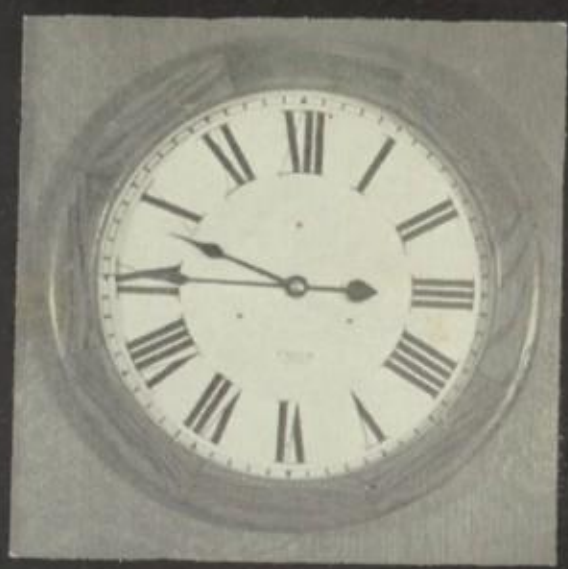
CONTENTS

The regular school day begins bright and early, going into full swing at 8:45. Therefore we start our book with "Morning School". In it we include the morning classes and students.

"Afternoon School" begins with the busy corridor at noon, continuing through the active fifth hour, and closing with the doors at 3:30.

A great deal of school life takes place after classes are over, which we call "After School"; so in our final section we include operetta, carnival, senior class play, and athletics.

MORNING SCHOOL



Bowser, Mr. Starry, man from Jamaica, Klar.

Zellmann, Dammann, Greene, Kralik, Jones, Maksin, Pickerill, Robinson, Miller, Long.

Ludwig, Cress, Smith, Yoffie.

FIRST PERIOD

8:40-9:45: As I look back upon the many days I spent at H. C. H. S., I first recall the preliminary period which was set aside for plays, lyceums, announcements, etc. I can still see "Pick" as he strolled to the altar with his royal crown cocked on one side as he portrayed a character in "Why the Chimes Rang", given by the German Club. Oh! yes, remember how Margaret Smith made a perfect housewife in the Christmas play; and then we couldn't overlook all the interesting lyceums. I remember especially the man from Jamaica and the Swiss Yodlers.

Going from the auditorium to my first hour class, I was always deafened by a loud din of voices and a clatter of footsteps. As the conglomeration of people finally subsided, the few lingerers rushed madly to their classes as the bell rang loudly starting the first hour class. Remember when we walked into the auditorium one morning and held our breaths as we saw six chairs balanced carefully on one tiny table. After we viewed the state of affairs we scurried over to band and what did we hear but a band screech of trombone which turned out to be just Jerry Yoffie imitating Tommy Dorsey. On top of that we looked around and saw Lindh Young wiping lipstick from behind his ear. I wonder what Julia Anne meant when she said, "Is my lipstick smeared?" I could go on forever telling you about the first hour but as you read on through this book you will learn more and more about life at H. C. H. S.

THE BAND

CLARINETS
- Rosella Codemo
- Myra Cole
- Alfred Dammann
- Annadel Graden
- Rosalie Greene
- Betty Lawrence
- Ivan Lingle
- Dorothy Neal
- Betty Pope
- Addalee Spooner
- Helen Todd
- Joe Venturelli

TROMBONES
- Mary Attebery
- Betty Bremer
- Harold Brown
- George Jones
- Joe Major
- Mary Seymour
- Marjory Todd
- Carlos Westbrook

BASSES
- Lindh Young
- Stanley Young

BARITONE
- Dorothy Newport

TRUMPETS
- Mary Borgen
- John Crabtree
- Marilyn Gaddis
- Mary Hill
- Nina Hudspeth
- Frank Mikolasek
- Catherine Nessl
- Jim Sturgeon
- Fred Zellmann

HORNS
- Geraldine Niebrand
- Floy Strange

SAXOPHONES
- Betty Darda
- Elsie Dawson
- William Henson

FLUTE
- Eileen Wilson

BASSOON
- Julia Anne Murdoch

PERCUSSION
- Arthur Bass
- James Martin
- Jerry Yoffie

"One, two, three, four and a long break between the second and third beats. Now, let's try it again." What was that? Why, it was only the scene of a regular band rehearsal. Few of us realize the hours they spend in preparing for public performances. We've all enjoyed immensely their grand marching this year, especially the patriotic demonstration. I'll always remember the thrill I got as the spot light played on the large flag and everyone sang the "Star Spangled Banner."

Our band is led by Mr. Cox. A great deal of his time is spent in drilling and teaching the musicians to have "more accent and better rhythm." We all like our band and appreciate the work they've done in helping with our school activities.

Stokes, Weichert, McCaslin, Venturelli, Frame, E., Shelton, Bullard.

O'Brien, Matthews, Michelini, Palmer, Mehochko, Vallorz, Mackey, D., Carlock, Logsdon.

Milanos, Smith, White, Mollman, Clayton, Ott, Paden, Markel, Lyerla, Boone, Booher.

Mackey, L., Frame, G., Harmer, Denny, Lipe, Strasbaugh, Fudoli, Pierson.

BOY'S GYM TOURNAMENT

STRASBAUGH,
Captain

Won 5 Lost 0

Denny
Van Alstine
Root
Zellmann
Kepper
Markel

MACKEY,
Captain

Won 4 Lost 1

Lipe
Comstock
Bullard
Harmer
Smith
Mackey, D.
Syster
Herguth

LYERLA,
Captain

Won 2 Lost 3

Hensen
Ott
O'Brien
Pierson
Conlee
Smith
Russell

HOMA,
Captain

Won 2 Lost 3

Kralik
Drabant
Maksin
Zubel
Sowell

VENTURELLI,
Captain

Won 1 Lost 4

Michelini
McCaslin
Macbeth
Carlock
Puccetti

MILANOS,
Captain

Won 1 Lost 4

Kendall
Demas
Frame, G.
Serjun
Frame, E.
Conlee
Marcolini

SENIORS ABOUT SCHOOL

Five more like these would make an all-star football team. They are Osborn, Mikeska, Eskra, Mazzier, Traylor, and Ellington.

Rah! Rah! Rah! for our cheer leaders, King, Denny, and Dammann.

Root and Strausbaugh are the men behind the team.

Are we seeing double? No, they're our twins, Lela and Lola Miller.

Here is another section of our band—Zellmann, Yoffie, Neal, and Todd.

Cramer is one of our high stepping drum majorettes.

McLean, Pickerill, and Neece are anticipating a successful season.

Johnston helps Mr. Paton keep H. C. H. S. neat and clean.

Welge, Jones, Mormino, Ott, and Salsi are our top letter men for basketball.

Jones, Nessl, Young, Niebrand, and Darda swing out on their favorite march, King Cotton.

Senior shorthand students Evans, Mackey, and Gilliland are writing at top speed.

If you like the 1941 Hiltop, Mayer, Markel, Newport, Strange, and Greene are among those responsible.

Our speedy senior typists are Grant, Limper, Sturgeon, and Monahan.

Borgognoni, Kessler, Neathery, and Hiller help keep up the good standing of the G. A. A.

Piazza, Kralik, and Fergusson add to our speech activities.

MISS HORNER
Senior Class Advisor

JACK OTT—"A fine combination of personality and good looks."
Gym 1, 2, 3, 4; Football 3, 4; Basketball 3, 4; Carnival 1, 2, 3, 4; Commercial Club 1, 2, 3, 4; Class Officer 1, 3, 4.
PRESIDENT

CHARLES MAYER—"Impossible? Sir, don't talk to me about impossibilities."
Gym 1, 2; Football 2; Carnival 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Commercial Club 3, 4; Class Officer 2, 3, 4; Cheer Leader 2, 3; Hiltop Staff 3, 4.
VICE-PRESIDENT

DOROTHY NEWPORT—"Only what we have brought into our character can we take with us."
G.A.A. 3; Girls' Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1; Operetta 1, 2, 3, 4; Carnival 2, 3, 4; Commercial Club 3, 4; German Club 3, 4; Pep Club 1, 2, 3, 4; Hiltop Staff 3, 4; Girls' Organization 3, 4.
SECRETARY-TREASURER

"Shut"

Class of '41

GENEVA ALLAN—"Liked here, liked there, liked everywhere."
Sorento High School 1, 2, 3.
Gym 1, 2, 3; Basketball 1, 2, 3; Carnival 2.

HARRY ASHMORE—"He has many ideas, but they don't all work out."

WILLIAM BARNES—"Where there's a 'Will', there's a way."
Gym 1; Glee Club 1; Carnival 1; German Club 2, 3; Pep Club 1, 2, 3, 4.

MAXINE BAUGHER—"She has a heart with room for every joy."
Irving High School 1, 2, 3.

VEDA BAUGHER—"Those most deserving of praise care least about it."
Irving High School 1, 2, 3.

IRENE BAXTER—"Of disposition sweet and manner mild."
Gym 1; Girls' Chorus 3, 4; G.A.A. 1; Operetta 3, 4; Carnival 1; Commercial Club 1, 2, 4; Home Ec. Club 1, 2, 3, 4; Girls' Organization 3, 4.

"Pee Wee"

GORDON BENSON—"Thinking is but an idle waste of thought."
Gym 1; Carnival 1, 2; German Club 3; Pep Club 3.

IOLA BONDS—"A laugh is worth a hundred groans.
Donnellson High School 1, 2, 3.

VELMA BORGOGNONI—"Pep, punch, and personality."
Gym 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Operetta 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Carnival 1, 2, 3, 4; Assembly Program 3; Commercial Club 2, 3, 4; Pep Club 1, 2, 3, 4; Hiltop Staff 4; Girls' Organization 3, 4.

DOLORES BRAUER—"To give happiness is to deserve happiness."
Girls' Chorus 3, 4; Commercial Club 3, 4; Home Ec. Club 2, 3; Girls' Organization 3, 4.

WAYNE BULLARD—"Me and my flivver, what more could I give 'er?"
Gym 2, 3, 4; Carnival 1, 2, 3, 4; Commercial Club 2, 3, 4; Pep Club 1, 2, 3, 4.

EDNA CASH—"Her eyes speak with an eloquence and truthfulness surpassing speech."
G.A.A. 3; Girls' Chorus 1, 2, 3, 4; Carnival 3; Commercial Club 3; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

Class of '41

MARY CHANDLER—"She has that which is most uncommon—common sense."
Irving High School 1, 2.
Girls' Chorus 1, 2; Gym 1; G.A.A. 1, 2; Carnival 1, 2; Commercial Club 3; Class Officer 2.

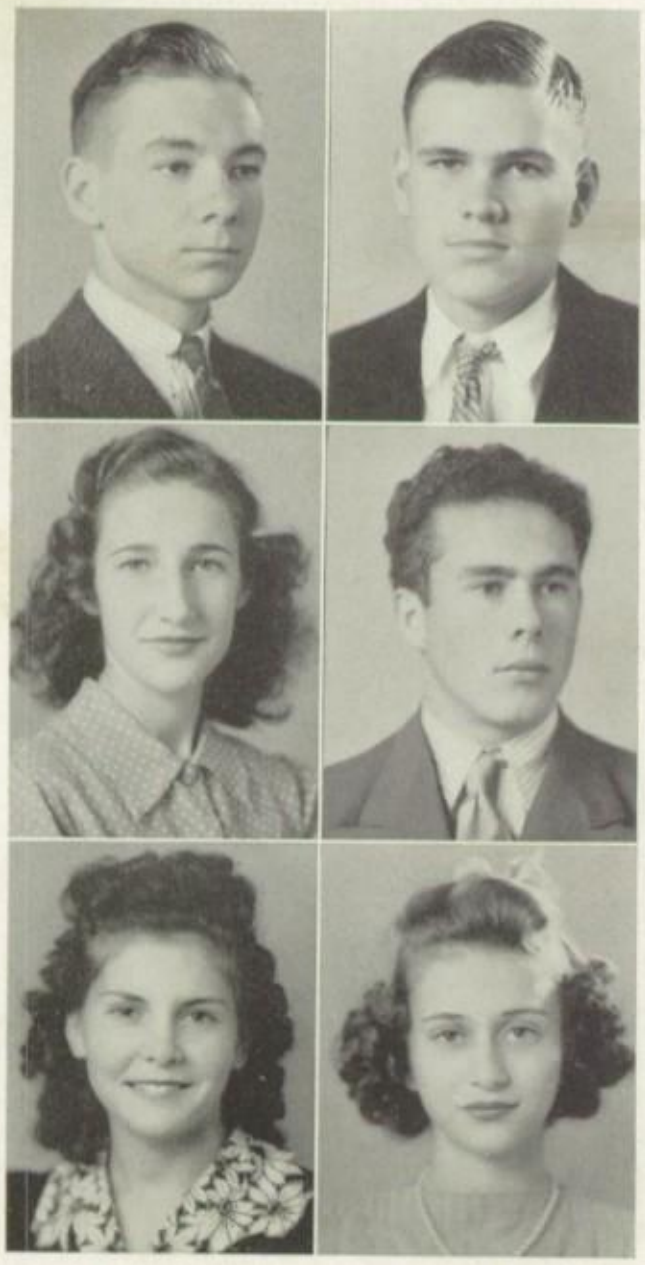
WILMA CHAPPELEAR—"Silence is more musical than song."
G.A.A. 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Commercial Club 2, 3; Home Ec. Club 2, 3; Pep Club 4; Girls' Organization 3, 4.

MARTHA COLLETT—"First she talked, then she talked, still she talks."
G.A.A. 1, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 4; Carnival 1, 2, 3; Commercial Club 4; Home Ec. Club 3; Pep Club 1, 2, 3, 4.

CARL CONLEE—"It is a great cleverness to know how to conceal our cleverness."

ALDO CORSO—"He is ridiculously light-hearted and happy."
Glee Club 4.

HELEN CRAMER—"A good face is the best letter of recommendation."
Gym 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Carnival 3, 4; Commercial Club 3, 4; Home Ec. Club 3, 4; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.



JOHN GRESS—"All great men are dead, and I'm not feeling well myself."

KENNETH CRISWELL—"Not merely good, but good for something."
Irving High School 1, 2, 3.
Basketball 1, 2, 3; Track 1, 2, 3; Carnival 1, 2, 3.

VERNA CUNNINGHAM—"Gracefulness is the outward expression of the inward harmony of the soul."
Panama High School 1, 2, 3.

JOHN CURBIS—"Curly Top."
Panama High School 1, 2, 3.
Gym 1, 2, 3; Basketball 1, 2, 3; Track 2, 3, 4.

SUE DALTON—"A little heart have I given away—I wonder whether or not it will stay."
Girls' Chorus 2, 3, 4; Home Ec. Club 2, 3; Girls' Organization 2, 3.

NANCY DAMMANN—"Tis better to be small and shine, than be big and cast a shadow."
Gym 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Glee Club 3, 4; Operetta 1, 2, 3, 4; Carnival 2, 3, 4; Assembly Program 1, 3; German Club 3, 4; Pep Club 2, 3, 4; Girls' Organization 3, 4; Cheer Leader 3, 4.

Class of '41

BETTY DARDA—"Her only fault is that she has no fault."
Gym 1, 2, 3; G.A.A. 1, 2, 3; Girls' Chorus 1, 2, 3, 4; Operetta 1; Carnival 1, 2, 3, 4; Assembly Program 1, 2, 3; Home Ec. Club 2, 3; Girls' Organization 3, 4.

HENRIETTA DAVIS—"May she find 'smooth sailing' all the rest of her days."
Girls' Chorus 4; Carnival 2; Commercial Club 4; Home Ec. Club 2, 3; German Club 4.

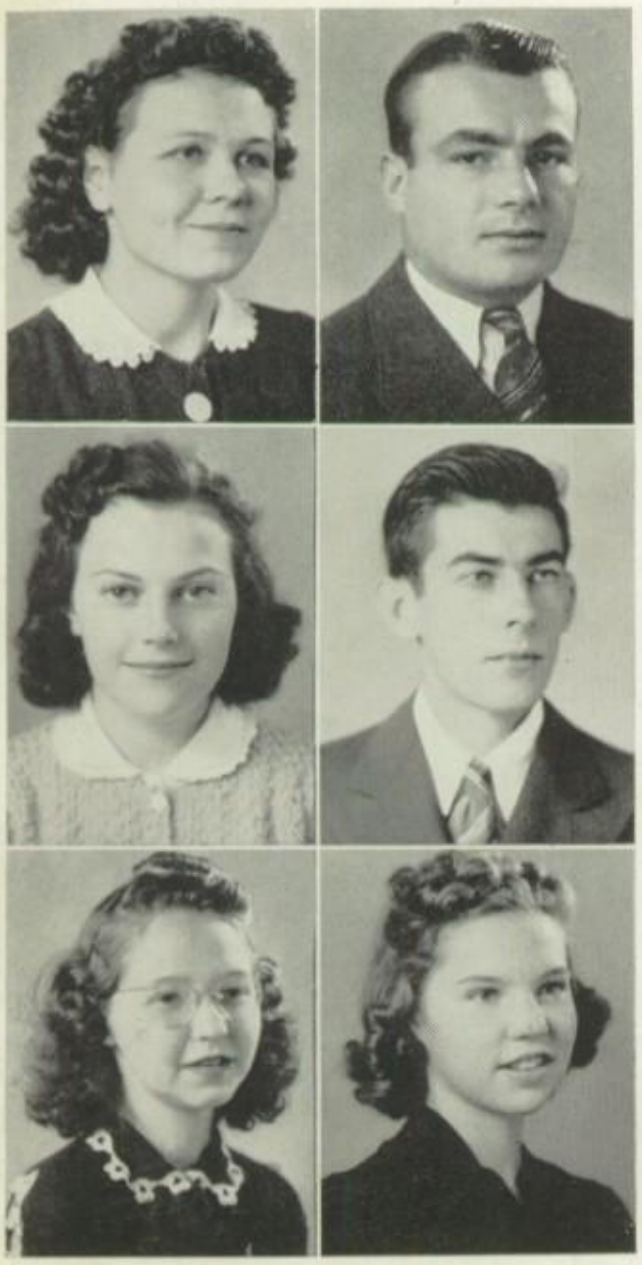
JOHN DEMAS—"The bigger they come, the harder they fall."
Panama High School 1, 2, 3.
Gym 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3.

BURTON DENNY—"Why do all the girls love me?"
Walshville 1, 2.
Gym 3, 4; Pep Club 3, 4; Cheer Leader 4.

HAZEL DOTY—"Merry as a cricket, busy as a bee."
Sapulpa High School 1, 2; Maud High School 3.

LEONARD DRABANT—"We marvel that he could ever live in a world so small."
Carl Schurz 1, 2.
Gym 1; Track 3; Carnival 3; Operetta 4.

John Demas Jr.



MARY DURBIN—"Like a ray of sunshine, she brightens up the place."
Girls' Chorus 1, 4; Operetta 1, 4; Commercial Club 3, 4; German Club 3; Girls' Organization 3.

KENNETH ELLINGTON—"Small but mighty."
Football 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Operetta 2, 3, 4; Carnival 1, 2, 3, 4; Assembly Program 1, 2, 3, 4; German Club 3; Track 1, 2, 3, 4.

MARTHA ERNST—"All the world and air is filled with her lovely voice."
Girls' Chorus 1, 2, 3, 4; Orchestra 1, 2; Operetta 1, 3, 4; Carnival 1, 2, 3; German Club 3, 4; Girls' Organization 3, 4.

EDWARD ESKRA—"He's high-minded, six feet plus."
Panama High School 1, 2, 3.
Gym 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3; Class Officer 2, 3.

IDABEL EVANS—"A walking information bureau."
Gym 1, 2; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 1, 2; Commercial Club 3, 4; German Club 3; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

LAURA LOU FERGUSSON—"She came, they saw, she conquered."
West Texas High School 1, 2, 3.
Girls' Chorus 1, 2, 3, 4; Glee Club 1, 2, 3; Operetta 1, 2, 3; Pep Club 1, 2, 3, 4; Class Officer 2, 3; Cheer Leader 1, 2, 3; Carnival 4.

Laura Lou

Class of '41

ELIO FIOCCHI—"I am as ambitious as Caesar was, but I haven't the chance."
Glee Club 4; Carnival 2, 3, 4; Assembly Program 1, 2; Commercial Club 2, 3; German Club 2, 3, 4.

LENA FUDOLI—"Short as a shadow."
Commercial Club 1, 2, 3, 4; Pep Club 4; Girls' Organization 3, 4.

EDITH GILLILAND—"Friends by her are easily made."
Girls' Chorus 2, 3, 4; Carnival 3; Commercial Club 2, 3, 4; German Club 3, 4; Pep Club 3, 4; Girls' Organization 3, 4.

HELEN GRANT—"Her ways are those of pleasantness."
Gym 1, 2; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 3, 4; Carnival 1, 2; Assembly Program 1, 2; Commercial Club 2, 3, 4; German Club 3; Pep Club 1, 2, 3, 4; Hiltop Staff 3, 4; Girls' Organization 3, 4.

ROSALIE GREENE—"She likes all her subjects but she likes 'Jim' best."
Gym 1, 2; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2; Operetta 1, 2, 3, 4; Carnival 1, 2, 3, 4; Commercial Club 3; German Club 3, 4; Pep Club 1, 2, 3, 4; Hiltop Staff 3, 4; Girls' Organization 3, 4; Assembly Program 2, 4.

JULIA GUDALL—"Silence is often more eloquent than words."
Panama High School 1, 2, 3.
Gym 1, 2, 3; Girls' Chorus 1, 2; Glee Club 1, 2; Carnival 1; Assembly Program 1, 2, 3.

ROSALAND GUY—"Her wide acquaintance both here and abroad, proves her ability to win friends."
Chesterfield Grammar School, England 1, 2, 3.

WAYNE HARPER—"I take life easy."
Sorento High School 1, 2, 3.
Assembly Program 2, 3.

DON HENSON—"Quiet, but not asleep."
Donnellson 1, 2.
Commercial Club 4.

NORETTA HICKS—"The things are few she would not do in friendship's name."
Gym 1, 2, 3, 4; G.A.A. 3, 4; Girls' Chorus 3, 4; Carnival 3, 4; Commercial Club 2, 3, 4; Home Ec. Club 3; Pep Club 3, 4; Girls' Organization 3, 4.

RAY HICKS—"It's nice to live long, but better to love 'Lang'."
Gym 2, 3, 4; Track 2, 3, 4; Glee Club 2, 3; Carnival 2, 3, 4; Commercial Club 2, 3.

MILDRED HILLER—"Ambition has no rest."
Gym 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 1, 2; Home Ec. Club 1, 2; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

Johnny

Class of '41

JAMES HOFACKER—"He's true to his work, his word, and his friends."
Gym 1, 2; Football 1, 2; Glee Club 4; Carnival 2.

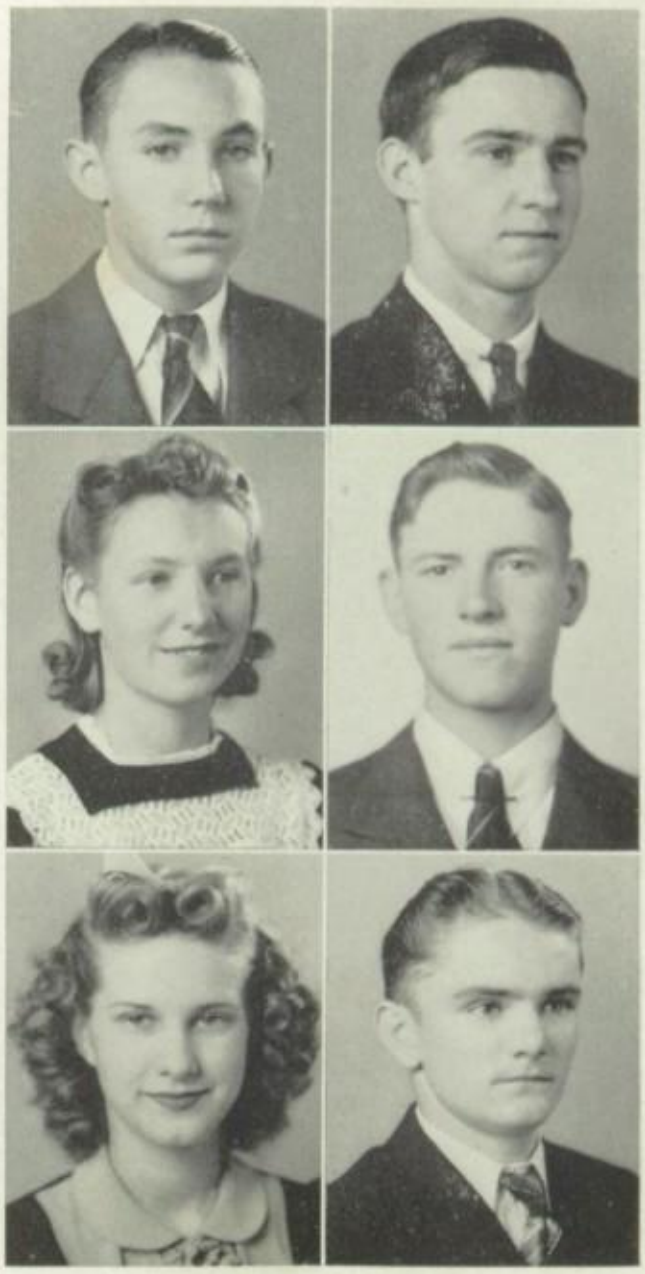
RUTH HOLT—"To know her is to like her."
Girls' Chorus 3, 4; Commercial Club 2, 3, 4; Home Ec. Club 2, 3.

JOSEPHINE HUDELSON—"The gentle maid by gentle deeds is known."
Girls' Chorus 2, 3; Commercial Club 2, 3, 4; Girls' Organization 1, 2.

DOROTHY INGLES—"She's always merry, as merry as can be."
Sorento High School 1, 2, 3.

JOHNNY JOHNSTON—"His short waves cause much static."
Gym 1, 2, 3; Carnival 1.

DORIS JONES—"As modern as 1941 itself."
Girls' Chorus 1, 2, 3, 4; Operetta 1; Home Ec. Club 2, 3; Girls' Organization 2, 3.



GEORGE JONES—"Never speaks sense when nonsense will serve the purpose."
Band 1, 2, 3, 4; Orchestra 1, 2, 3; Carnival 1, 2, 3, 4; Assembly Program 1, 2, 3, 4; Commercial Club 3; German Club 3.

ROBERT JONES—"One of the 'intelligentsia'."
Gym 1, 2, 3, 4; Football 2, 4; Basketball 2, 3, 4; Track 2; Carnival 3, 4; German Club 3, 4; Pep Club 1, 2, 3, 4; Hiltop Staff 2, 3, 4.

RUTH KESSLER—"I'm bubbling over with fun."
Gym 1, 2, 3, 4; G.A.A. 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 2; Carnival 1, 2, 3; Commercial Club 2, 3, 4; Home Ec. Club 2; Pep Club 2, 3, 4; Girls' Organization 3, 4.

CLINTON KIMBRO—"I never trouble trouble, till trouble troubles me."

HOPE KING—"Where there's life—there's Hope."
Gym 1, 2; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 1, 2, 3, 4; Commercial Club 2, 3, 4; Pep Club 1, 2, 3, 4; Cheer Leader 2, 3, 4; Hiltop Staff 4; Girls' Organization 3, 4; Assembly Program 1, 2, 3.

JOHN KRALIK—"Do your work and let me rest."
Gym 1, 2; Carnival 1; German Club 3, 4.

Class of '41

MURIEL LANGFORD—"Wearing her wisdom wisely."
Panama 1.
Commercial Club 3; German Club 4.

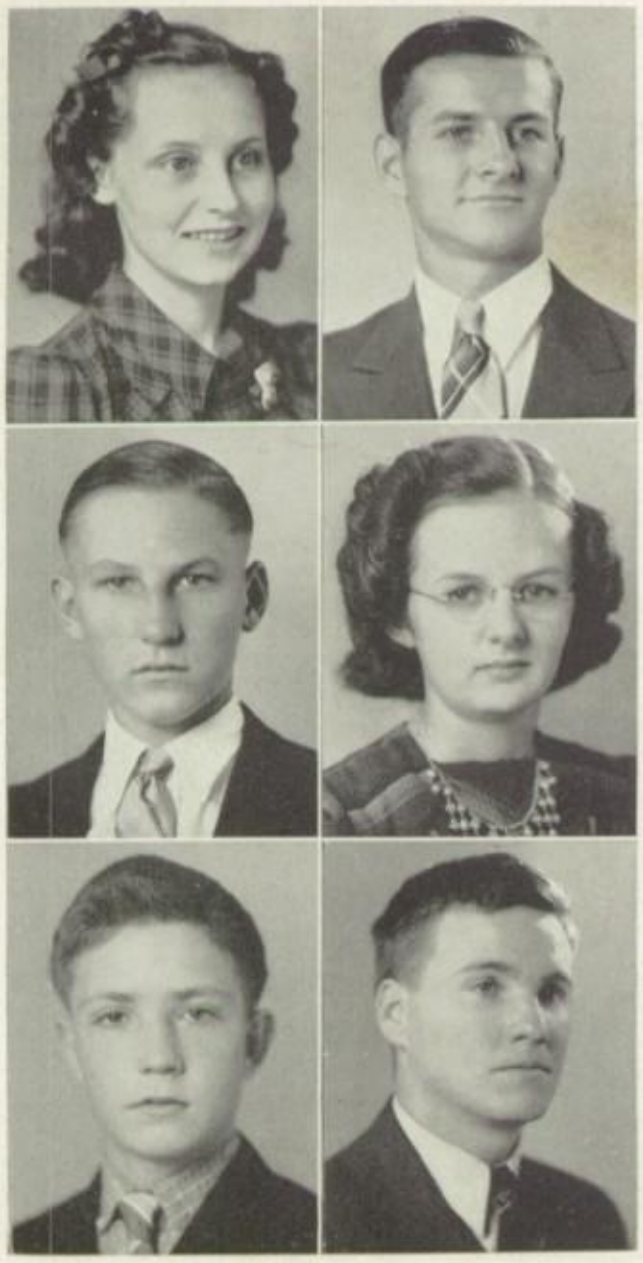
CELEST LIMPER—"The harder I try the 'gooder' to be, the 'worser' I am."
Girls' Chorus 1, 2, 3, 4; Operetta 1, 3; Home Ec. Club 2, 3, 4; Girls' Organization 3, 4.

LOIS LOGSDON—"Patience and reason are both virtues she possesses."
Gym 1, 4; G.A.A. 1, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Home Ec. Club 1, 2, 3; Girls' Organization 3, 4.

OPAL LOGSDON—"The only way to have a friend is to be one."
Gym 1, 4; G.A.A. 1, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Home Ec. Club 1, 2, 3; Girls' Organization 3, 4.

NELMA LONG—"Meekness is not weakness."
Sorento 1, 2.
Gym 1; German Club 3, 4; Class Officers 1, 2; Girls' Organization 3, 4.

BOB LUDWIG—"A little nonsense now and then."
Glee Club 1, 2, 3, 4; Band 1, 2; Operetta 3; Carnival 1, 2, 3, 4; Assembly Program 2; Commercial Club 1, 2, 3, 4; German Club 2, 3; Pep Club 1, 2, 3, 4.



PATSY LYERLA—"A lump of sugar—sweet, little, and refined."
G.A.A. 2, 3, 4; Girls' Chorus 2, 3, 4; Carnival 2, 3, 4; Commercial Club 2, 3, 4; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

LaMOYNE MACKEY—"Studying is hard on the constitution, I tried it once."
Gym 1, 2, 3, 4; Football 2, 3; Basketball 1, 2; Track 2, 3, 4; Glee Club 1, 2; Assembly Prorgam 1; Commercial Club 3, 4.

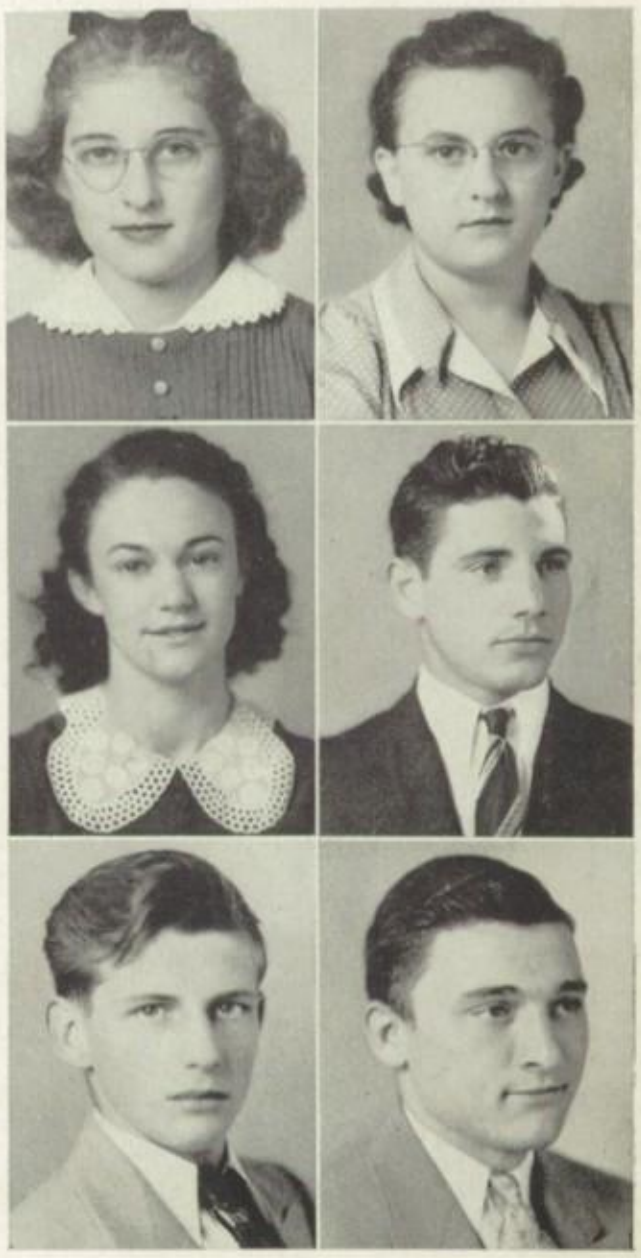
JOHN MAKSIN—"Give me vacation or give me death."
Gym 1, 2; Carnival 2; German Club 3, 4; Pep Club 2, 3.

ADA MANLEY—"Why be noisy when silence does just as well?"
Butler 1, 2, 3.

JOHN MANSFIELD—"He is happy, modest, and shy."
Gym 1, 2, 3; Glee Club 3; Commercial Club 3, 4; Pep Club 1, 2, 3, 4.

LOUIS MANSFIELD—"Quietness is a most desirable trait."
Glee Club 4.

Class of '41



HELEN MARKEL—"It's nice to be natural when you are naturally nice."
Gym 1; Chorus 1, 2, 3, 4; Operetta 1, 2, 3; Commercial Club 3, 4; Home Ec. Club 3; Pep Club 1, 2, 3, 4; Hiltop Staff 4; Girls' Organization 3.

ROSEMARY MAUTON—"Full of fun, full of laughter, makes us happy ever after."
Gym 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 2, 3, 4; Assembly Program 2; Commercial Club 2, 3; Pep Club 1, 2, 3, 4; Girls' Organization 2, 3, 4.

BETTY MAZE—"Speak low if you speak of love."
Gym 1; Girls' Chorus 1, 4; Operetta 1; Commercial Club 2, 4; Home Ec. Club 2, 3.

JIMMIE MAZZIER—"I wish the fellow who invented work had finished it."
Gym 4; Football 2, 3, 4; Glee Club 4.

RAYMOND MEHOCHKO—"Don't look at me girls, I'm bashful."

WILLIAM MIKESKA—"Happy is the man who is void of cares and strife."
Football 2, 3, 4; Basketball 2, 3; Gym 1.

ALBERT MIKOLASEK—"I just take my time."

LELA MILLER—"Tell me, pretty maiden, are there any more at home like you?"
Donnellson High School 1, 2, 3.
Gym 1, 2, 3; Girls' Chorus 1, 2, 3; Carnival 2, 3; Pep Club 1, 2, 3, 4; Cheer Leader 3.

LOLA MILLER—"An exact duplicate, kind sir, meet my twin."
Donnellson High School 1, 2, 3.
Gym 1, 2, 3; Girls' Chorus 1, 2, 3; Carnival 2, 3; Pep Club 1, 2, 3, 4; Cheer Leader 3.

MAYNARD MILLER—"Unassuming and quiet, wish more lads would try it."
German Club 3, 4; Assembly Program 4; Class Officer 1.

ELNORE MOLLMANN—"A pleasant nature shines through her quietness."
Commercial Club 2, 3, 4; Pep Club 3; Girls' Organization 3, 4.

RALPH MOLLMAN—"He does nothing in particular, but he does that well."

WILLIAM MONAHAN—"A jolly disposition adapts itself to all."
Gym 1, 2; Football 3; Glee Club 2, 3; Carnival 2, 4; Commercial Club 1, 2, 3, 4; Pep Club 2, 3, 4; Hiltop Staff 4.

OLGA MONDIN—"Either I will find a way or I will make one."
Orchestra 1, 2; Commercial 1, 2, 3, 4; Pep Club 4; Girls' Organization 3, 4.

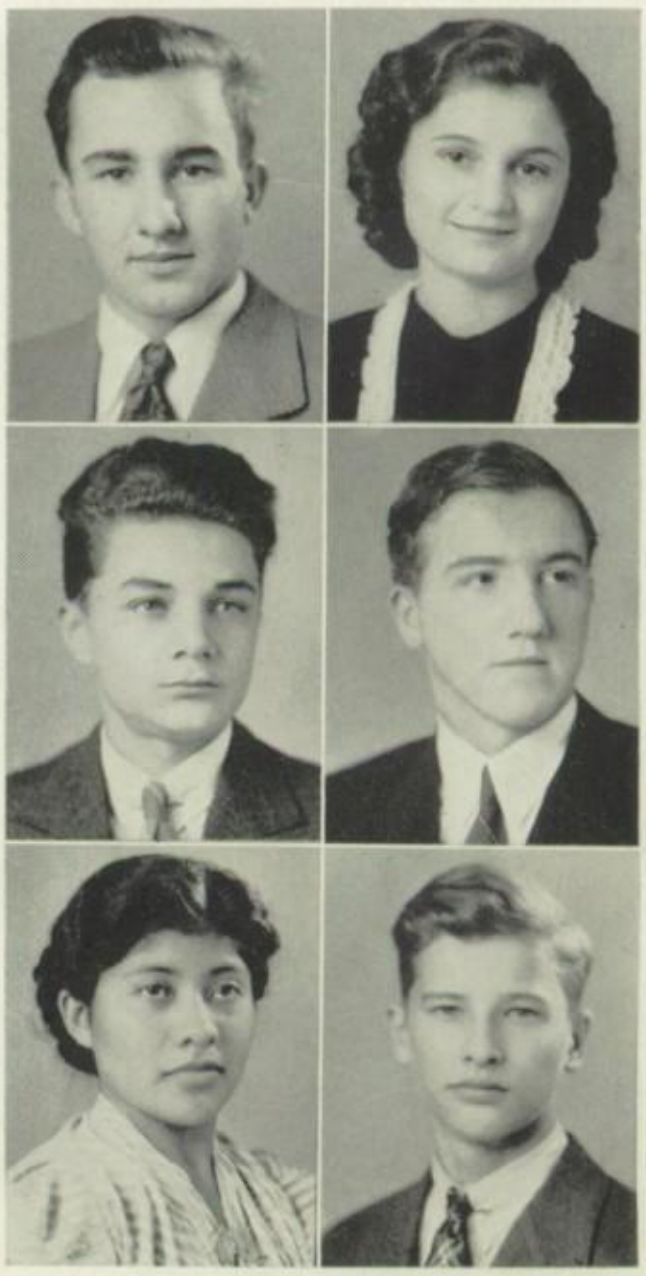
ROBERT MOXEY—"Of plain, sound sense, life's current coin is made."
Irving High School 1, 2, 3.
Carnival 1, 2, 3; Pep Club 3.

ROSS MORMINO—"Never hurried, never worried."
Gym 1, 2; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Band 1; Carnival 1, 2, 3; Assembly Program 1; Commercial Club 4; German Club 3, 4; Pep Club 1, 2, 3, 4.

JOSEPHINE MUNOS—"A rare personality—she does the right thing without being told."
Commercial Club 3, 4; Home Ec. Club 2, 3, 4; Girls' Organization 3.

FRANCES MYERS—"Teasing but still pleasing."

Class of '41



HOWARD McCASLIN—"Why should studies be a worry?"
Gym 3, 4; Glee Club 4; Carnival 1.

EUGENE McDOLE—"Be silent and be safe, for silence never betrays you."
Panama 1, 2, 3.

LLOYD McFARLIN—"Young 'Lochnivar' from out o' the West—Butler."
Gym 4; Glee Club 3, 4; German Club 3.

BETTE LEE McLEAN—"She has that grace so rare of being a finished lady."
G.A.A. 2, 3; Girls' Chorus 1, 2, 3, 4; Orchestra 1, 2; Operetta 1, 2, 3, 4; Commercial Club 2, 3, 4; German Club 3, 4; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

LUCILLE McLEAN—"A cheery smile, a pleasant way."
Commercial Club 3, 4; Home Ec. Club 3; Girls' Organization 3, 4.

DOROTHY NEAL—"The eyes have it."
Sorento High School 1, 2.
Gym 1; Girls' Chorus 1, 2, 3, 4; Band 1, 3, 4; Operetta 3; Carnival 1; Commercial Club 1; Home Ec. Club 3; Girls' Organization 3, 4.

Class of '41

MARTHA—NEATHERY—"Generally speaking, she's generally speaking."
Gym 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 1, 3, 4; Commercial Club 2, 3, 4; German Club 3; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

JEANNE NEECE—"Her voice is like a silver bell, clear and sweet."
Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 3, 4; Commercial Club 2, 3, 4; German Club 3; Home Ec. Club 2, 3; Pep Club 3, 4; Girls' Organization 3.

CATHERIN NESSL—"Slim and sweet, hard to beat."
Sorento High School 1, 2.
Gym 1; Girls' Chorus 3; Glee Club 1, 2; Band 1, 2, 3, 4; Operetta 3; German Club 3, 4; Home Ec. Club 3; Class Officer 1, 2; Girls' Organization 3, 4.

GERALDINE NIEBRAND—"They that accomplish the most make the least noise."
Sorento High School 1, 2.
Gym 1, 3; Basketball 3; Girls' Chorus 2; Band 2, 4; German Club 4; Home Ec. Club 4; Girls' Organization 4.

KENDALL OLIVE—"The fame that man wins himself is best."
Panama High School 1, 2, 3.
Basketball 3; Track 2, 3.

VIOLET O'NEIL—"Truly a flower of youth."
Donnellson High School 1, 2, 3.
Gym 2; Girls' Chorus 4; Carnival 3; Home Ec. Club 4.

IRENE ORVIS—"A ring on the finger is worth two on the phone."
Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3; Commercial Club 2, 3, 4; Home Ec. Club 2, 3; Girls' Organization 3, 4.

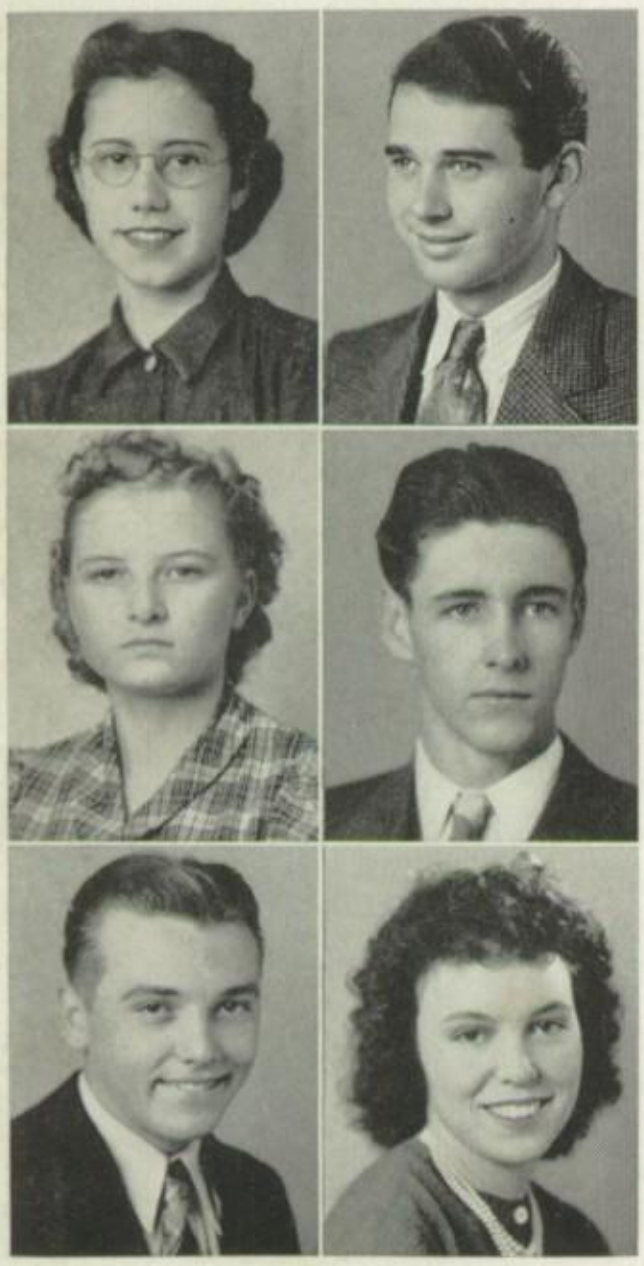
HOWARD OSBORN—"Figures (mathematical) are a snap to him."
Butler High School 1, 2, 3.
Football 4.

NORMA PHILLIPS—"Talking relieves monotony."
Girls' Chorus 1, 2, 3, 4; Operetta 3; Commercial Club 2, 3, 4; Home Ec. Club 2, 3; Girls' Organization 3.

DENA PIAZZA—"Silence and excellent judgment go together."
Panama High School 1, 2, 3.
Gym 1, 2, 3; Girls' Chorus 1, 2; Glee Club 2, 3; Carnival 1, 2.

IRENE PIAZZA—"A merry heart maketh a cheerful countenance."
Gym 1; G.A.A. 1; Commercial Club 1, 2, 3, 4; Home Ec. Club 1, 2, 3, 4; Pep Club 4; Girls' Organization 3, 4.

RUSSELL PICKERILL—"He's good at alibi - ology."
Track 2; Glee Club 1, 2, 4; Operetta 3, 4; Carnival 3; German Club 3, 4; Pep Club 3, 4.



Class of '41

EDYTHE ANNE PYRO—"She is just the quiet kind where naturals never vary."
Donnellson High School 1, 2.
Gym 1, 2; Girls' Chorus 1, 2; Home Ec. Club 3; Pep Club 1, 2; Class Officer 2.

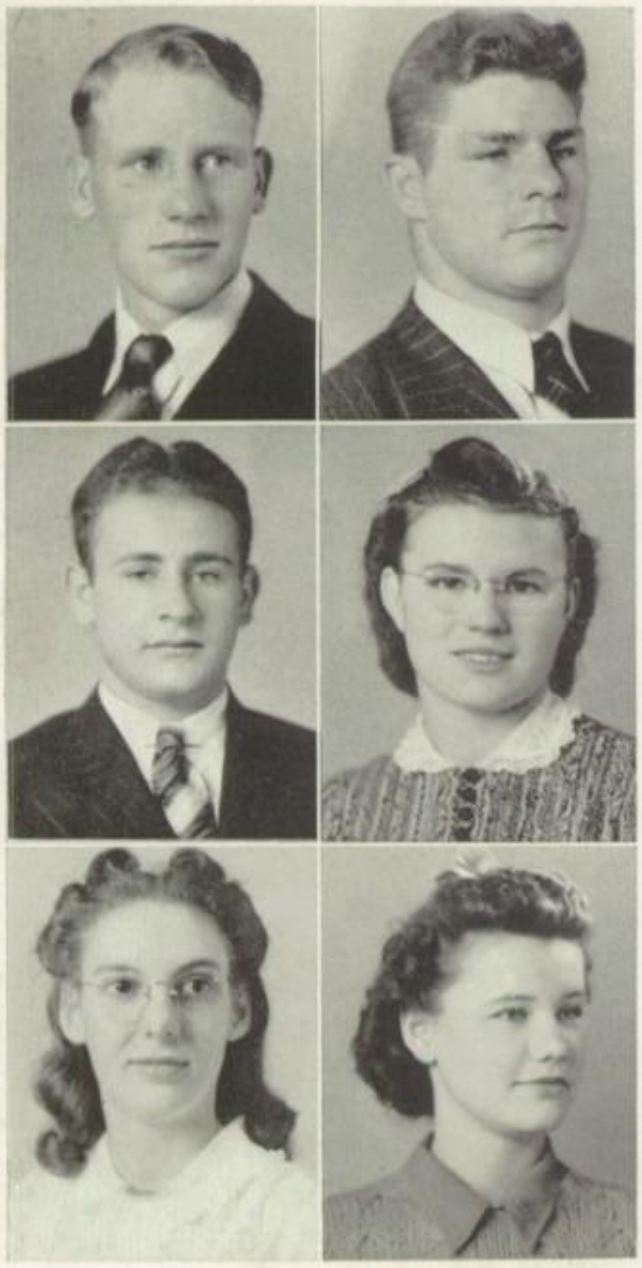
JOEL QUALLS—"I live for fun and fun I have."
Glee Club 1, 2, 3, 4; Carnival 2.

MARJORIE REHNER—"For men may come and men may go—but ONE remains forever."
Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; G.A.A. 1, 2; Carnival 2; Commercial Club 2, 3, 4; Home Ec. Club 1; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

ALBERT REYNOLDS—"What IS his power over women?"
Madison Ninth Grade Center, St. Louis, Missouri, 1.
Keysport High School 2, 3.
Basketball 2, 3; Track 2, 3; Class Officer 3.

RUE RHOADS—"Unsophisticated in matters of love, but learning fast."
Butler High School 1, 2, 3.

DORIS ROBINSON—"Sweet personality full of rascality."
Gym 1; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 1, 2, 3, 4; Commercial Club 3, 4; German Club 3, 4; Pep Club 1, 2, 3, 4; Girls' Organization 2, 3.



EARL ROE—"A man in earnest finds means or if he cannot find, creates them."
Mulberry Grove 1.
Greenville 2.
Cym 3.

FRED ROOT—"This man is as true as steel."
Football 1, 2, 3; Basketball 1, 2.

ARTHUR SALSI—"In football or in class-work, Art always wins; whether he argues or just merely grins."
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1; Carnival 1, 2, 3, 4; Assembly Program 1, 2, 4; Commercial Club 2, 3, 4; Pep Club 1, 2, 3, 4; Class Officer 1, 2; Hiltop Staff 1, 2, 3, 4.

JULIA SCHLUCKEBIER—"Gentle Julia, nicest of lasses, stands almost at the top in her classes."
Donnellson High School 1, 2, 3.
Gym 1, 2, 3; Girls' Chorus 1, 2, 3; Carnival 2, 3; Assembly Program 2, 3; Pep Club 2, 3, 4; Class Officer 2; School Paper 1, 2, 3.

ELOINE SIMMONS—"An excellent student with a heart most kind, a girl like her is hard to find."
Shortridge High School, 1, 2, Indianapolis, Ind.
Girls' Chorus 3, 4; Operetta 3, 4; Carnival 3, 4; Commercial Club 3, 4; German Club 3; Girls' Organization 3, 4.

JACKIE SIDWELL—"She has won a host of friends by her cheerfulness."
Gym 1, 2; G.A.A. 1, 2, 3, 4; Carnival 1, 2, 3; Commercial Club 4; Home Ec. Club 2, 3; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

Class of '41

ANNA SMITH—"As dependable as dawn."
Girls' Chorus 1, 2, 3; Pep Club 1, 2, 3; Girls' Organization 3.

MARGARET SMITH—"Patience is the key to her contentment."
Girls' Chorus 2, 3, 4; Operetta 3; Carnival 1, 3; Commercial Club 2, 3, 4; Pep Club 2, 3, 4; Girls' Organization 3, 4.

ELIZABETH SNOW—"Though she's a snow, 'tis a warm-hearted one."
Coffeen Community High School 1, 2, 3.

ROBERT SPINNER—"Good men are scarce—handle him with care."
Irving 1, 2.

RUBY STEELE—"Her eloquence holds us too mute for applause."
Sorento High School 1, 2, 3.
Gym 1, 2, 3.

WILLIAM STOKES—"Beware, I may yet do something sensational."
Gym 1, 2, 3, 4; Glee Club 1, 2; Operetta 1; Carnival 1, 2, 3; Commercial Club 4; German Club 4; Pep Club 1, 2, 3, 4.

FLOY MARIE STRANGE—"Whether it's Girls' Chorus, Orchestra, Carnival, Band, Floy and her music are always at hand."
Girls' Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2; Operetta 1, 2, 3, 4; Carnival 1, 2, 3, 4; Assembly Program 1, 2; Commercial Club 3, 4; Pep Club 1, 2; Class Officers 1; Hiltop Staff 3, 4; Girls' Organization 3, 4.

ANNA STRAUSBAUGH—"Just nice, dark, and lovable."
Gym 1, 2; G.A.A. 1, 2; Girls' Chorus 1, 2; Operetta 1; Assembly Program 1; German Club 3, 4; Home Ec. Club 3, 4; Girls' Organization 3, 4.

JOHN STRAUSBAUGH—"His musical ability surprised us."
Gym 1, 2, 3, 4; Football 1, 2, 3; Basketball 1, 2; Track 1, 2; Glee Club 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 1, 2, 3, 4; Pep Club 1, 2, 3, 4.

DORCAS STURGEON—"Her beautiful brown eyes speak for themselves."
Gym 1, 2; G.A.A. 1, 2; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3; Carnival 1, 2; Commercial Club 2, 3, 4; Pep Club 1, 2, 3, 4; Girls' Organization 3, 4.

GERALDINE STURGEON—"A pretty brownette with plenty of school spirit."
Gym 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Commercial Club 2, 3, 4; Home Ec. Club 2, 3; Pep Club 3, 4; Girls' Organization 3, 4.

DAVID TARRAN— "Great mathematician—may his wisdom never fail him."
Gym 1, 2.

Class of '41

IRA TINNIN—"I try to make a hit with every Miss."
Sorento High School 1, 2, 3.

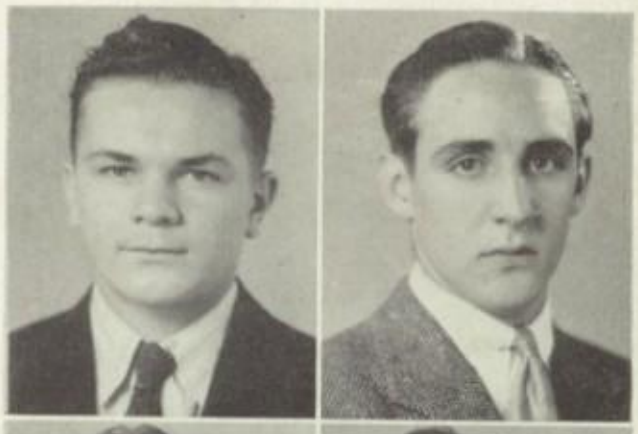
HELEN TODD—"Make the present worth while that the memory of it in the future will be sweeter."
Gym 1, 2; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Operetta 1, 2, 4; Carnival 1, 2, 3, 4; Commercial Club 3, 4; Girls' Organization 3, 4.

VIRGINIA TOMEVI—"They mix the laughter with the serious stuff."
Donnellson High School 1, 2, 3.
Gym 1, 2, 3; Girls Chorus 1, 2, 3; Carnival 3; Pep Club 1, 2, 3; Class Officers 2, 3.

DALE TRAYLOR—"Life's a serious proposition—love is too."
Football 2, 3, 4; Track 1, 2; Carnival 2, 3, 4; Commercial Club 2, 3; German Club 3; Pep Club 1, 2, 3, 4; Class Officers 2, 3; Hiltop Staff 4.

JOHN UMEC—"Young fellows will be young fellows."
Panama High School 1, 2, 3.
Gym 1, 2; Track 1; Class Officer 2, 3.

ARLENE VOUMARD—"There are more important things than studies."
Girls' Chorus 1, 2, 3, 4; Operetta 3; Carnival 2, 3; Commercial Club 2, 3, 4; Home Ec. Club 2, 3; Girls' Organization 3, 4.



DONALD WEICHERT—"I yam what I yam—so there."
Gym 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Carnival 2.

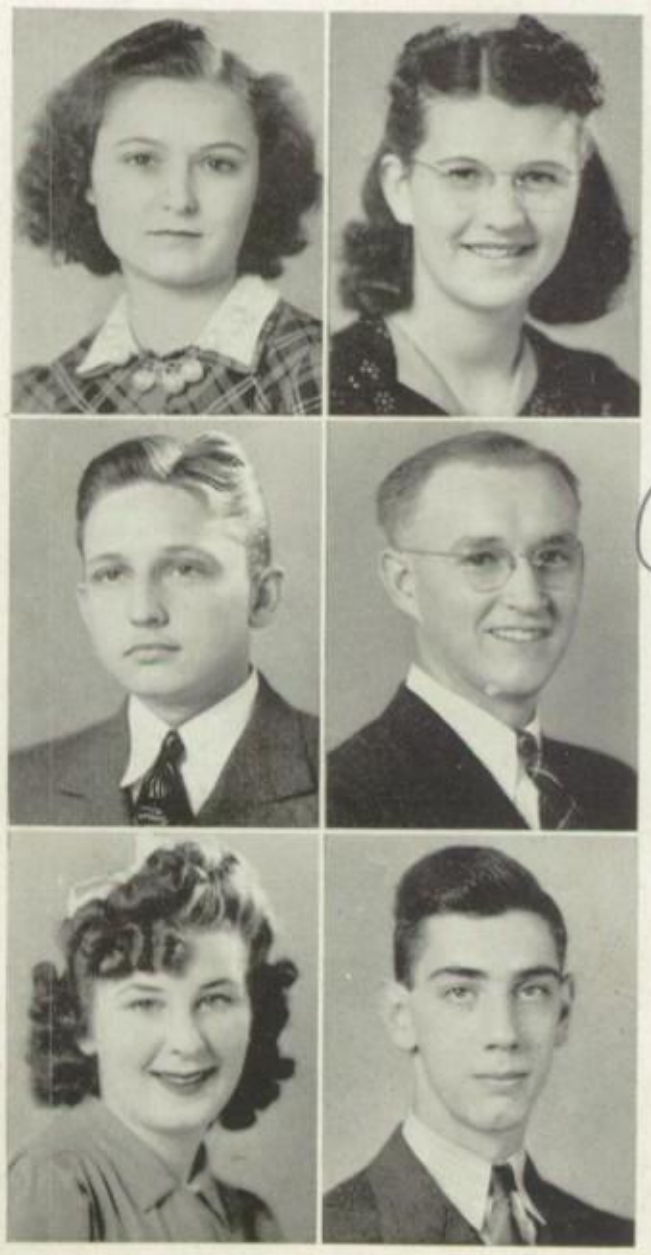
PAUL WELGE—"One gets rather fond of oneself after being with oneself for a number of years.
Gym 1; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Operetta 3; Carnival 1, 2, 3, 4; Assembly Program 1; German Club 3; Pep Club 1, 2, 3, 4.

MARY WELSH—"It might be better if I would, but it's awfully lonesome being good."
Gym 1; G.A.A. 1, 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Carnival 1, 2, 3; Assembly Program 1; German Club 3; Pep Club 1, 4; Girls' Organization 3, 4.

LUTHELLA WILHELM—"Silence is the perfected herald of joy."
Irving High School 1, 2, 3.

KENNETH WILSON—"Full of fun, but never plays till work is done."
Carnival 3; Commercial Club 3.

MARJORIE WOLF—"Ambitious, dependable, charming in her way."
Valley Park High 1, 2.
Maplewood High School 3.
Gym 1, 2, 3; Girls' Chorus 1, 4; Operetta 4; Carnival 4; Pep Club 1, 4; Girls' Organization 4.



Class of '41

FRANKIE WONNELL—"Sincerity of purpose is something for which we all strive."
Willow Springs, Mo., 1, 2, 3.

JEWEL WRIGHT—"If silence is gold, I'll always be poor."
Girls' Chorus 1, 2, 3, 4; Operetta 1; Carnival 3; Commercial Club 3; Home Ec. Club 3.

JERRY YOFFIE—"A laughing schoolboy without grief or care."
Gym 1, 2, 3; Glee Club 1; Band 3, 4; Carnival 2, 3, 4; Pep Club 1, 2, 3, 4; Hiltop Staff 3, 4.

LINDH YOUNG—"The Christian is the highest style of man."
Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 3, 4; Operetta 1, 3; Carnival 2, 3; Assembly Program 1, 2, 3; Commercial Club 1, 2, 3, 4; Pep Club 1, 2, 3, 4.

FRANCES YURECKO—"Good sense and good nature are never separated."
Panama High School 1, 2, 3.
Gym 1, 2, 3; Girls' Chorus 1, 2.

FRED ZELLMANN—"Quiet men are at times most surprising."
Gym 1, 2; Glee Club 1, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2; Carnival 1, 2, 3, 4; Assembly Program 1, 2; Commercial Club 4; German Club 3, 4; Pep Club 1, 2, 3, 4.

Cole

Edwards, Gan, Frame,
Ginos, Klar

Long, Pulliam, Lynch, Allen,
Beckham, Rill, Guile, Niebrand, Foster

SECOND PERIOD

9:45-10:30: After the three minutes between classes, the loud din of voices could no longer be heard in the corridors and once more the quietude of second hour descended on H.C.H.S.

On those days that Mr. Girhard was detained in the office second hour, a low mumble of voices that later developed into a "jam session" could be heard in the upper corridor. Could the physics class have been locked out of the lecture room again?

We remember too the loud crash that penetrated our ears on the day that Stuart Cole fell out of his "seat-of-honor" in room 13.

The students in the classrooms near the foods laboratory no doubt enjoyed the delightful aroma of home made candy the week before Christmas—Miss Foster's girls' contribution to the Christmas cheer in their respective homes.

With the coming of spring, we understand that the freshmen were so overcome by "spring-fever" that on the first warm day Miss Whitten was forced to let them take a turn around the building to subdue their vagrant impulses. This also reminds us of the time when Miss Whitten spent part of second hour in the library thinking it was third.

This, the so-called serenity of the second period of our school day, was always broken by the thud of twelve hundred feet hitting the floor at once, and the corridors buzzed again with lively excitement.

OUR TEACHERS

Ethel E. Horner
American History
Civics

Walter V. Brown
Ancient History
Modern History
General Science

Elizabeth E. Edwards
Shorthand III and IV
Transcription

Welsh, Benson, Horner, Collett.
Brown, Bremer, Ott.
Neece, Jones, Edwards, Darda.

They say . . .

MISS HORNER—"Someday I'll write a book and include all the things the historians 'forgot'."

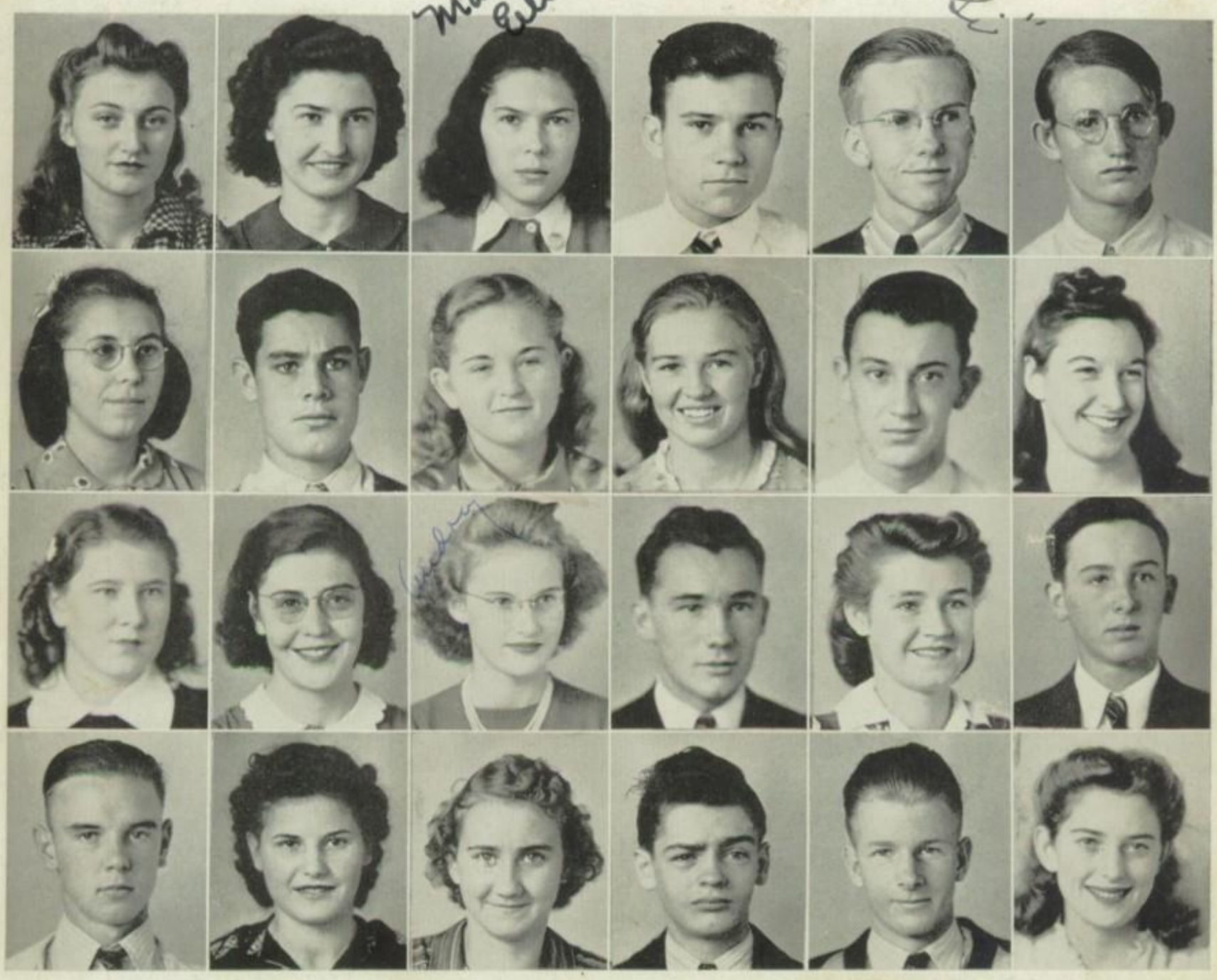
WALTER BROWN—"I was on a football team that was untied and undefeated."

MISS EDWARDS—"Well, naturally!"

Clark, Murdoch, Hill, Kepper

President ..... Melvin Kepper
Vice-President ..... Julia Anne Murdoch
Secretary-Treasurer ..... June Hill
Advisor ..... Helen Clark

JUNIORS



Allman
Betoche
Brockman
Clelland

Andrighetti
Boogher
Bremer
Codemo

Attebery
Borgen
Brown
Cole, M.

Baker
Bowman
Campbell
Cole, S.

Bass
Bowser
Casey
Comstock

Boliard
Bullock
Clayton
Compton

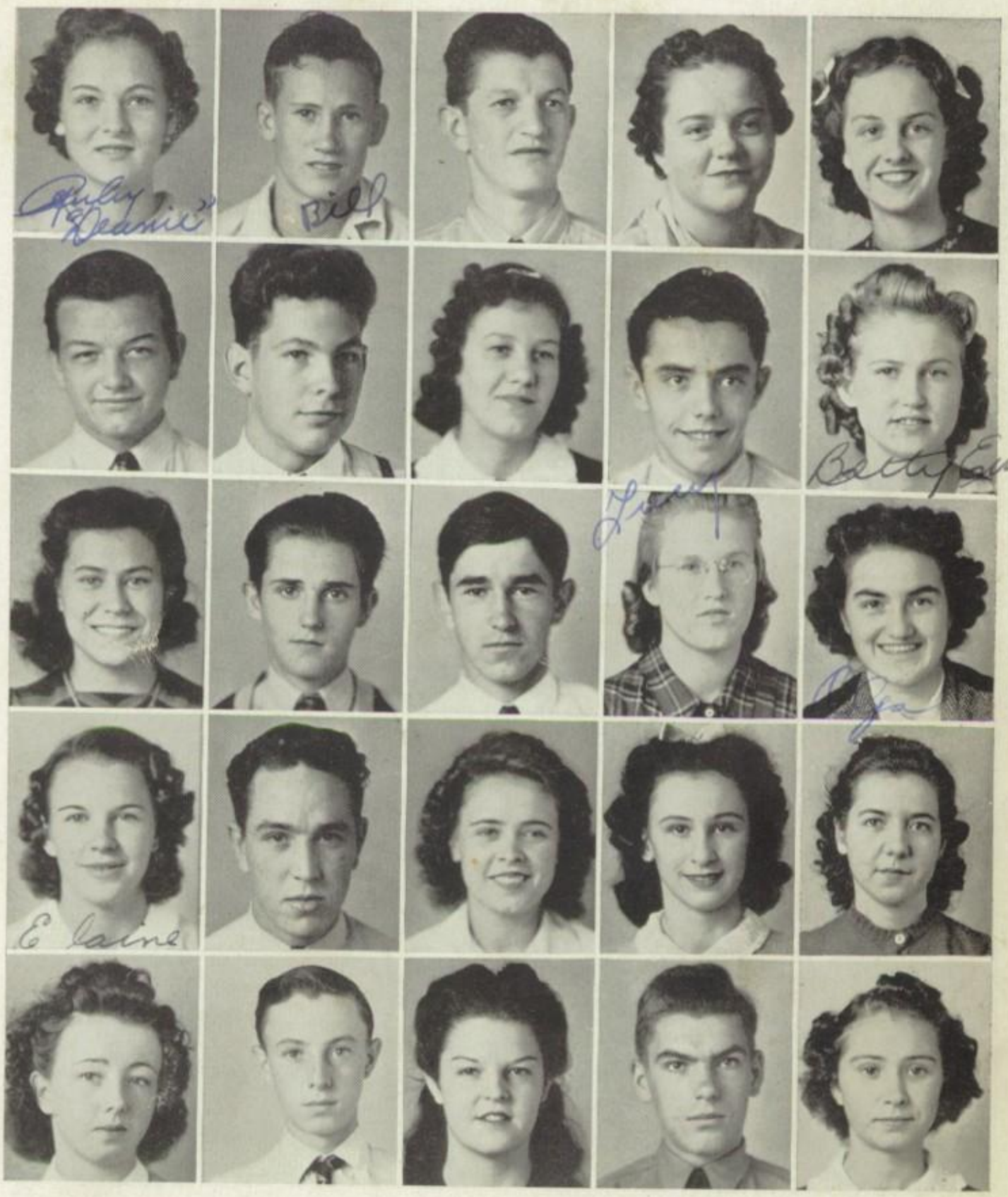
Cunningham
Dagon
Dalzatto
Davis, C.
Davis, M.

Dougherty
Durochin
Durr
Edwards
Ewick

Frakes
Frame
Frazier
Frkovich, L.
Frkovich, O.

Fuller
Gan
Gilliland
Ginos
Girhard

Graden
Graham, D.
Graham, M.
Green
Greer



Haley
Hallers
Harmer
Hayes, C.
Hayes, D.

Herman, B.
Herman, E.
Hicks
Hill
Hoffman

Hudspeth
Huston
Joyce
Keith
Kepper

Klar
Kozatos
Laurent
Lawrence
Laws

Lessman
Lipe
Long, E.
Long, K.
Luck

Lynch
Macbeth
Manley
Marcolini
Martin

Martin, Martha
May
Mehochko
Meyer
Mizera

Moore
Mueller
Murdoch
Olroyd
Osborne

Ostermann
Ott
Owens
Paden, C.
Paden, N.

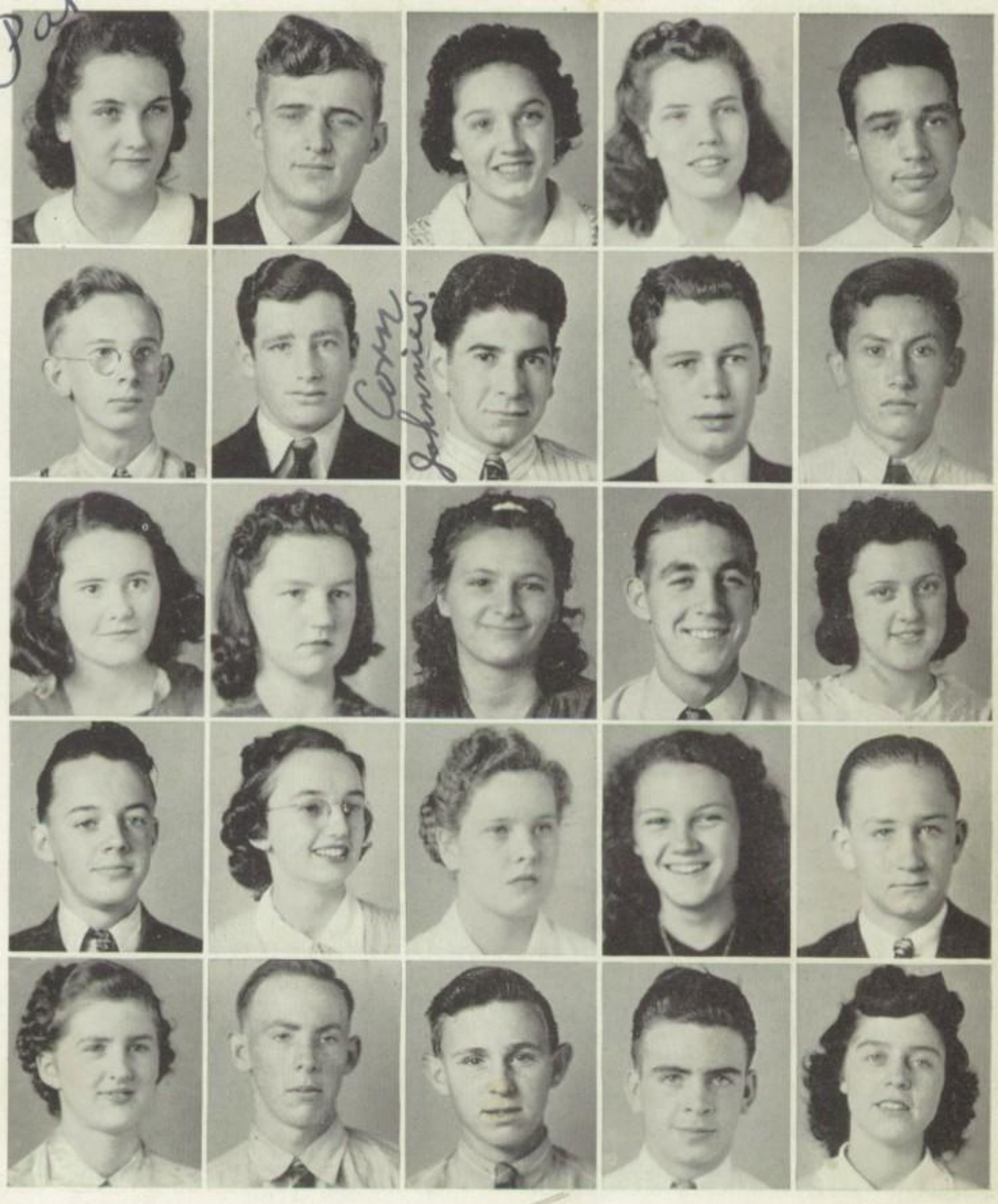
Pownall
Poznic
Radcliff
Rainey, F.
Rainey, T.

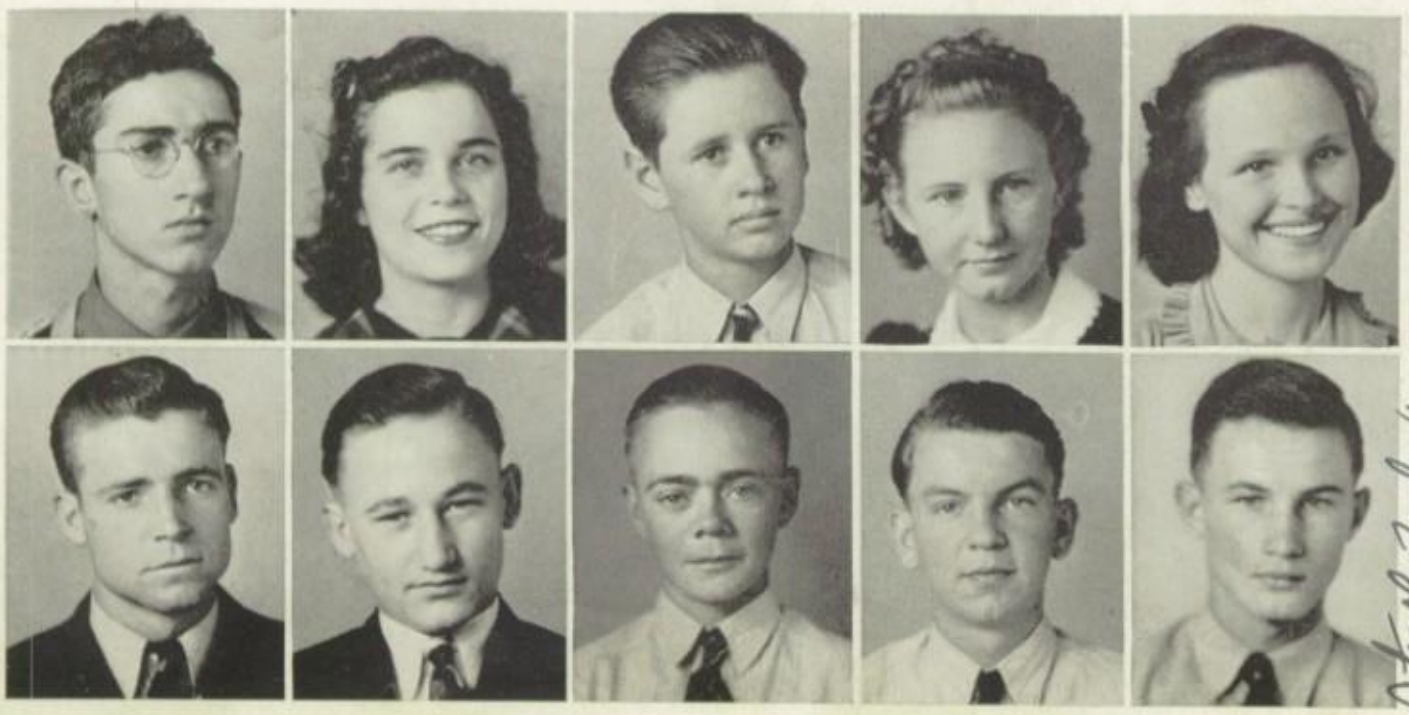
Reckerd
Robertson
Scariot
Serjun
Shelton

Smith
Snow
Snyder
Sowell
Squires

Stokes
Sturgeon
Tarran
Thatcher
Titsworth

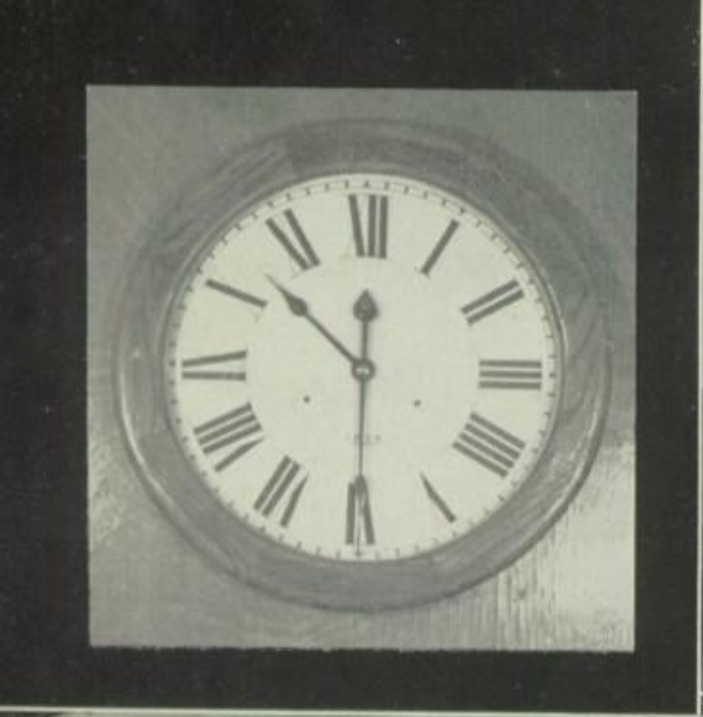
Todd
Traylor
Van Alstine
Venturelli
Walsh

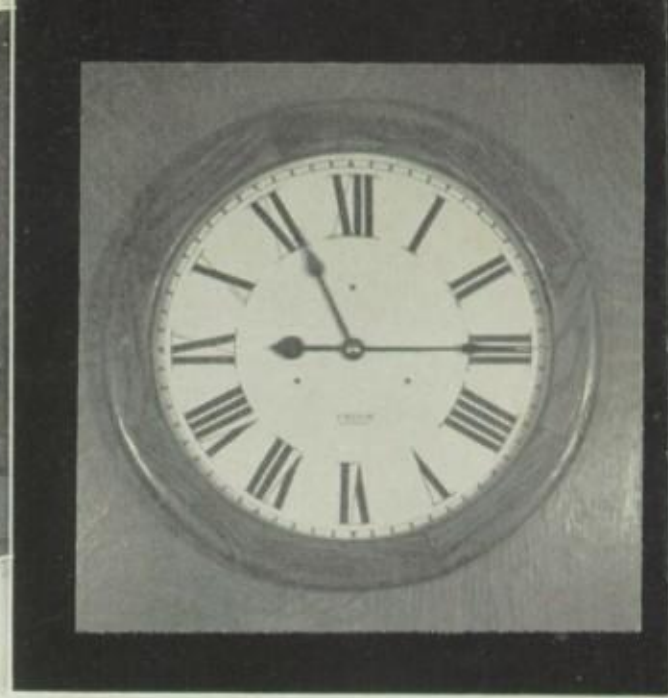




Warden
Weiss
Westcott
Williams, Betty
Williams, B.

Williams, K.
Winkler
Young
Zeeb
Zubel





Monahan

Ott, Klar, Tarran
Ginos, Frazier

Neathery, Pickerill

THIRD PERIOD

10:30-11:15: Finally after the bell rang and the buzzing subsided, the third hour class came into session.

As I look back, I remember a particular day when the dignified seniors were having their pictures taken. As you see above, Bill was posed just so. After watching these seniors, I proceeded up the east flight of steps to the top floor of H. C. H. S. Can't you just see Jack, Dorothy, and Dave very earnestly doing an electrical experiment, while on the other side of the room Earl was having a jolly time trying to balance himself on a jack screw. Of course, after several attempts he succeeded.

It seems as though I remember something funny in Mrs. Neylon's speech class. Oh! yes, don't you remember Rosalie Greene's modern version of "Evangeline?" They must have had some rare times when these future stage productions were being given. Rosalie's play was based on three facts:

She loved him and she lost him.

She chased him and she found him.

She kissed him and he died.

We heard that Martha was quite bewildered when "Pick" fell into her arms in the closing scene.

What fun it is to look back and recall so many things that have happened. I am sure we will never forget all those third periods crammed full of work, fun, and laughter.

OUR TEACHERS

George M. Girhard
Principal
Physics

Alice B. Neylon
English III
Speech

Drexel Mey
Industrial Arts

Girhard, Gan
Yoffie, Neylon, Simmons
Garrett, Mey, Titsworth, Herguth, Sturgeon

They say . . .

GEORGE GIRHARD—"There's only one way to use the library, that's the right way."

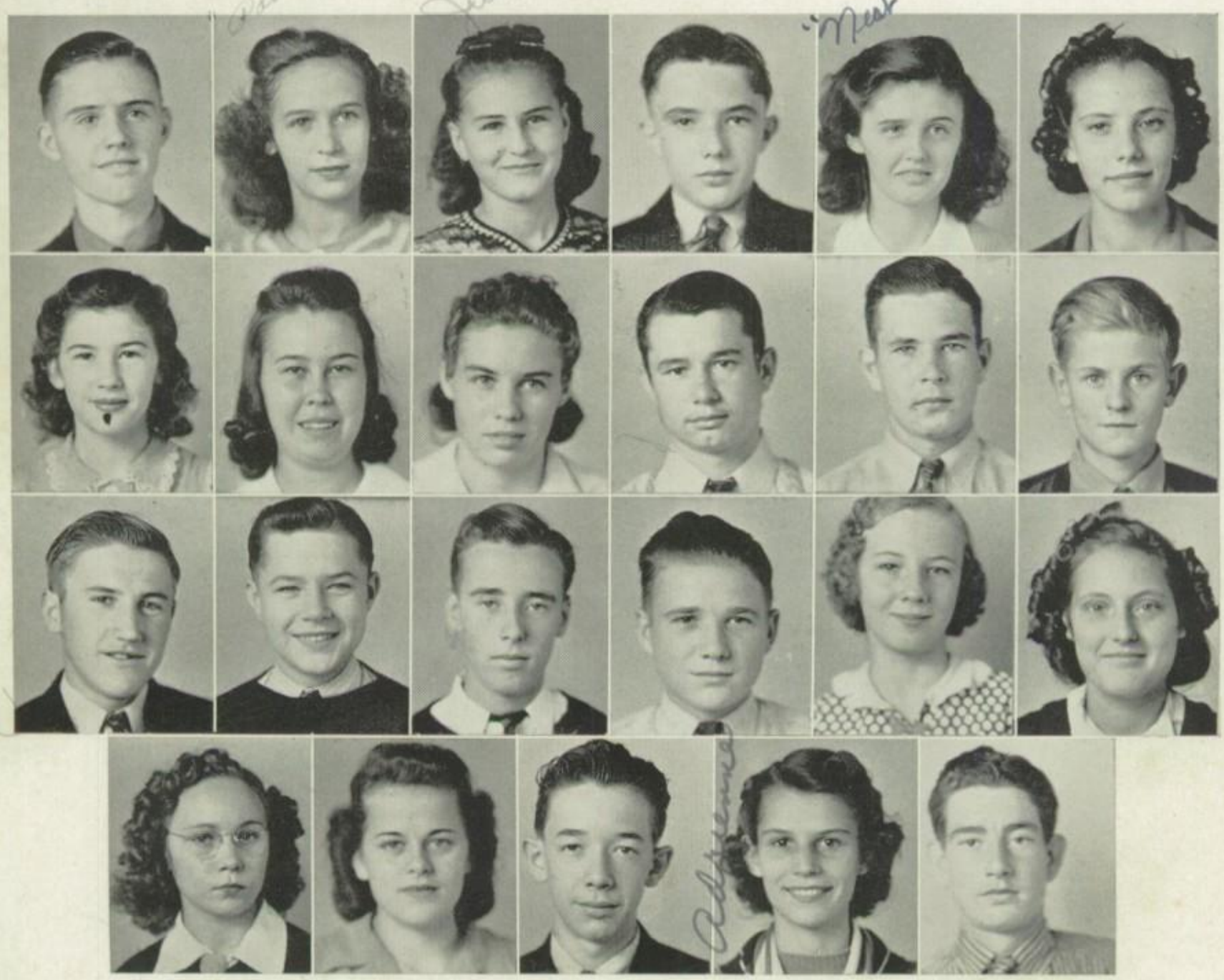
MRS. NEYLON—"Definitely . . . . but definitely."

DREXEL MEY—"Let's have it a little more quiet in here."

Welge, Wilson, Biggs, Coderko

President ..... Eileen Wilson
Vice-President ..... Wayne Welge
Secretary-Treasurer ..... Adrienne Coderko
Advisor ..... Delphia Biggs

SOPHOMORES



Abernathy Andres Ashmore Attebery Bandy Baxter
Beckham Betoche Blankenship Boone Boyd Briggs
Brohammer Brown, D. Brown, H. Burton Callahan Cameron
Chumley Cline Cloyd Coderko Crabtree

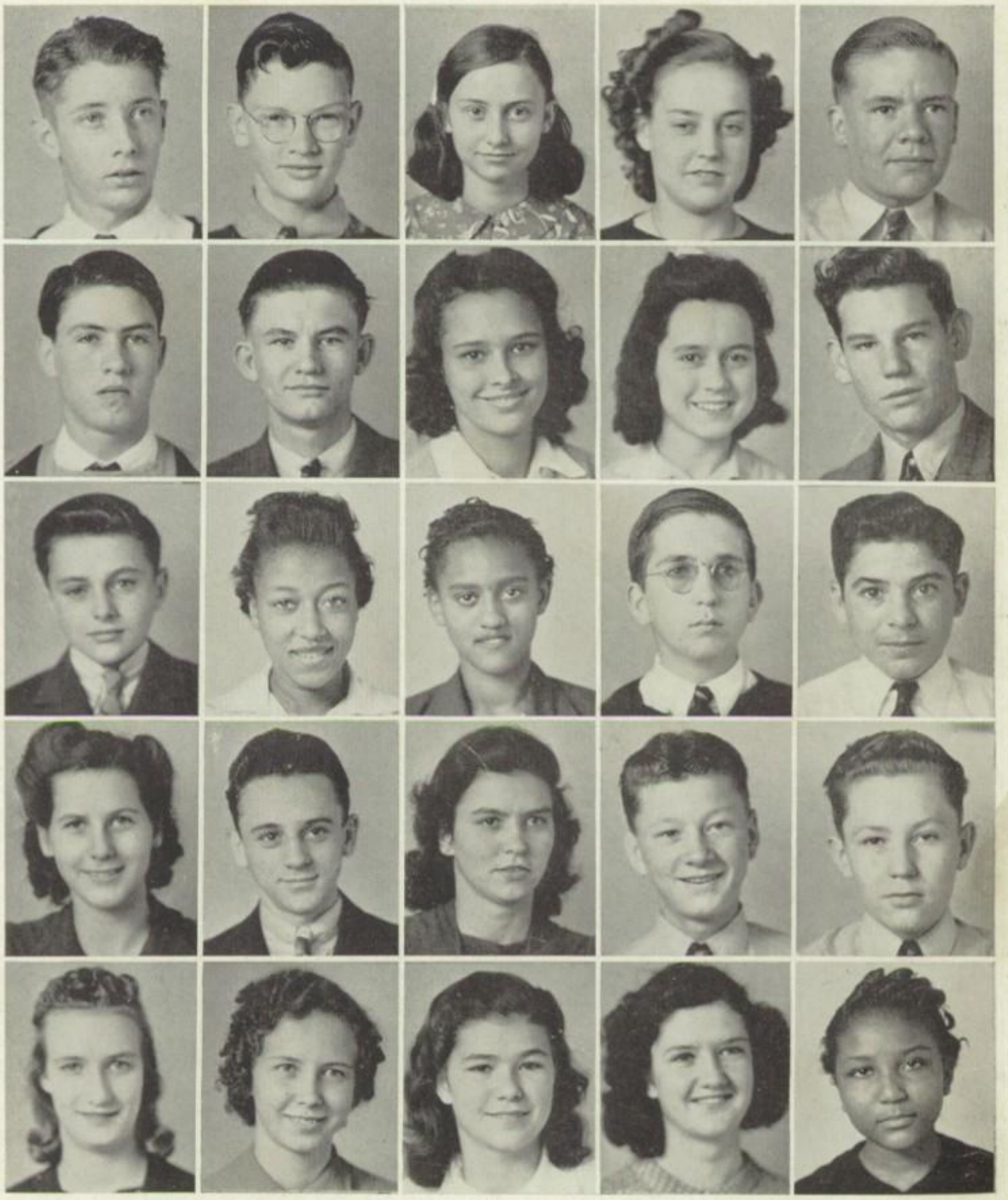
Crum
Dahler
Davis
Dawson
Denton

Dockery
Drabant
Elmore
Fenton
Fergusson

Fiocchi
Fishback, H.
Fishback, B.
Frame
Fudoli

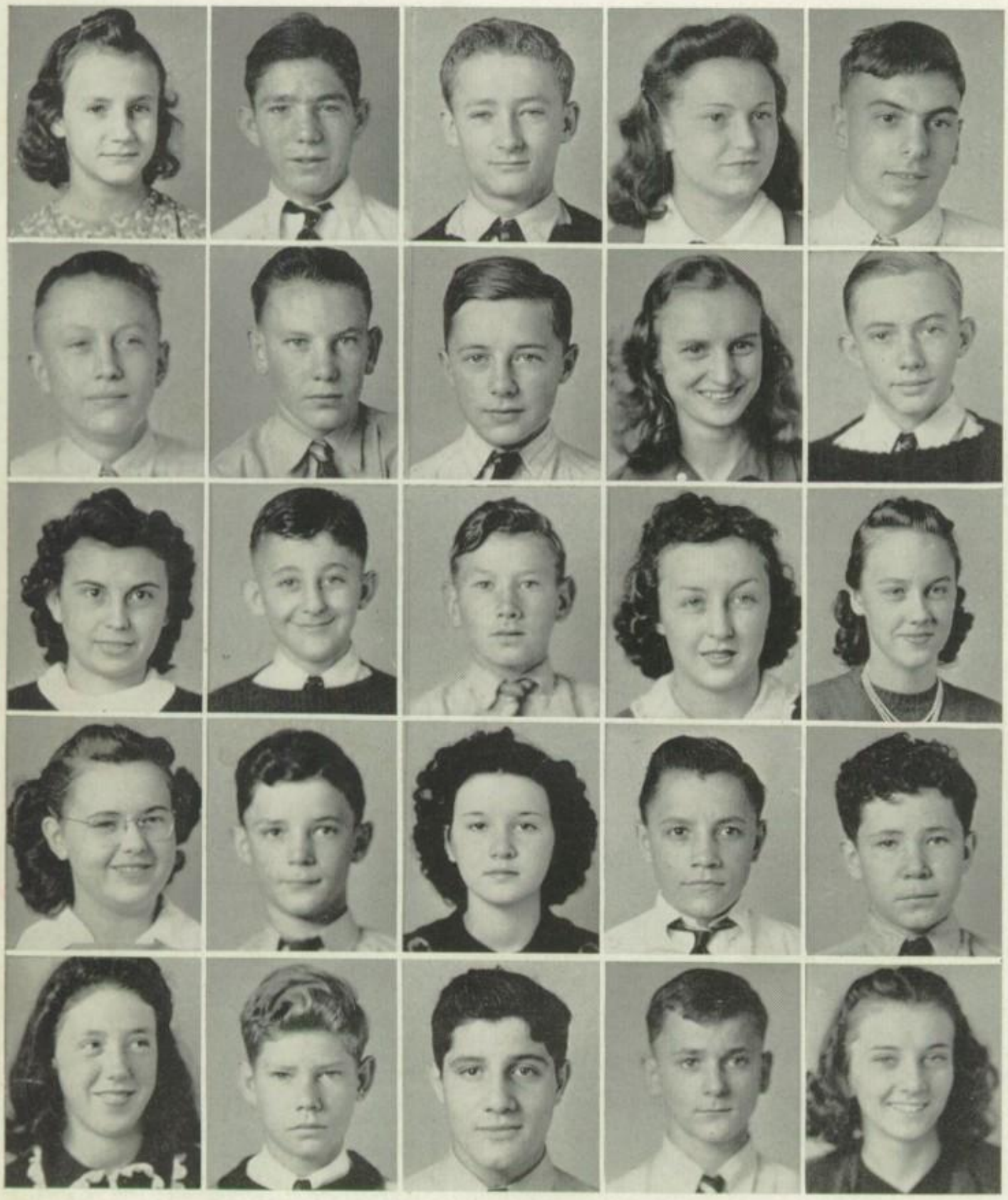
Gaddis
Garret
Glass
Goyak
Grassel

Guile
Hampton
Hart
Hartline
Hayes, A.



Hayes, E.
Henson
Hill
Himes
Hlastan

Holt
Holzknecht
Homa
Huber, K.
Huber, L.



Jones
Kershaw
Kessinger
Lang
Lazenby

Lingle
Little
Lyerla
Lynch
Major

Marcolini
Markel
Matthews
McFarland
McHugh

McLean
McPherson
Menghini
Michelini
Milanos

Missimore
Mollman
Mondin
Neathery
Neisler

Orland
Osborn
Owens
Pacitti
Palmer, J.

Palmer, L.
Paris
Patton
Pesko
Pierson

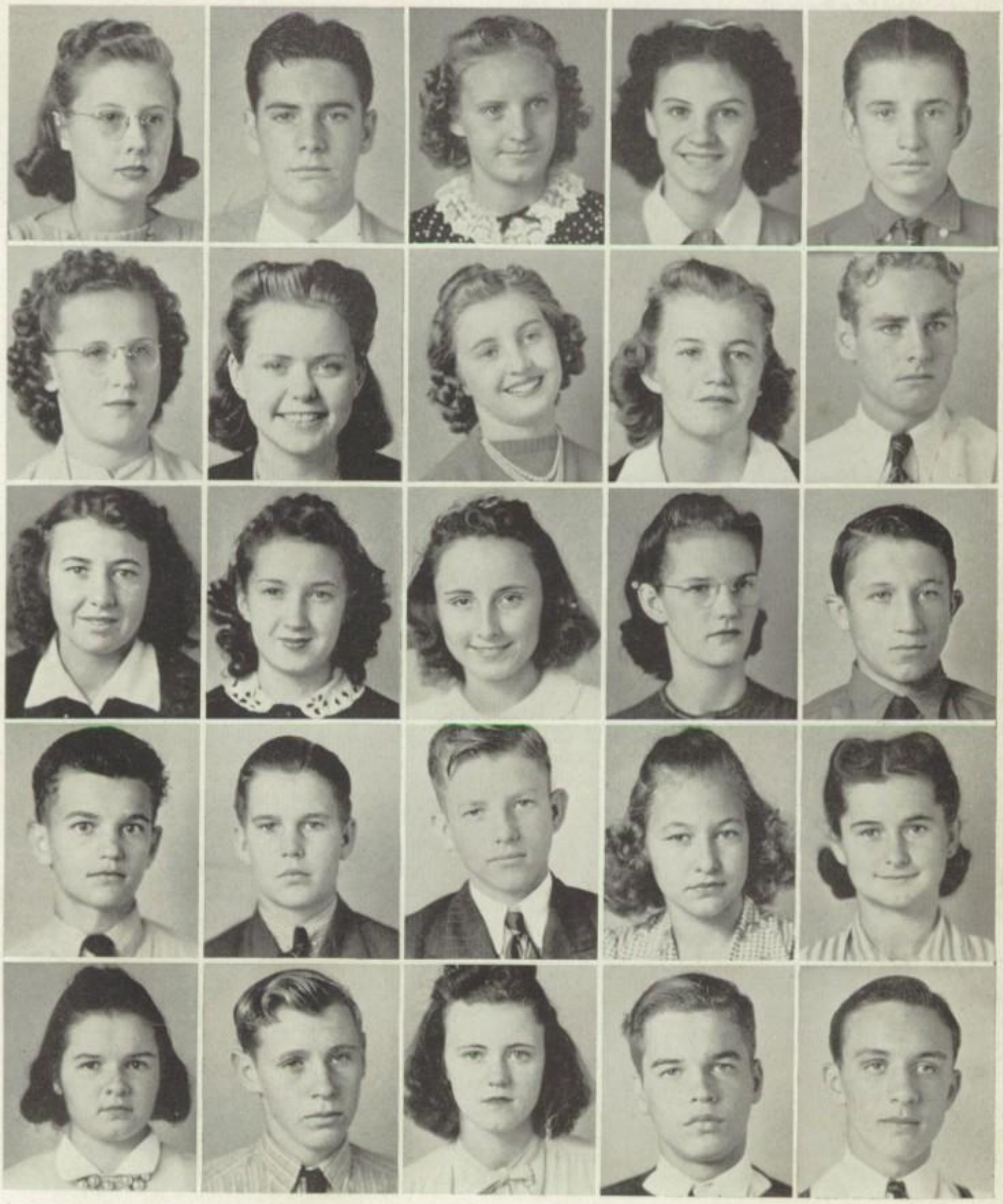
Potts
Puccetti
Pulliam, B.
Pulliam, V.
Rayphole

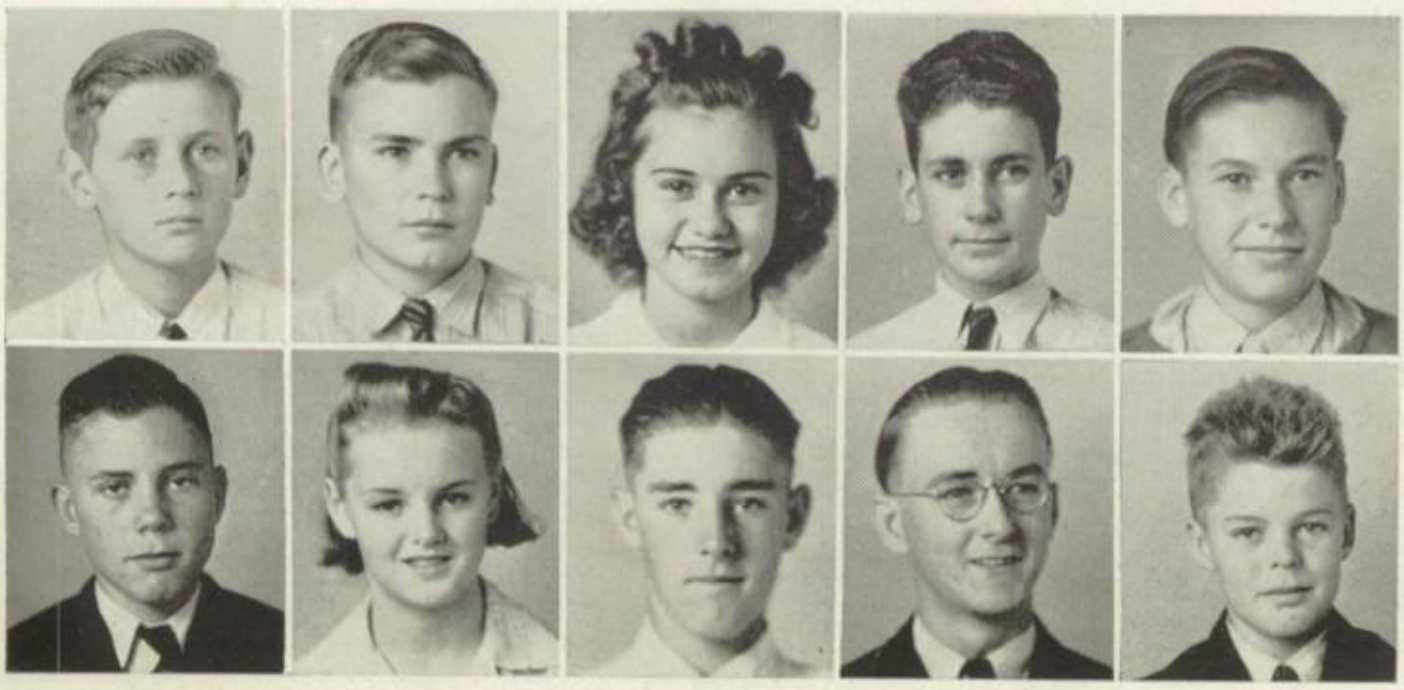
Reschak
Rill
Rogers
Rohlfing
Ryan

Short
Steele
Stein
Steinsick
Stephenson

Stokes
Sturgeon
Suits
Syester
Taylor

Telfer
Van Alstine
Watson
Weiss
Welge





Westcott
White
Wilson
Woodruff
Yencho

Young, Robert
Young, Rosaleen
Young, Russell
Young, S.
Young, W.

Borgognoni, Ellington

Klar, Strausbaugh
Noon Rush

Murdock, Adams

11:15-12:00: Intermingled with the subsiding confusion between third and fourth hour classes, we seldom failed to hear the familiar "war cry" of the junior class: "But won't you buy another one? You can always use pencils."

Then, somewhat dejected due to the profound empty feeling that began creeping over us at the beginning of the period, we half-heartedly sank into our respective seats at eleven-fifteen and immediately began listening for the twelve o'clock bell.

We recall several incidents that occurred at different times during the year to verify the fact that our minds strayed from the straight and narrow track quite frequently the fourth period. Two seniors found that the last forty-five minutes before lunch sped by much faster when they were engaged in a game they called "pinchy-winchy", and Mr. Adams had to apply a more forceful power than words to divert one of his trig student's attention from the back of the room.

Finally at eleven-fifty-nine, as if by instinct, notebooks were snapped shut, books were closed, and the arms of the auditorium seats were put down. We sat tense, barely clinging to that edge of our seat which was nearer our source of food—either our locker, the cafeteria, or sometimes the candy stand.

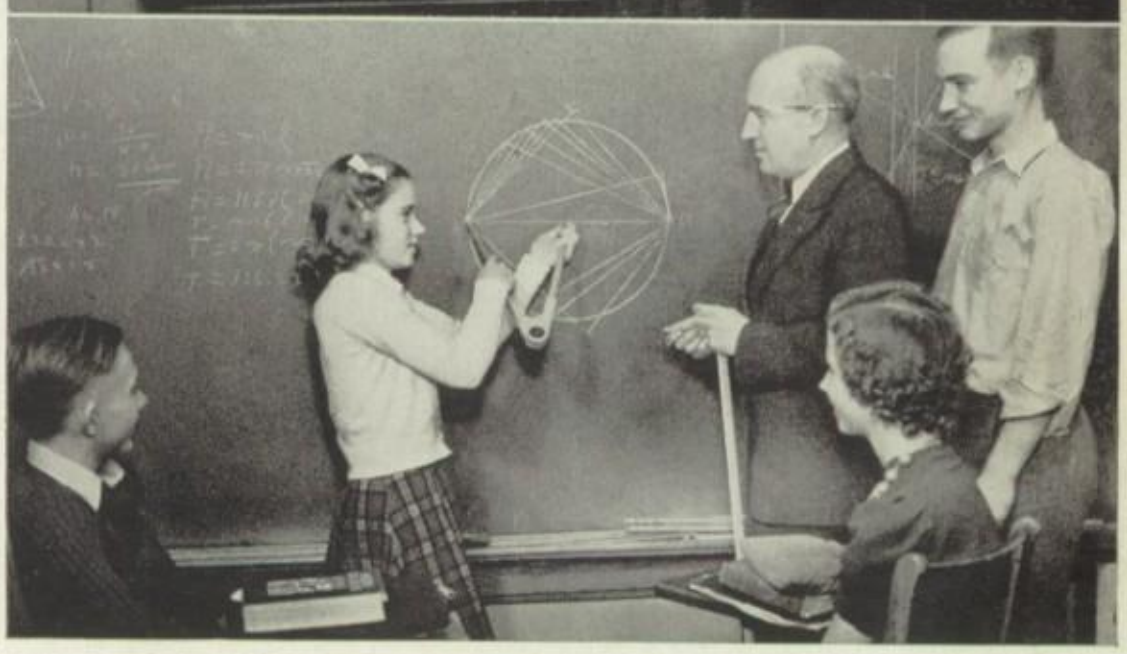
After an extra long minute, we saw, and heard the race from the New Gym, and then the stampede began once more.

OUR TEACHERS

L. E. Rademacher
German III and IV
Modern History

Mary E. Manning
English III and IV

L. R. Adams
Plane Geometry
Solid Geometry
Trigonometry



Long, Rademacher, Welge
Fudoli, Manning, Johnston
Major, Wilson, Adams, Hampton, Pierson

They say . . .

L. E. RADEMACHER—"Don't answer that now, I just want you to think about it."

MISS MANNING—"By the way, we're having another test tomorrow."

L. R. ADAMS—"Let me reiterate, that, as mathematicians will tell you, the answer is . . . . ."

Seymour, McLean, Bennett, Arnold

President ..... Mary Martha Seymour
Vice-President ..... Barbara McLean
Secretary-Treasurer ..... Jean Arnold
Advisor ..... Muriel Bennett

FRESHMEN

This year brings, as all others do, another group of freshmen. Green? No, we can't say green. Young? Yes, that will do. It's always the same—missing classrooms, to the office to check books, strayed locker keys, and those lost, bewildered looks. We all acted the same, but that is the "stuff" that builds sophisticated sophomores, jolly juniors, and dignified seniors. A toast, freshmen—here's to you, the future graduating class of 1944.

Billy Joe Barlow

Betty Ann Barnes

"Jee"

Allman
Arnold
Bandor
Barlow
Barnes

Bennett
Boogher, M.
Booher, A.
Boone, I.
Boone, N.

Bowman
Boyd
Bremer
Brockman
Brown

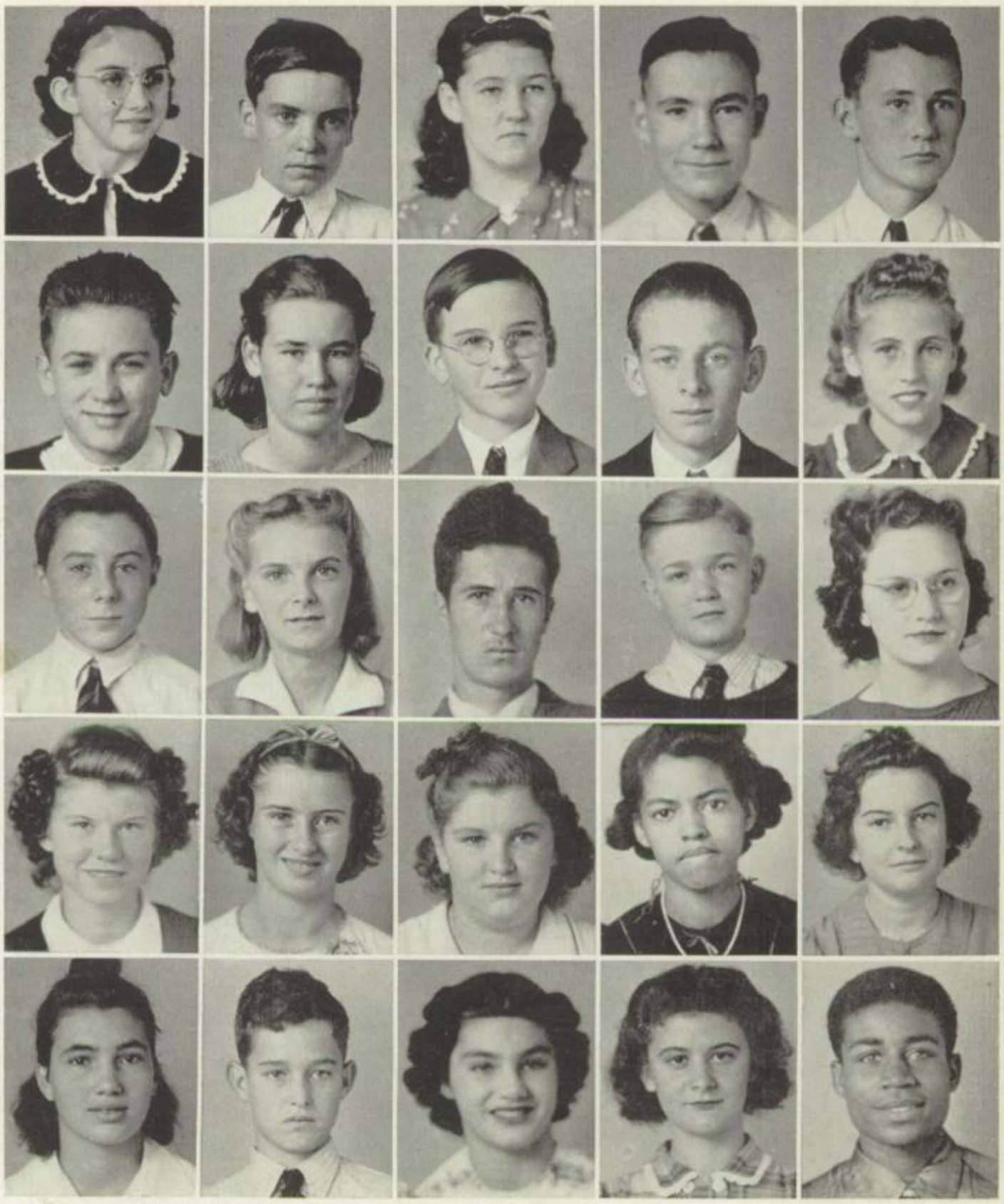
Brown
Butler
Caldwell
Campbell, J.
Campbell, W.

Carlock
Casey
Clayton
Cline
Codemo

Conlee
Criswell
Cullen
Dammann
Davis

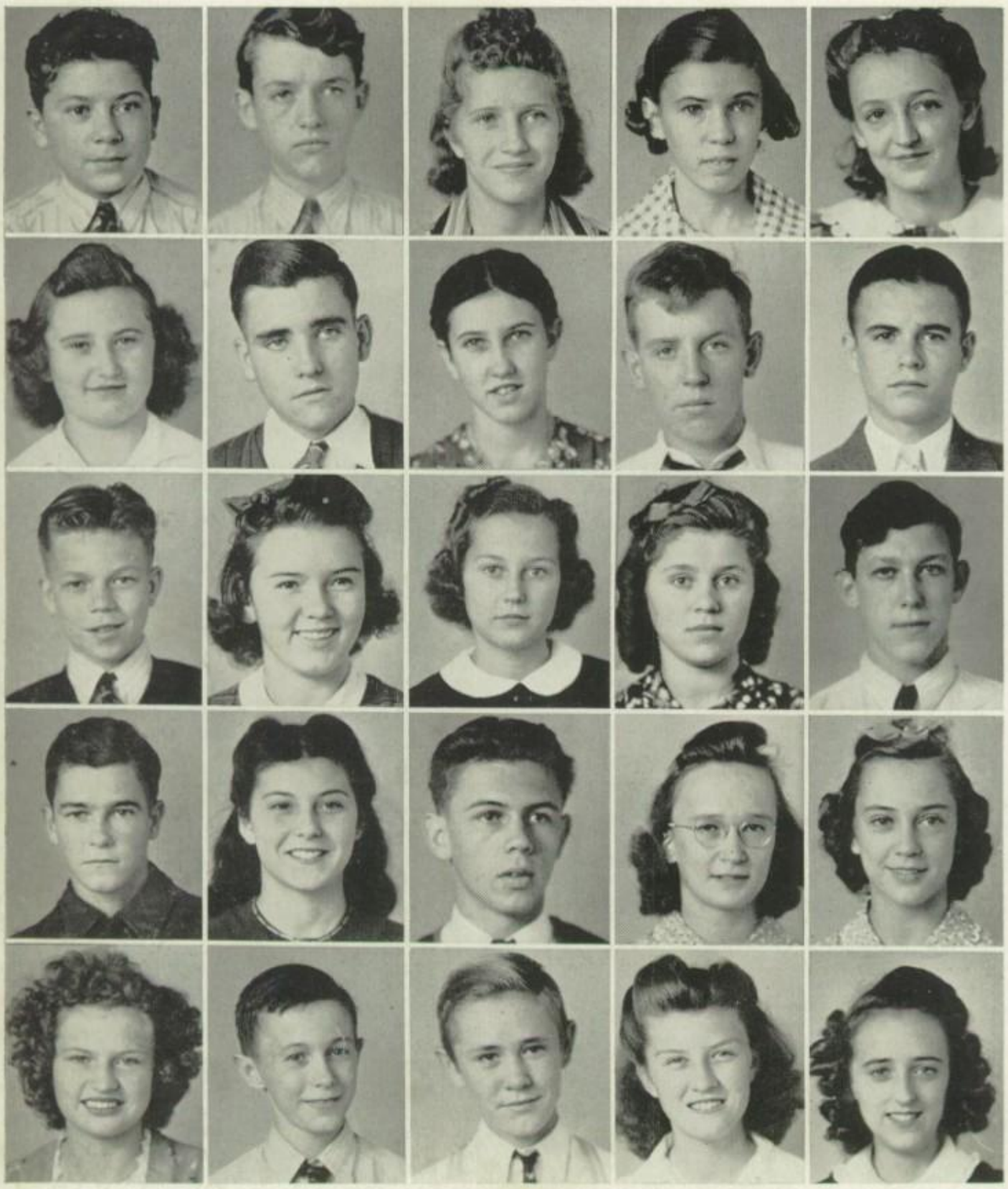
Drabant
Dockery
Donaldson
Dukes
Edwards

Ellington
Elmore
Felkel
Ferrari
Fishback



Finley
Frkovich
Giese
Glass
Griffith

Grotts
Havron
Haxton
Herguth
Hickman



Hill
Hiller
Huber, I.
Huber, M.
Hughes

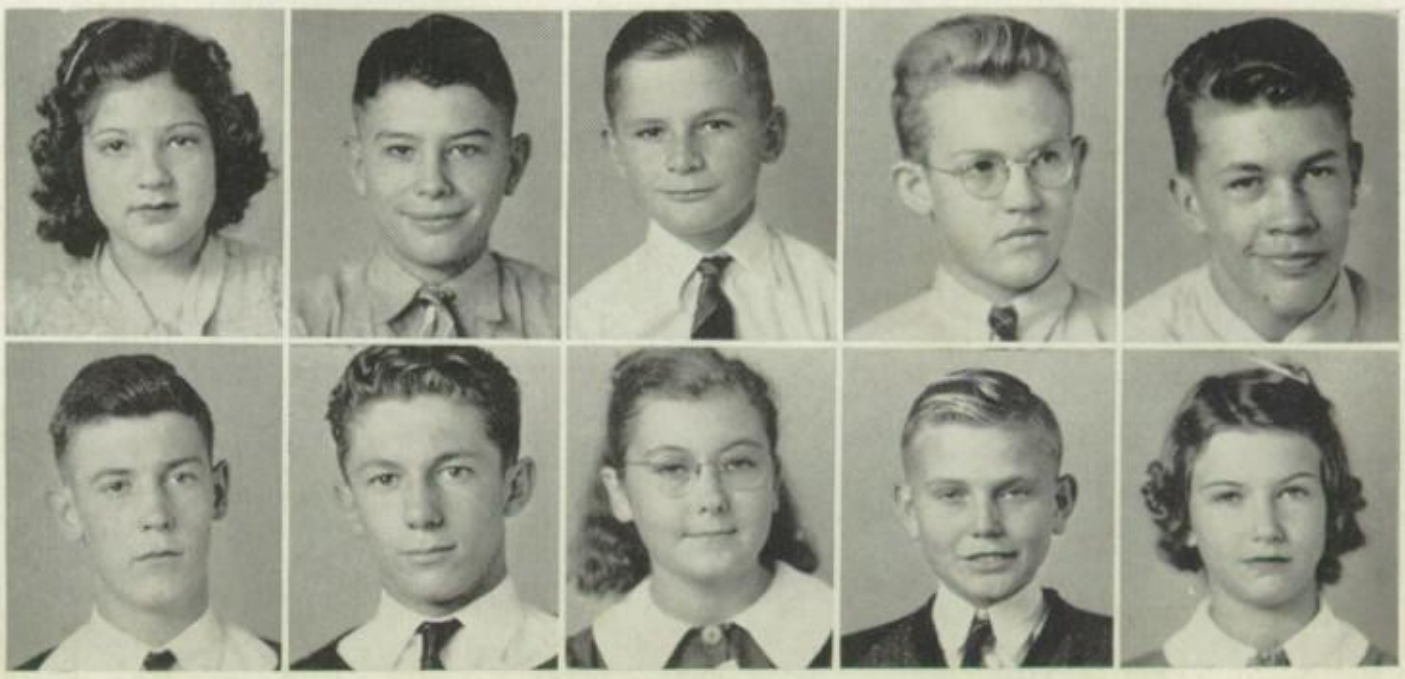
Jagosh
Johnson
Jones
Joyce
Knight

Kumpel
Latham
Laws
Lentz
Logsdon

Mackey
Marcolini
McKee
McLean
McLean

Mehochko, L.
Mehochko, A.
Mikolasek
Miller
Moore

Billy



Moreland
O'Brien
Ott
Paddock
Pattie

Phillips, K.
Phillips, L.
Pope
Rappe
Rohal

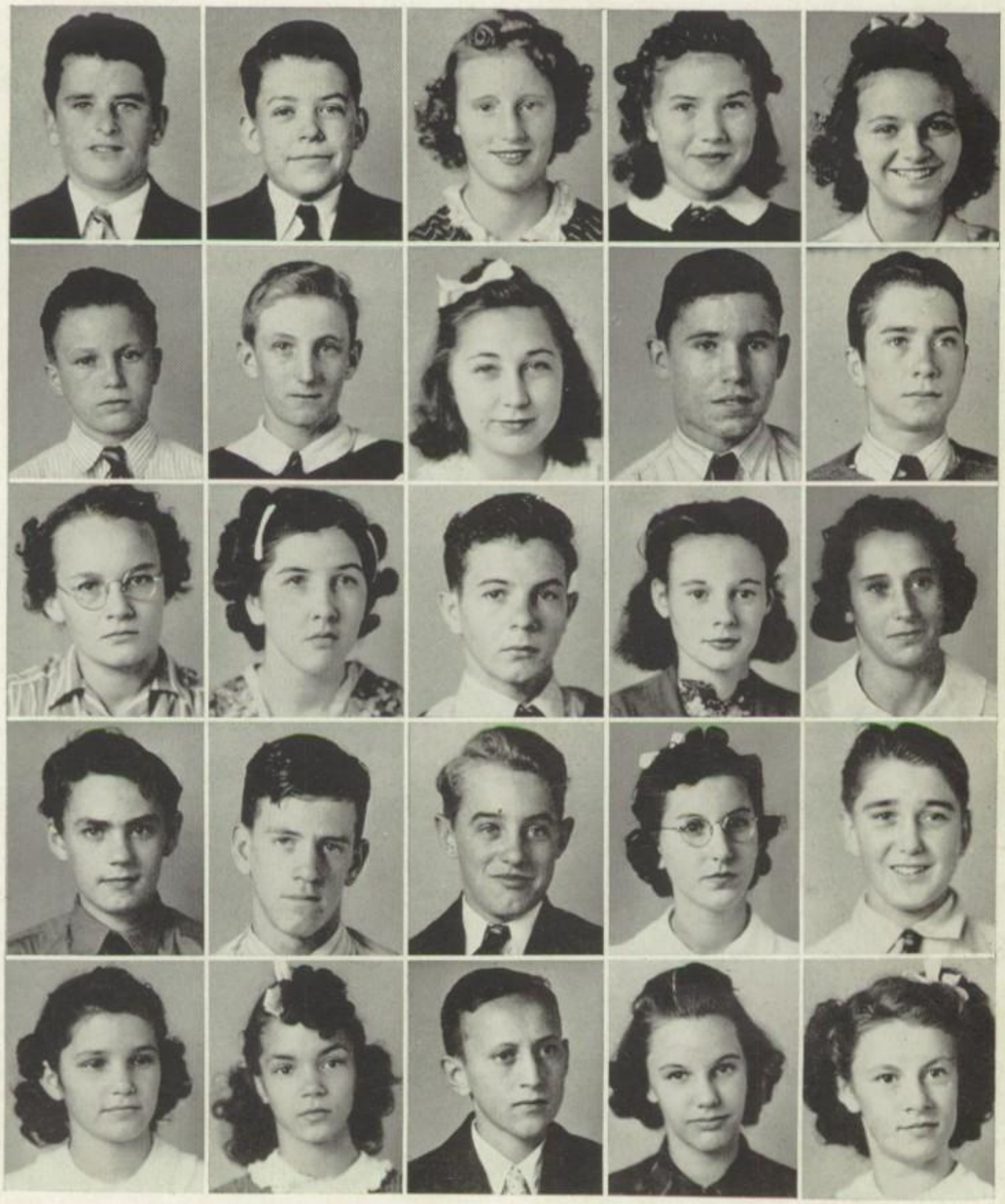
Robertson
Rhodes
Roe
Sacha
Seymour

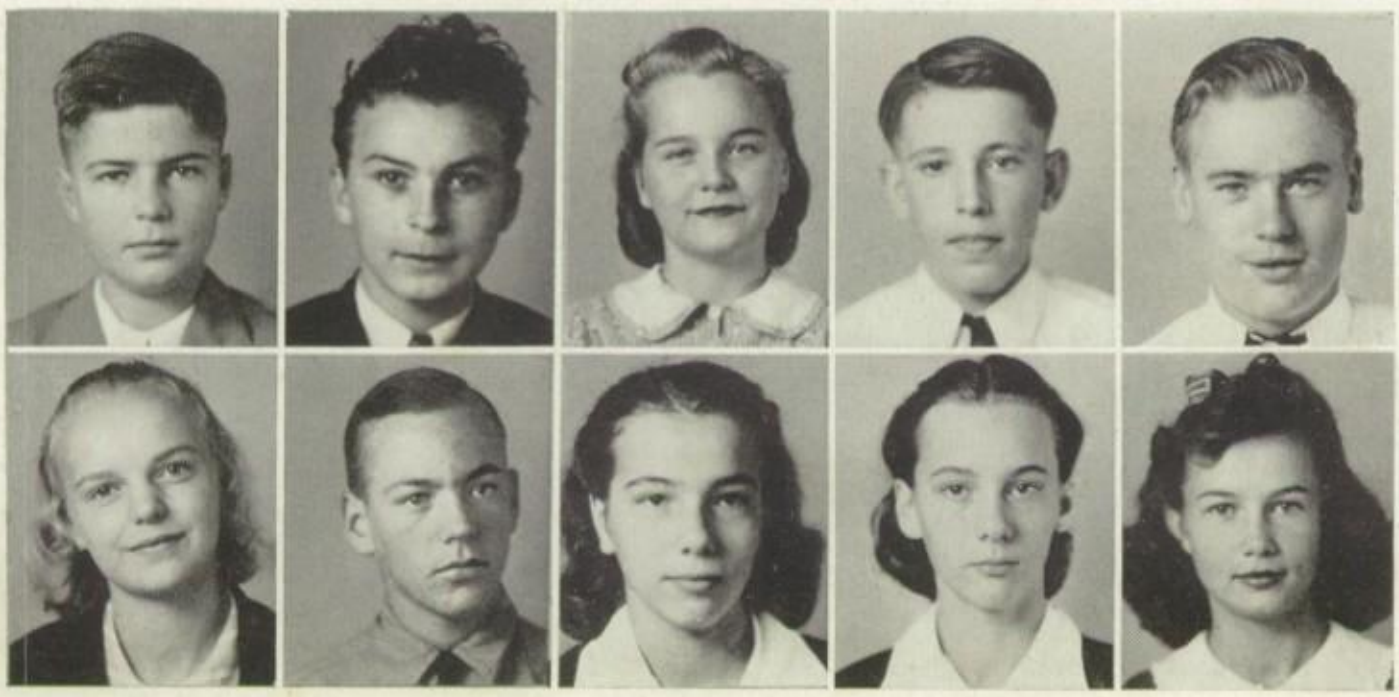
Sidwell
Stephens
Sinclair
Sitton
Smith, A.

Smith, I.
Smith, R.
Sowell
Spooner
Stephenson

Sturgeon
Summers
Thacker
Tobermon
Turner

Valcke
Valcke
Vallorz
Vandever
Wall





Walsh
Weber
Weiss
White
Westbrook

Woodside
Young
Zellmann, H.
Zellmann, J.
Zubel

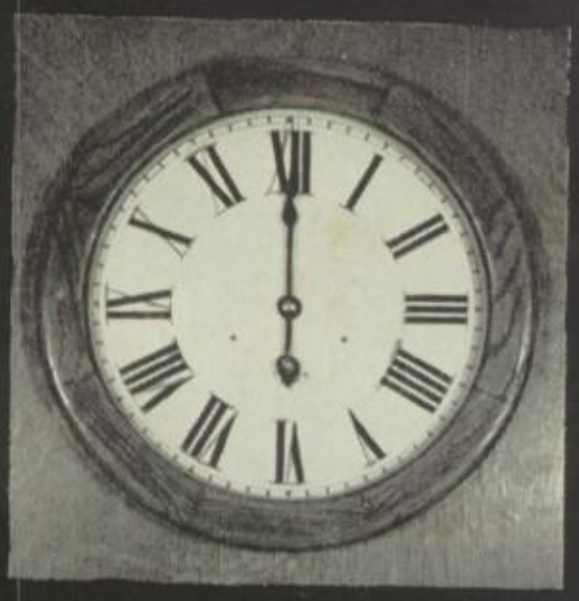
SCHOOL DAYS

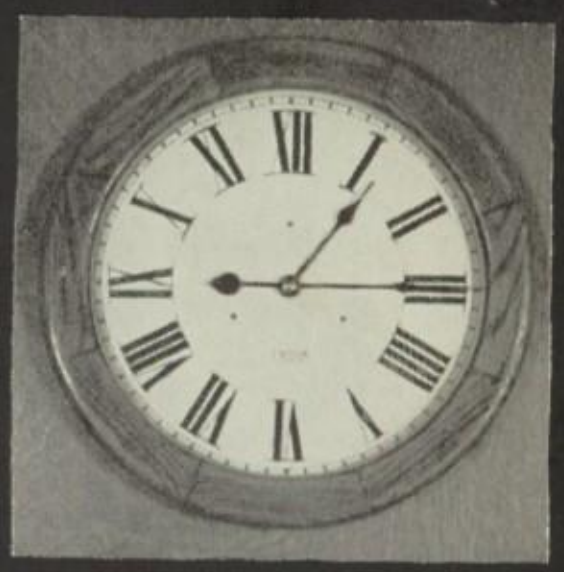
G. Whittier

Still sits the schoolhouse by the road
A ragged beggar sunning;
Around it still the sumacks grow
And blackberry vines are running.

Within, the master's desk is seen
Deep scarred by raps official
The warping floor, the battered seats,
The jack-knifes carved initial.

AFTERNOON SCHOOL





Borgognoni, Clayton

Limper, Hoffman, Squires
Ott

Cafeteria

NOON and FIFTH HOUR

12:00-1:15: Oophs! There's the bell! They're off! These thoroughbreds are racing furiously as they near the last turn to the lunch line. At the sound of this bell some of the more drowsy students liven up and get into the routine of school. Of all the hurrying and scurrying during a day at H. C. H. S., none can surpass this mad rush at lunch time.

One day as I was coming upstairs from lunch, I noticed Velma and "Casanova." I suppose you all heard about "that little affair." Whether it was serious or not, all passers-by just had to chuckle to themselves.

Can't you remember the startling surprises that have happened in the first floor corridor? Thanks to Mrs. Neylon you can actually walk through the hall without being pushed from one side to the other. One day when our boys were going to meet those daring Litchfield lads, we had a pep meeting in the corridor and it was so much fun. Everyone showed vim, vigor, and vitality, and there was so much enthusiasm in their cheers that it gave new courage to our boys.

After noon hour things begin to quiet down and fifth hour starts. Many activities go on such as: Girls rush to Chorus, boys go to their Glee Club, and others to German Club meetings, Commercial Club meetings, G. A. A., Girls' Clubs, and to top it all off Hiltoppers are all over the building at once. They are taking pictures, running down delinquent payments, meeting salesmen, and then back to Hiltop. Words can't express how wonderful "LIFE AT H. C. H. S." is, but wait, don't close this book yet; there are many more things to see and read.

SCHOOL EMPLOYEES

Helenanne Guthrie
Secretary

Ed. Hughes
Janitor of New Gym

Agnes Reed
Miss Foster's Assistant

Guthrie
Reed, Squire

Hughes
Codemo

They Say . . .

MISS GUTHRIE: "Well, I'll be chaperone."

ED. HUGHES: "Do you want the keys?"

MISS REED: "We're going to have caramel rolls tomorrow."

THE 1941 HILTOP STAFF

LEFT

Dorothy Newport, Art Editor; Jean Moore, her assistant.
Charles Mayer, Sports Editor; Edwin Winkler, his assistant.
Helen Markel, Helen Grant, June Hill, Candy girls.

CENTER

Arthur Salsi, Editor-in-Chief; L. R. Adams, Advisor.
Marjory Todd and Arthur Bass, Assistant Editors.
Bob Jones and Nancy Girhard, Kodak Editors.

RIGHT

Dale Traylor, Business Manager; Melvin Kepper, Circulation Manager; Burton Denny, Bookkeeper; Jerry Yoffie, Circulation Manager.
Julia Anne Murdoch, Assistant Literary Editor; Rosalie Greene and Floy Marie Strange, Literary Editors; Evangeline Ginos, Assistant Literary Editor.
Velma Borgognoni, Bill Monahan, Hope King, Typists.
Wayne Welge and Donna McLean, Sophomore Representatives; Mary Martha Seymour and Jim Grotts, Freshman Representatives.

Bremer, Fuller, Lynch, E., Joyce, Robinson, Pyro, Pownall, Luck, Hudspeth, Casey, Langford, Lang, Steele, Steinsick, Davis, Ewick, Hlastan, Baxter, I., Callahan, Baxter, F., Campbell, Haley, Hayes, D., Laurent, Andrighetti, Walsh, O'Neal, May.

HOME ECONOMICS CLUB

The Home Economics Club meets on the fourth Wednesday of every month, the fifth hour. This year the girls have taken part in more outside activities than in the past, and several interesting meetings have been planned for them.

At the first meeting Elva Long was chosen for president, Margery Davis for vice-president, and Mary May for secretary. The club sent Elva Long and Mary May to the Home Economics meeting at Springfield, and they gave their reports at the second meeting. A vocal solo by Jeanne Neece was also enjoyed on this particular Wednesday. Those on the program for the third meeting were Margery Davis who gave a report on the Litchfield meeting which the girls attended, and others who provided musical entertainment.

During the year the girls not only found time to make new drapes for their class rooms, but also did a great deal of sewing for the Red Cross. Both the foods and clothing classes have new laboratory equipment this year which makes their work more enjoyable.

Top Picture

Martin, Hayes, A., Hayes, E., Fishback, B., Patton, Martin,
Lynch, J., Short, Blankenship, Williams, Miller, Steele,
Watson, Young, Holzknecht, Nessl, Niebrand, Hoffman, Cole,
Fenton, Cline, Voyles, Glass, Guile, Olroyd, Klar.

McFarlin, Dawson, Denning, Simmons, Bandy, Davis,
Cunningham, Folkers, Miss Foster, Bonds, Squires, Miller, Beckham,
Snow, Allman, B., Reschak, Menghini, Frakes, Pulliam, B., Bowman, E.,
Folkers, Laws, Sturgeon, Codemo, Frkovich, Long, Taylor.

RODDY'S TROUBADOURS

If someone should be walking down the hall during the fifth period on Thursday, he might hear the harmonious sound of "Tick, Tock, Tick, Tock" vibrating through the walls of the old gym. To be sure it would be enough to arouse anyone's curiosity and upon a little investigation he would find it to be the Boys' Glee Club just "striking out" on the last note of "Grandfather's Clock." (We wonder what Grandfather would think if he could hear it!)

The Glee Club is an organization, composed of the first and second tenors, baritones, basses, and those who just sing. Mr. Rademacher wields a wicked baton, Nancy Dammann beats it out "eight to the bar," and John Strausbaugh, the President, does "not much of anything" in his high position but gives his moral support. These went together to make a very impressive picture.

The Club did itself proud this year as it had not only a quartette which was composed of Lindh Young, Kenneth Ellington, Paul Welge, and Joe Venturelli, but also a trio, of which the members were Lindh, Kenny, and "Footy." They had a very successful year and had the opportunity to sing at many schools and outside entertainments. Some of their favorite (ours, too) numbers were "Go Down Moses," "Sweet and Low," and "Stand Up and Cheer"—and everyone did!

Drabant, Sowell, Reckerd, Martin, Hayes, Johnson, Fishback, Hiller, Griffith, Knight.
Mansfield, Green, Venturelli, Comstock, Strausbaugh, Mormino, Zellmann, Patty, Dammann, Abernathy.
Ellington, MacBeth, Brown, Denton, White, Matthews, E., Pierson, Taylor, Hill.
Ludwig, Frame, E., Matthews, R., Lipe, Frame, G., Major, Suits, Palmer, Attebery.

Cloyd, Milanos, Clayton, W., Keith, Qualls, Young, Robinson, Mansfield, J., Warden, Dalzatto.
Orland, Mueller, Rainey, Lingle, Hofacker, Pickerell, Myers, Harper, Westcott.
McFarlin, Zeeb, Herman, Stephens, Mondin, Mazzier, McCaslin, McCollum, Summers.
Westcott, K., McPherson, Skipper, Young, D., Goyak, Huber, Clayton, D., Joyce, Graham.

Nessl, Neibrand, Thatcher, Frkovich, Pownall, Laws, Meyers, Durr, Radcliffe, Smith.
Limper, Orvis, Baxter, Brauer, McLean, Hudellson, Borgen, Dalton, Davis.
King, Brown, Long, Cash, Strausbaugh, Allman, Manley, Codemo.
Hicks, Smith, Kessler, Lyerla, Phillips, Durbin, Mauton.

GIRLS' CHORUS

We attended the first few meetings of the Girls' Chorus in the New Gym where the freshmen and sophomores took their places along the top rows of the bleachers to form an audible, as well as picturesque background for our skilled senior singers. Our capable officers, Jeanne Neece, Martha Ernst, and Bette McLean were elected at the first meeting.

Due to the large enrollment, it was necessary to divide the chorus, and Miss Biggs took charge of the freshmen and sophomores after the first two meetings. Theodora Marcolini was chosen as corresponding secretary, and Mary Ellen Attebery was the accompanist. We gladly donated the printed song sheets to them, and every Tuesday, the fifth hour, the rafters rang with "The Glow Worm" and other favorites.

Miss Horner kept her juniors and seniors, but as soon as the winter blasts began to blow and snow flakes began whirling about us as we ran from the Old Building to the New Gym, the meeting place was abruptly transferred to the Old Gym. There Floy Marie Strange furnished the down-beats, and the rest sang from honest to goodness music with notes.

Top Picture

Rhener, Robinson, Jones, Voumard, May, Andrighetti, Bullock, Neal, Baugher, Edwards.
Collett, Welsh, Kazatos, Betoche, Grear, Denning, Simmons, Bowman, Hicks, Chandler.
Frakes, Olroyd, Graden, Laurent, Haley, Osborn, Wilhelm, Darda.
Owens, Weiss, Williams, Horner, Todd, Murdoch, Klar, Girhard.

Guy, Hayes, O'Neal, Cunningham, Casey, Schluckebier, Snow, Bremer.
Moore, Fergusson, Wolf, Greene, Mollman, Hiller, Simmons, Ernst, Paden.
Neathery, Holt, Ginos, Logsdon, L., Logsdon, O., Chappelear, Walsh, Attebery, Mizera.
Borgognoni, Newport, Sturgeon, Strange, McLean, Neece, Sturgeon.

GIRLS' CHORUS

Our interest in Girls' Chorus was constantly stimulated by the frequent programs. Remember the one based on Stephen Collins Foster? It was educational as well as interesting.

This year we enjoyed those last few minutes of each meeting when rhythm reigned even more than ever before. In fact, the Girls' Chorus now owns a good many of the "sweet" popular pieces — "Trade Winds," etc.

Then spring was in the air, and we blossomed forth with all the added enthusiasm that is always present during the operetta season. We were undaunted by the epidemic of mumps that raged through the school, keeping some of the leading characters at home for a few days. With the help of the Boys' Glee Club—both direct and indirect — and with Miss Horner and Miss Biggs guiding us over the bumps, we succeeded in producing another successful operetta on the stage in the New Gym—"Hansel and Gretel."

Top Picture

Davis, Bowman, Jagosh, Wall, Rohal, Drabant, Paris, Gaddis, Coderko.
Edwards, Weiss, Davis, Menghini, Huber, Mehochko, Steinsick, Blankenship, Rogers.
Hartline, Potts, Telfer, Wilson, Andres, Pulliam, B., Marcolini, Steele.
Osborn, Brown, Woodside, Reshok, McHugh, Hart, Pulliam, V.

Jones, Caldwell, Valcke, Zellmann, J., Betoche, Bandy, Ashmore, Hill, Lentz.
Paton, Frkovich, Boogher, Valcke, Zellmann, H., Moore, Rainey, Marcolini.
Zubel, McLean, Pucetti, Lynch, Young, Short, Green, Holtznecht, Blankenship.
McLean, Vandever, Hickman, Seymour, Laws, Arnold, Giese, McLean, Latham, Ellington.

Hampton, Himes, Simmons, Bandor, Barnes, Sinclair, Donnalson, Sacha, Oakley.
Hayes, E., Fishback, H., Dukes, Hitt, Fishback, B., Hayes, A.
Watson, Voyles, Cline, Stein, Syester, Fenton, Felkel, Boone, N.
Jones, Glass, E., Hughes, Glass, L., Criswell, Miller, Boone, I., Taylor.

COMMERCIAL CLUB

Frame, Spinner, Comstock, Westbrook, Simmons, Denny, Langford, Joyce, Reckard. Lipe, Baker, Young, Darda, Simmons, Ernst, Mondin, Fuller, King, Greene. Mizera, Winkler, Monahan, Traylor, Bullock, Markel, Grant, Paden, Borgognoni. Mayer, Newport, Moore, Salsi, Long, Brown, Fudoli.

COUNCILS

SOPHOMORES

William Hensen
Junior Woodruff
Virginia Paris

JUNIORS

Mary May
Audrey Brown
Elva Long

SENIORS

Helen Markel
Dorothy Newport
Dale Traylor

Top Picture

Jones, Dalton, Voumard, Miller, Laws, Squires, Snow.
Limper, Tomevi, Schluckebier, Haley, Hayes, Laurent, Hoffman, Codemo, K.
Smith, Kessler, Lyerla, Sidwell, Beckham, Fergusson, Collett, Welsh.
Sturgeon, Laws, Codemo, F., Frkovich, L., Walsh, Frkovich, O., Evans.

Welge, Cole, Hill, Vallorz, Bullard, Johnston, Huber, Young, Gan.
Davis, Ewick, Chandler, Casey, Osborn, Brauer, Darda, Williams, Pulliam, Hart.
Miss Butz, Miss Lemmonn, Miss Edwards, McLean, Allman, Manley, Gilliland, Hallers.
Durbin, Phillips, Wright, May, Reschak, Andrighetti, Menghini.

COMMERCIAL CLUB

Our Ideal Stenographer

I. A good stenographer is accurate in her work and neat in making corrections. Her work is done carefully the first time.

II. She is responsible, dependable, and always on hand when needed.

III. Our ideal stenographer is intelligent and has good judgment. She has initiative and promotes new ideas.

IV. Her courtesy and tactfulness is noticed by everyone, and her pleasant smile and cheerfulness fills the office.

V. She is immaculate in her personal appearance and neat at all times.

Mehochko, R., Maksin, Mikeska, Mueller, Yoffie, Traylor, Robertson, Young.
Mehochko, L., Sturgeon, Strange, Coderko, Drabant, Jagosh, Martin, Martin.
White, Burton, Herman, Abernathy, Radcliffe, Meyer, Smith, Doty.
Pope, Snyder, Snow, Cash, Strausbaugh, Woodside, Huber.

Huston, Mikolasek, Puccetti, Mollman, Hensen, Woodruff, Crabtree, Mackey, Fiocchi, E., Demas.
Caulk, Clayton, Ashmore, Hill, Bandy, Yurecko, Fudoli, McFarland.
Guile, Gaddis, Borgen, Codemo, Pulliam, Rainey, Fiocchi, W.
Glass, Neisler, Sturgeon, Hicks, Paris, Olroyd, Bremer.

Dougherty, Benson, Ellington, Ludwig, Mormino, Zellmann, Macbeth.
Harmer, Owens, Kozatos, Betoche, Callahan, Baxter, Cameron, Jones.
Folkers, Cunningham, Neathery, Hlastan, Baxter, Tarran, Smith.
Brown, Rehner, Stein, Cline, Mehochko, Huber, Bowman.

"AS OTHERS SAY IT"

Poznic, Warden, Miller, Drabant.
Robertson, Pickerill, Mehochko, Graham, Williams, Green, Bullard, Fiocchi.
Barnes, Mikolasek, Frakes, Collett, Neathery, Strausbaugh, Keith, Mueller.
Owens, Luck, Ewick, Klar, Hicks, Attebery, Betoche.

Dougherty, Ludwig, Zellmann, Mormino, Benson, Jones, Mikeska, Maksin, Macbeth.
Greene, Smith, Tarran, Niebrand, Nessl, Kralik, Mehochko, Traylor, Ellington, Rademacher.
Borgognoni, Newport, Evans, Welsh, Langford, Ernst, Hallers, Gilliland.

In Spain they say "Si, Si," in France they say "Oui, Oui," every little German says "Ja, Ja"—and that's just what every present and former German student said about organizing the Deutsch Klub this year. President, Herr Russell Pickerill, took charge of the meetings; vice-president, Herr Willie Mikeska, patiently waited for the day to come when he could take the president's chair; and secretary-treasurer, Fraulein Rosalie Greene, did her best to keep the wolf from the door. Club meetings were made interesting by singing Deutsch songs under the leadership of our advisor, Herr Rademacher, and also by the very exceptional programs which were given throughout the year. Instead of having the annual weiner roast, a dance was held at the Country Club and the

"Music swung sweet and slow,
Was styled by Kepper, Ben, and Moe."

Everyone had a wonderful time.

"Aufwiedersehen."

G. A. A.

The Girls Athletic Association is an active and energetic group whose many activities consist of initiations, teas, basketball spreads and an annual May Fete. This year their efficient officers are:

President—Helen Cramer
Vice-President—June Hill
Secretary-Treasurer—Bernice Pulliam

The membership of G. A. A. reached twenty-nine this year and the organization welcomes all new members.

Last summer four girls, June Hill, Bernice Pulliam, Ruth Kessler, and Grace Osborn were sent to the Central G. A. A. Camp at Bloomington. Grace took care of her own expenses but the G. A. A. paid half for each of the other girls.

This year the G. A. A. intend to present to you "The Quest of the Firebird." The leads will be very capably performed by Hope King and Elio Fiocchi. Hope portrays the part of the "Firebird" and also Princess Arora. Elio is Prince Boreas.

The Lady of May sends the Princes in quest of her waiting maids. One by one the Princes return bringing with them not the firebird but something which equally pleases the Lady of May.

Finally, with a loud fanfare, Prince Boreas enters triumphantly for he alone has captured the Firebird. Soon the Firebird is released from her spell cast by the wicked witch and becomes the beautiful Princess Arora. Upon seeing her, Prince Boreas exclaims that she is his heart's desire.

After the play, awards will be given to the seniors.

Greene, Guy, Gaddis, Laurent, Fuller, Lynch, Kessler, Pownall.
King, Paris, Hart, Pulliam, V., Marcolini, T., Steinsick, Marcolini, L., Williams, Olroyd, Murdoch.
Clark, Hallers, Gilliland, Allman, B., Manley, Allman, L., Betoche, Attebery, Mizera, Pulliam, B.
Hiller, Ashmore, Hill, M., Bandy, Hill, J., Moore, Codemo, K., Borgognoni.

Zellmann, J., Codemo, R., Borgen, Bowman, L., Osborn, Hoffman, Cole, Bowman, E., Telfer, Sturgeon, B.
Seymour, Moore, Sturgeon, G., Logsdon, O., Logsdon, L., Radcliffe, Robinson, Laws, E., Clotfelter.
Giese, Hickman, Jones, Arnold, Latham, Ellington, Zellmann, H., Klar, Syester.
Laws, M., Valcke, McLean, Valcke, McLean, Mauton, Wilson, Taylor.

Welge, Doty, Kralik, Markel, Newport, Yoffie, Jones, King.
Cress, Fiocchi, Neathery, Pickerill, Piazza.

JUNE MAD

Directed by Miss Mary Manning

Produced by special arrangement with
Samuel French, New York

CAST

Penny Wood ..... Hope King
Chuck Harris ..... Bob Jones
Mrs. Wood ..... Irene Piazza
Elmer Tuttle ..... Paul Welge
Dr. Wood ..... Jerry Yoffie
Effie ..... Hazel Doty
Milly Lou ..... Dorothy Newport
G. Mervyn Roberts ..... Russell Pickerill
Roger Van Vleck ..... Elio Fiocchi
Mr. Harris ..... John Cress
Shirley Wentworth ..... Helen Markel
Ralph Wentworth ..... John Kralik
Julie Harris ..... Martha Neathery

ASSISTANTS

William Monahan, Rosaland Guy, and Martha Collett

SYNOPSIS

"June Mad" is the dramatization of several days in a girl's life, when she passes from childhood into womanhood. Dr. and Mrs. Wood, the tolerant, understanding parents of Penny, through their good humor and charm, have made their home a rendezvous for all their neighbors. The story concerns Penny and Chuck Harris, the boy next door, as they go about the frequently difficult, but always amusing business of growing up. When Penny's Uncle Mervyn, only five years older than she, brings Roger Van Vleck, a senior and killer-diller, home from college, she forgets to be a man-hater and succumbs to an attack of calf-love, writing him "lush" love verses and buying a flaming red evening dress to impress him. Meanwhile Chuck is having problems of his own, the most perplexing of which is a struggle with his father over a glider. After Chuck has a narrow escape with the glider, Mr. Harris comes to a more sympathetic understanding of the trials of youth. Penny's efforts to make herself attractive to the fascinating Roger almost disrupts two families, but the discovery that Roger is double-crossing Mervyn by trying to steal his girl, brings her back to normal, and incidentally, to Chuck.

Standing: Dammann, Jones, McLean, Kessler, Neathery, Welsh, Collett, Markel.
Seated: Dammann, Borgognoni.

SENIOR GIRLS' CLUB

FIRST SEMESTER

Chairman ..... Nancy Dammann
Music ..... Velma Borgognoni
Rosemary Mauton
Topic ..... Vocations

NOVEMBER 28

Medicine ..... Dr. Miller
Music ..... Boys' Quartette
Nursing ..... Miss Fox
Committee ..... Bette Lee McLean
Jeanne Neece
Margaret Smith

DECEMBER 3

Journalism ..... Miss Phillips
Music ..... Oline Giese
Library Work ..... Idabel Evans
Committee ..... Martha Neathery
Laura Lou Fergusson

SECOND SEMESTER

Chairman ..... Velma Borgognoni
February ..... Martha Collett
March ..... Mary Welsh
April ..... Helen Markel
Music ..... Nancy Dammann
Laura Lou Fergusson

JANUARY 30

Commerce
Bookkeeping ..... Miss Lemmon
Secretary ..... Miss Hilt
Banking ..... Mr. Bower
Music ..... Velma Borgognoni
Betty Darda
Committee ..... Ruth Kessler
Doris Jones
Dorothy Neal

FEBRUARY 12

Teaching ..... Miss Perry
Music:
Piano solo ..... Betty Darda
Homemaking ..... Mrs. White
Committee ..... Martha Collett
Jackie Sidwell
Martha Ernst

Standing: Betoche, Davis, Fuller, Bullock, Weiss, Manley, Attebery.
Seated: Todd, Klar, Ashmore, Moore, Todd, Reckerd.

JUNIOR GIRLS' CLUB

FIRST SEMESTER

Chairman ..... Dorothy Klar
Music ..... Marjorie Todd
Julia Murdoch

Topic

OCTOBER 11

The Kind of Girl I Admire ..... Miss Bennett
Travel Talk:
Music ..... Martin Sisters
Yellowstone ..... Nancy Girhard
Committee ..... Mary Attebery
Dorothy Compton
Norma Paden

NOVEMBER 27

A Purpose in Life ..... R. Bullington
Music ..... Martha Neathery
Martha Ernst
Farm People of Oklahoma ..... Hazel Doty
Committee ..... Ona Weiss
Mary Mizera
Elva Long

DECEMBER 17

Survey of Occupations ..... Miss Lemmon
(Round Table)
Music ..... "Artie Strausbaugh and Band"
Committee ..... Betty Manley
Jane Olroyd
Betty Allman

JANUARY 28

Preparation for Occupation ..... Mrs. Neylon
Music ..... Rosemary Mauton
Oline Giese
Committee ..... Betty Bullock
Jean Moore
Evangeline Ginos

SECOND SEMESTER

Chairman ..... Marjorie Todd
Committee:
February ..... Colleen Davis
March ..... Dorothy Betoche
April ..... Elaine Fuller
Music ..... Julia Murdoch
Martin Sisters
Dues ..... Laurent, Walsh,
May, Haley, Mizera

FEBRUARY 20

Beautician ..... Mrs. Camplin
Freshman Sixtette
Home Economics ..... Miss Foster
Committee Chairman ..... Colleen Davis
Committee ..... Dorothy Gilliland
Jane Joyce

Standing: Klar, Voyles, Foster, Syester, Voyles, Guile, Coderko, Paris, McHugh, Hill.
Seated: Rogers, Hartline.

SOPHOMORE GIRLS' CLUB

FIRST SEMESTER

Chairman ..... Winifred Rogers
Music ..... Eileen Wilson
Jane Hartline

OCTOBER 29

Cosmetics ..... R. Camplin
Music ..... Pearl Frakes
Dress: Color ..... Mabel Albrecht
Committee ..... Dorothy Guile
Eleanor Glass
Lila Lee Steele

NOVEMBER 28

Etiquette (Table, Tea, Introductions, Demonstrations) ..... Miss Foster
Dance ..... Hope King
Duet ..... Nancy McHugh, Arthur Bass
Committee ..... Betty Lou Voyles
Betty Cline
Ruth Watson

DECEMBER 19

Poise and Personality ..... Mrs. Neylon
Reading ..... Martha Walsh
England vs. America ..... R. Guy
Committee Chairman ..... E. Syester
B. Stein
D. Potts

SECOND SEMESTER

Chairman ..... Jane Hartline
Committee
February ..... Mary Hill
March ..... Nancy McHugh
April ..... Virginia Paris
Music ..... W. Rogers
P. Andres

JANUARY 29

Friendships: Boys and Girls ..... Rev. Cloyd
Music ..... B. Darda
Rohal
Travel Talk: New Orleans ..... A. Brown
Committee Chairman ..... Adrienne Coderko
Marilyn Gaddis
Doris Elmore

FEBRUARY 26

Course of Study ..... Miss Lemmon
Song ..... Manley
Committee Chairman ..... Mary Hill
Marjory Davis
Darlene Fenton

Standing: Woodside, Ellington, Tobermann, Arnold, Sinclair, Felkel, Zellmann, Moore. Zellmann.
Seated: Giese, Seymour.

FRESHMAN GIRLS' CLUB

Topic ..... Health and Citizenship

OCTOBER 29

Posture ..... Noretta Hicks
Health Exams and Habits ..... Velma Borgognoni
What Citizenship Means ..... Elbert Butler
Committee ..... Oline Giese
Barbara McLean
Margie Latham

DECEMBER 12

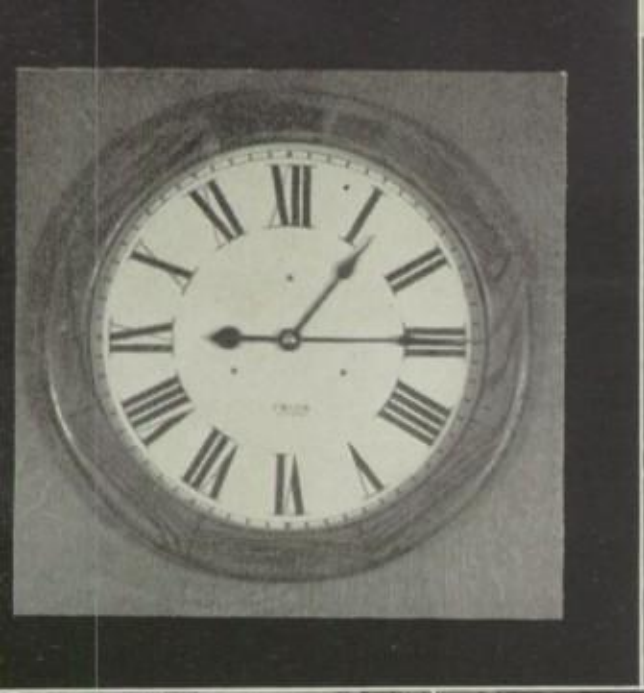
Care of Eyes ..... Dr. Grassel
Music, etc. ..... Clara Neal Hitt
Reading ..... Dimple Brown
Dance ..... E. Ginos
Care of Teeth ..... Dr. Hammond
Committee ..... Jean Arnold
Margaret Boogher
Catherine Hickman

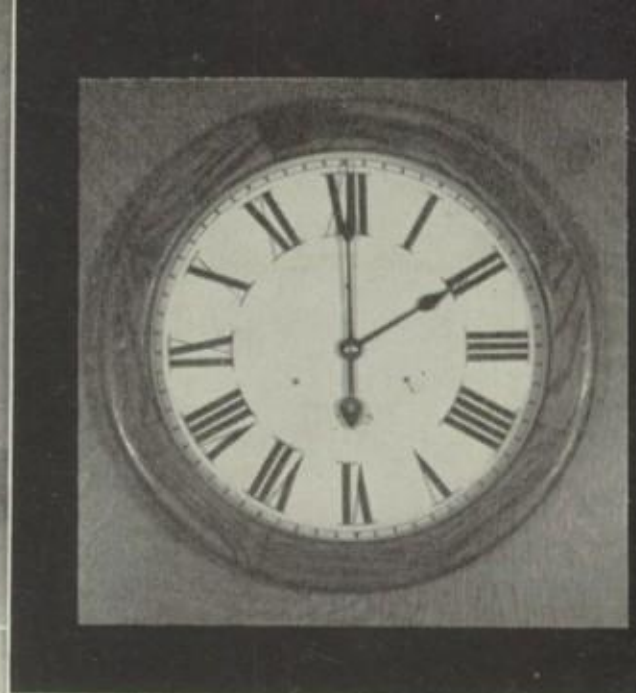
SECOND SEMESTER

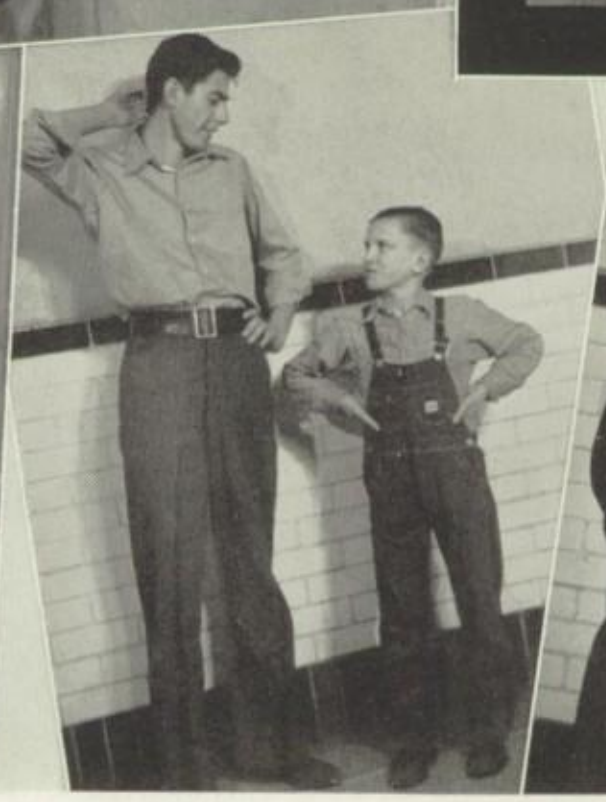
Chairman ..... Oline Giese
Committee ..... Shirley Woodside
Helen Sinclair

JANUARY 27

Care of Face, Hair, Hands ..... R. Camplin
Music ..... B. J. Darda
Cosmetics ..... V. Ledbetter
Tips to Teens ..... Jean Moore
Committee ..... Norma Ellington
Carol Ann Felkel
Jean Zellmann







Clelland Dammann Brown Eskra, Phillips Benson, Stokes

SIXTH HOUR

1:15-2:00: In recalling the many things that happened sixth hour, I can still see everyone standing around the fountain in front of history class discussing the latest gossip and laughing at the newest jokes, waiting for the bell. Then I always laugh when I think of the day we passed Audrey's shoe around the room and also the time when "Rody" was so astonished to see one of his "prize" pupils stick out her tongue at him. You always say that slips don't count, and I guess it's a good thing they don't sometimes. To go on to the biology lab, I can still see the look on Nancy's face when she found "Rodie" (the toad) in her purse. By the way, those were queer names for toads weren't they? Speaking of biology, there was also the day when Joan Telfer screamed as a white rat (?) ran across the floor. Now, Joan, are you sure it was at least a half-foot long? I can't forget the time when Rosalie and Royal blew out that fuse. Now tell me who do you think caused the trouble? It did make a good commotion though, didn't it? What was that I heard about Gordon painting Bill Stokes' nails bright red and beating all the glamour girls at their own job? Aren't you about convinced now that every school day and class period isn't the same? Yes, a lot of little things happen to break the monotony, don't they?

Valcke, Bennett, Turner, Valcke.
Pierson, Clark, Murdoch.
Butz, Davis, Sidwell.

OUR TEACHERS

Muriel Bennett
English I

Helen Clark
Latin I, II, III, IV

Alta Larene Butz
Typing III and IV

They say . . .

MISS BENNETT: "That reminds me of something that happened when I was in England."

MISS CLARK: "The waste paper basket is the proper place for chewing-gum."

MISS BUTZ: "Do it in a business like manner."

Yoffie, "Peggy"

Cress, Bullard
Traylor

Cole, Dougherty

SEVENTH HOUR

2:00-2:45: Definitely the drowsiest, most lifeless period that we spent during a school day! The six periods that had been left behind—and incidentally had been long forgotten in most cases—had reduced our vitality to such an extent that we no longer made an effort to overcome the power of sleep that was steadily creeping upon us. Neither had the invigorating anticipation of hearing the buzz of the three-thirty bell produced its effect on us as yet. How we envied those seniors who sat in the front of the study hall—far enough away from Mr. Adams to be confident that their daily seventh hour snooze would not be interrupted. The unfortunate creatures who had to spend this period in a stuffy classroom were frequently forced to rely on each other's support to prevent such accidents as often befall "vertical slumberers."

The few hints of excitement that revealed themselves during this period found practically no competition. Thus such trivial things as tacks and cats soared into the limelight and attained fame over night. (We do, however, realize that a tack, though it seems so small to the majority of us, is not a thing to be laughed at—if you get the point.)

Suddenly without warning the seventh hour lull began to break. The study hall dozers slowly come to life—some nonchalantly—some to the rare amusement of those around them. Then the entire student body, now rested and aware of the fact that there was only one more class ahead, revived and were once again in condition to sit erect in their eighth hour classes—with their coats on—and not so much as bat an eyelid.

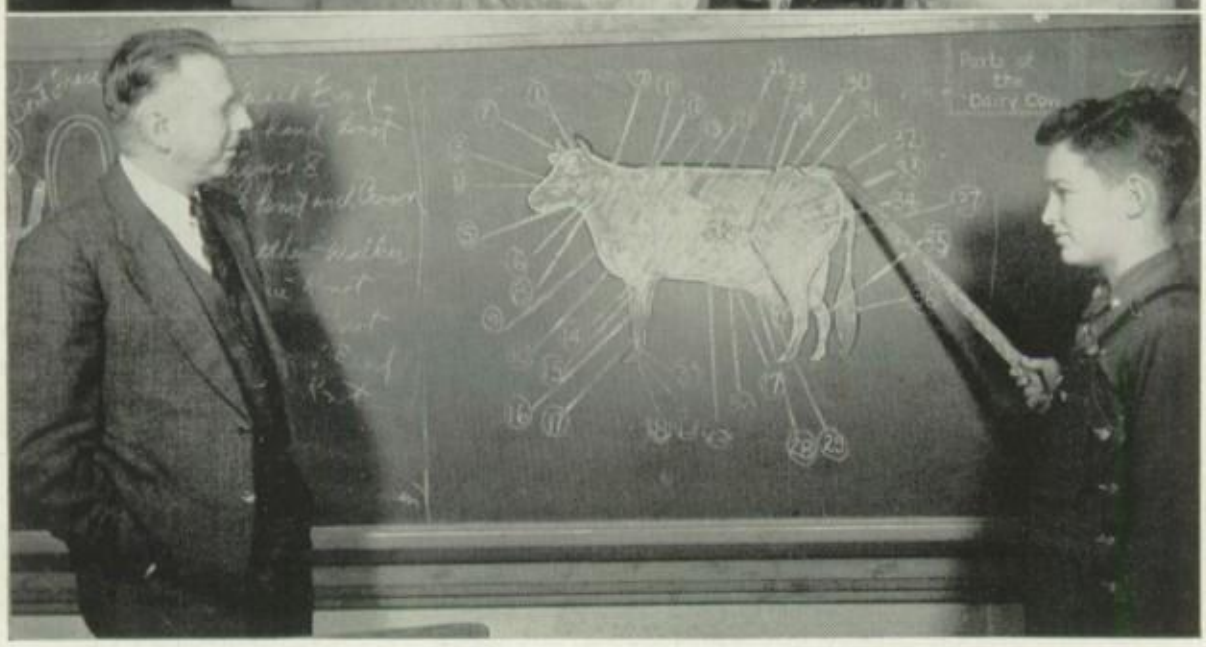
OUR TEACHERS

J. B. Cox

Band, General Science, Chemistry

Ada Foster

Home Economics



Fred Orland

Agriculture I, II, III

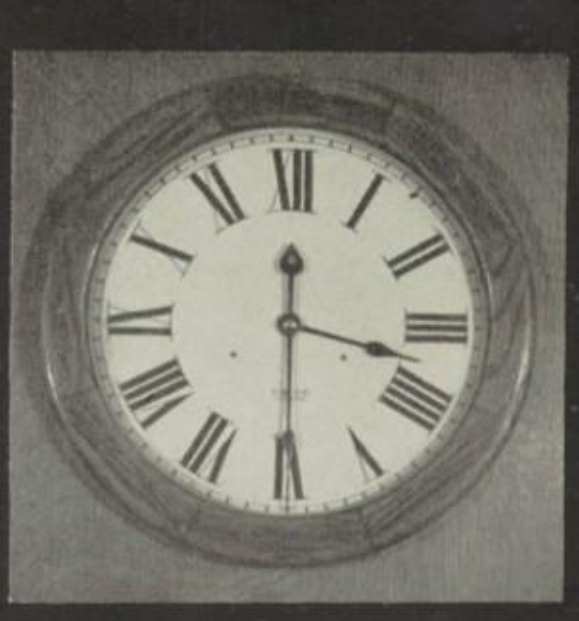
Henson, Cox, Cress.
Taylor, Foster.
Orland, Elmore.

They Say . . .

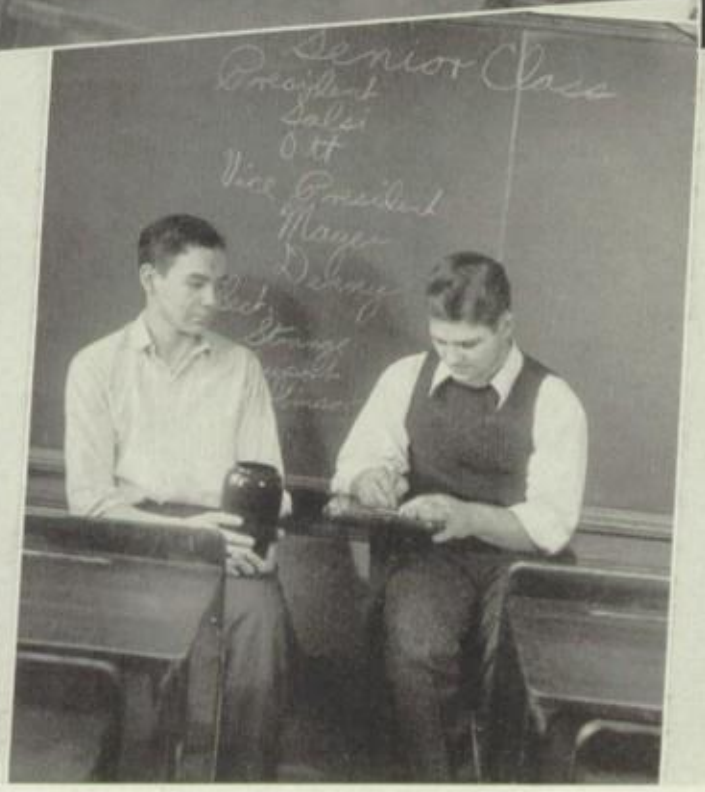
J. B. Cox: "Where's your rhythm? Make a break between that eighth note and quarter note big enough to drive a wagon through."

Miss Foster: "My girls will be wonderful homemakers."

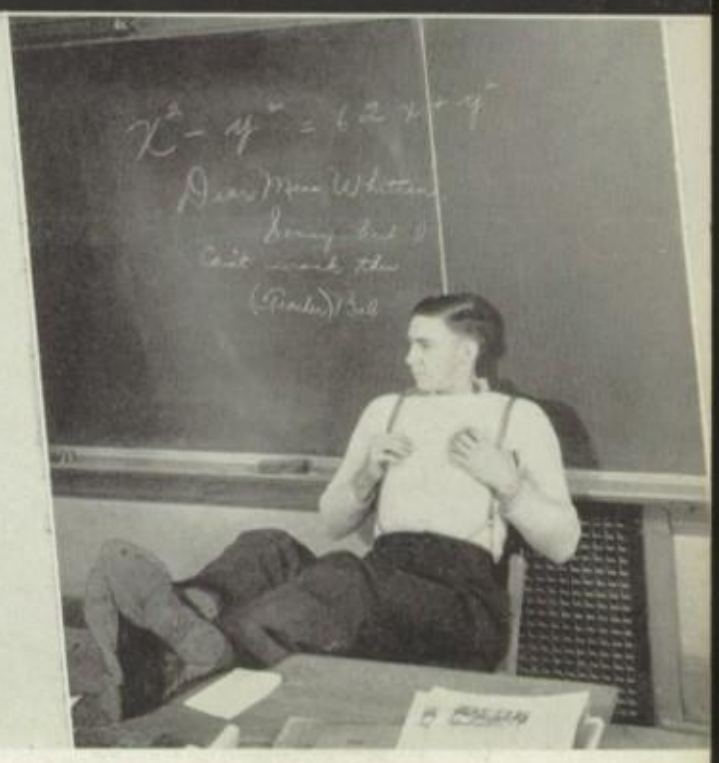
Fred Orland: "A study hall was made for studying."



Welge
Mormino



Welge
Cress, Root



Jones

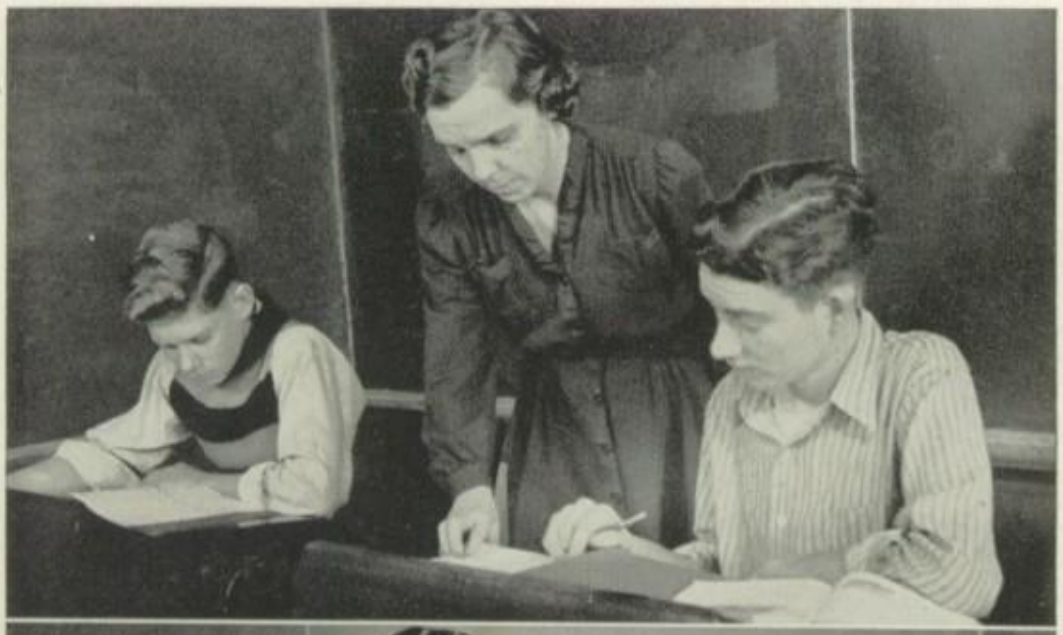
EIGHTH HOUR

2:45-3:30: What a pleasant relief it was to hear the bell that assembled the last classes for the day. That was the period when we wondered whether to take our coats to class or not, and also the time we debated with ourselves as to whether we should take books home or spend the evening at the basketball game. In the eighth hour students went to sleep in study halls, exhausted from a busy day, and "certain people" read such interesting articles as "Why Widows are Dangerous." Then there was that day that "Rody" told Gordon to remove his feet from the poor mistreated chair, and Gordon laughed till he developed a bad case of hiccups.

I heard also that there was at one time a certain corporation of four boys in history class. I wonder if they ever consented to paying their income tax!

How well I remember the time when Miss Whitten was late for class and Bob took over, acting very intelligent with his high-minded ideas and "teacherly" ways. That was when we learned what a wide field of education advanced algebra covered.

With each eighth hour came the end of the school day. To some of us it was an exciting day full of fun and enjoyment; to others it was only wasted hours of dull, tiresome classes; and to the majority of students it meant only another leaf torn from the school calendar.



OUR TEACHERS

Ona May Lemmon
Typing III
Bookkeeping
Economics

Myrtie Whitten
Algebra I and II

Delphia P. Biggs
English II

Mollman, Lemmon, Crabtree.
Stephens, Whitten, Frakes.
Syester, Biggs, Lyerla.

They say . . .

MISS LEMMON: "Please bring an admit from your teacher when you wish to go to the library."

MISS WHITTEN: "You work the problems, I'll O. K. the papers."

MISS BIGGS: "Get every lesson, every day."

GIRLS' GYM CLASSES

SENIORS
Won 2 Lost 0
Cramer
Guy
O. Logsdon
Borgognoni
Hicks
L. Logsdon
Kessler
Sturgeon

JUNIORS
Won 0 Lost 1
Borgen
Codemo
Olroyd
Bowman
Hill
Moore
Mizera
Murdoch
Klar

SOPHOMORES
Won 1 Lost 1
Bandy
V. Pulliam
B. Pulliam
Osborn
Hill
Clotfelter
Telfer
Taylor
Marcolini
Wilson

FRESHMEN
Won 0 Lost 1
Hickman
Zellmann
Ellington
McLean
Zellmann
Woodside
Giese
Vandever
Seymour
Jones
Moore
J. Valcke
J. Valcke

Gym Games

Opal Logsdon and Doris Stevenson try their hand at shuffle board.

Rosaland Guy and Marilyn Laws check their marksmanship at darts.

Shirley Woodside and Mary Mizera prepare to throw four ringers.

Mildred Hiller, Rosella Codemo, and Juanita Bandy compete in the telegraphic basketball tournament.

Standing: King, Todd, Chappelear, Hiller, Mauton, Moore, Betoche.
Seated: Neathery, Markel, Grant, Biggs, Manley, Strausbaugh, Attebery.

LIBRARY

Before school	Wilma Chappelear
First Hour	Anna Strausbaugh, Ruby Cunningham
Second Hour	Ruth Kessler, Mildred Hiller
Third Hour	Dorothy Betoche, Ruth Tarran
Fourth Hour	Helen Grant, Martha Walsh
Fifth Hour	Helen Todd, Elva Long
Sixth Hour	Dorothy Klar, Jean Moore
Seventh Hour	Rose Mary Mauton, Betty Manley
Eighth Hour	Mary Ellen Attebery, Helen Markel
After school	Hope King, Martha Neathery

"As a Librarian Sees It"

The first five minutes of a period is usually uneventful and very quiet. Then the rush starts in—you know there are three different types of persons who come to the library each day. There are those who don't want any book in particular, but just want to look around. They usually decide not to take any book after you've shown them every single one in the library. Meanwhile, someone comes in who knows a very definite book that he wants and if it is out, he decides to wait until it is returned. Last but not least is the person who after being shown every book decides upon the first one shown him. Thus he proceeds to walk out very contentedly.

Oh! Shucks, I'm making the job of being a librarian sound very unpleasant and it really isn't. Besides being very interesting and educational, it's a great pleasure to serve the faculty and students, especially under such a capable advisor as Miss Biggs.

AFTER SCHOOL

THE MEN WHO MAKE THE LAWS

As I was given the duty of writing the Board of Education write-up for the 1941 Hiltop, I was quite puzzled to determine just what to write. So, I interviewed Mr. Girhard for about five or ten minutes on the "whys and wherefores" of the Board of Education.

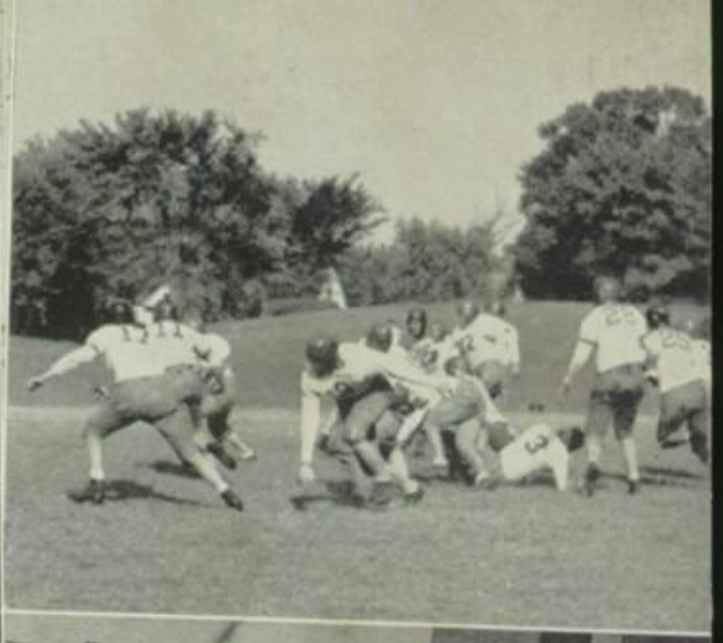
I learned that these men were elected on the second week of April for a term of three years. They receive no pay for their deeds because they work solely for the purpose of bettering H. C. H. S.

After the election, they meet to discuss matters concerning H. C. H. S. They decide upon the hiring and firing of the faculty, date of holidays, dismissal, baccalaureate, and commencement.

They elect their own officers which are Dr. H. A. Seymour, president; Mr. James Cress, secretary and treasurer.

Praises and thanks should go to these men for their excellent work in keeping our school strictly at the head of the list.

James Cress, Dr. H. A. Seymour, Geo. M. Girhard, M. C. Pressmar, Charles Attebery, Anthony Schindler.



Assistant Coaches Brown and Ewald

OUR TEACHER

FRED EWALD

Physics
Biology

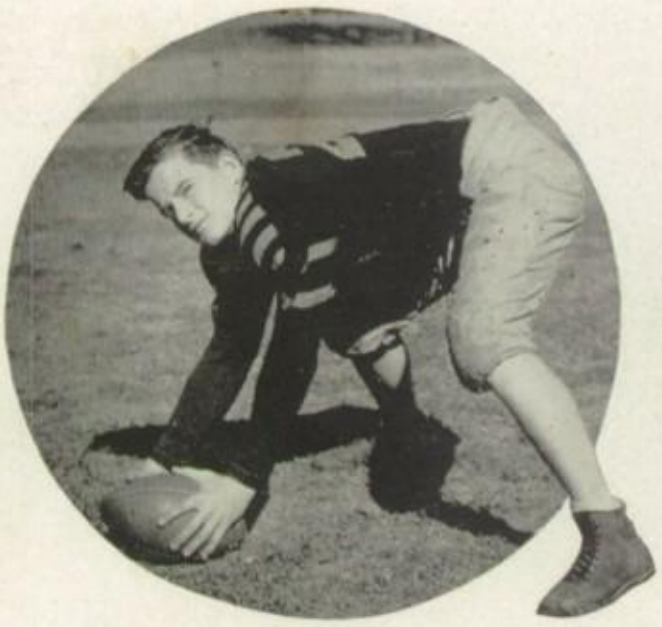
He Says . . .

"Let's have a little less talking and a little more working!"

SOUTH CENTRAL CONFERENCE STANDING

Team	Won	Lost	Tied	Percent
Benld	5	0	0	1.000
Taylorville	4	0	1	1.000
Hillsboro	3	2	0	.600
Staunton	1	1	2	.500
Mt. Olive	1	2	1	.333
Carlinville	1	3	0	.250
Pana	1	3	1	.250
Gillespie	0	3	1	.000
Nokomis	0	4	1	.000

FOOTBALL



Kenneth Williams

Height	5′ 9″
Weight	145
Class	Junior
Position	Half-back

Kenneth Ellington
Co-Captain

Height	5′ 4″
Weight	155
Class	Senior
Position	Half-back

James Mazzier

Height	5′ 9″
Weight	170
Class	Senior
Position	Tackle

Jack Ott

Height	5′ 9″
Weight	155
Class	Senior
Position	Center

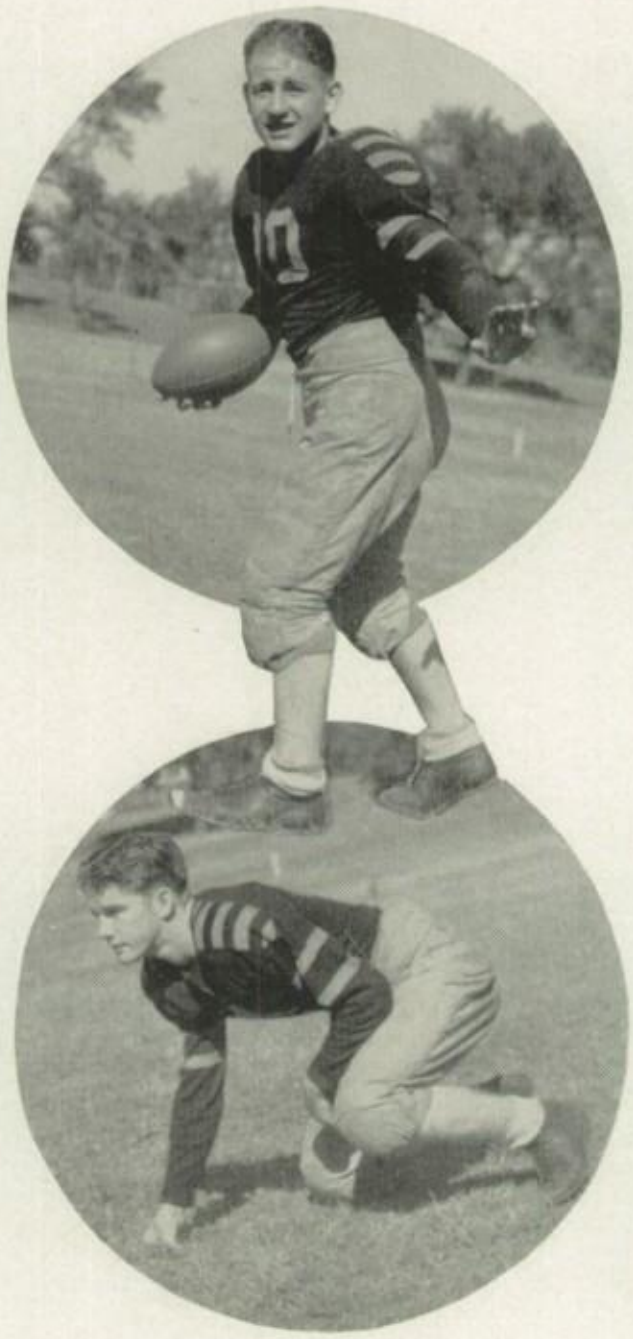
Clarence Hayes

Height	5′ 6″
Weight	150
Class	Junior
Position	Guard

William Mikeska

Height	5′ 11″
Weight	175
Class	Senior
Position	Full-back

FOOTBALL



Andrew Marcolini

Height	5′ 7″
Weight	150
Class	Junior
Position	Guard

Ross Mormino
Co-Captain

Height	5′ 9″
Weight	210
Class	Senior
Position	Tackle

Arthur Salsi
Co-Captain

Height	5′ 7″
Weight	170
Class	Senior
Position	Quarter-back

Dale Traylor

Height	5′ 8″
Weight	140
Class	Senior
Position	Half-back

Paul Welge

Height	6′ 0″
Weight	170
Class	Senior
Position	End

Shirley Lipe

Height	5′ 11″
Weight	165
Class	Junior
Position	End

FOOTBALL

Kenneth Long

Height	5′ 11″
Weight	160
Class	Junior
Position	Full-back

Ray Dougherty

Height	5′ 11″
Weight	196
Class	Junior
Position	Guard

Edward Eskra

Height	6′ 5″
Weight	170
Class	Senior
Position	End

Wayne Welge

Height	6′
Weight	160
Class	Sophomore
Position	End

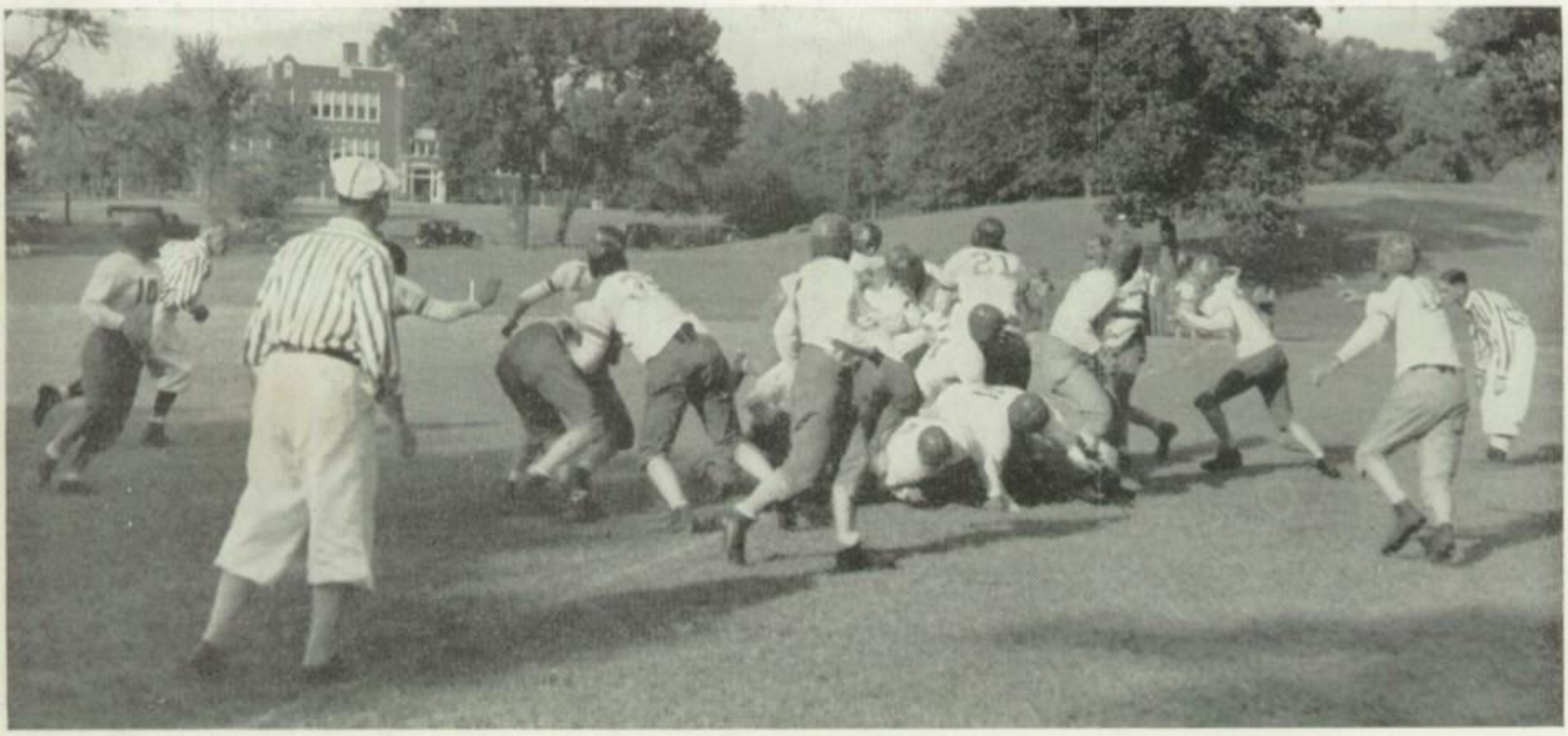
Howard Osborn

Height	6′
Weight	170
Class	Senior
Position	Guard

Robert Jones

Height	6′
Weight	165
Class	Senior
Position	End

FOOTBALL



Mikeska plunges over

SECOND SQUAD

Major, Van Alstine, Phillips, K., Suits, Sowell, Phillips, L.
Dagon, Mondin, Denton, Fergusson, Boyd, Owens, Fishback.
Weiss, Lyerla, Wescott, Hensen, Herguth, Russell.

Root, Robbins, Mikeska, Ellington, Salsi, Williams, Traylor, Strausbaugh.
Lipe, Mazzier, Marcolini, Ott, Hayes, Mormino, Welge, P.
Jones, Macbeth, Dougherty, Welge, W., Osborn, Eskra.

FOOTBALL

First game of the season Hillsboro met Mattoon on our home field. The first touchdown was made in the second quarter by a line plunge. In the third quarter Hillsboro tallied again, making the extra point. Final score 13-0.

Benld traveled to Hillsboro for the second game of the season. Benld made the only score of the game in the first quarter. Final score 6-0.

It rained before the Decatur-Hillsboro game making the field wet and slippery. Each team scored a touchdown. Final score 6-6.

Hillsboro journeyed to Taylorville for their only night game. When the final gun went off Hillsboro had the ball on Taylorville's one foot line. Final score Taylorville 7, Hillsboro 6.

The next game was played on our home field with Gillespie. Hillsboro showed their fighting Hiltop spirit by trouncing Gillespie 27-0.

In the Nokomis-Hillsboro game it seemed as though everything the Nokomis team tried to do went wrong, while Hillsboro clicked in perfect timing. The game ended with Hillsboro winning by a score of 47-0.

In the last home game of the season Hillsboro succeeded in defeating Mt. Olive by a score of 45-13.

On Armistice Day Hillsboro played their last scheduled game at Pana. The game ended in a scoreless tie.

Edwards, Dammann, King, Denny.

Fearheiley, Ewald.

Salsi, Williams, Ott, Welge, Jones, Welge, Mormino, Ellington.

BASKETBALL

OUR COACH

J. M. FEARHEILEY

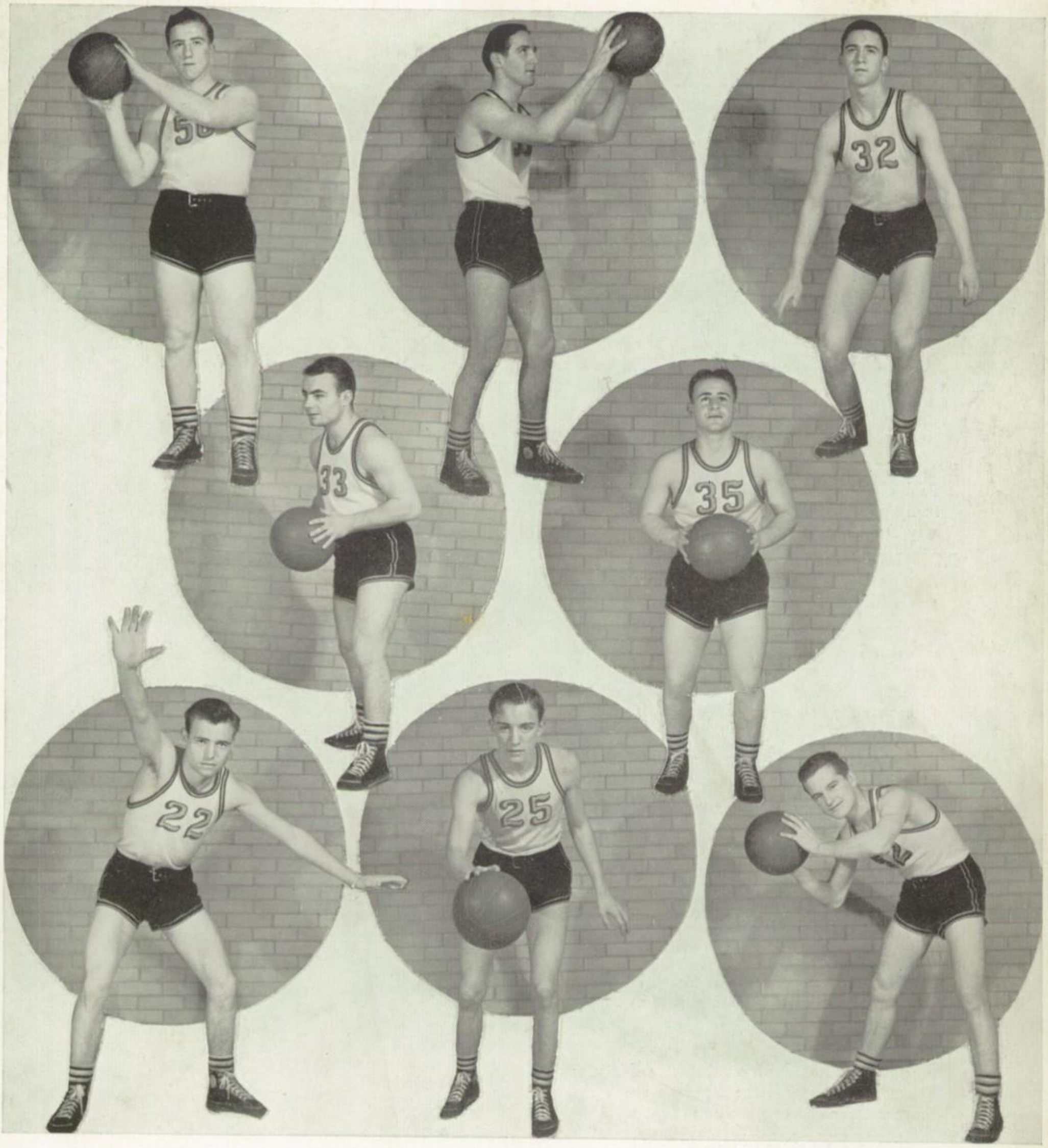
General Science

Commercial Arithmetic

Commercial Geography

He Says . . .

Joe Fearheiley: "I'm not angry with you boys, I'm just disgusted."



ROSS MORMINO
Senior Forward

KENNETH ELLINGTON
Senior Forward

KENNETH WILLIAMS
Junior Guard

PAUL WELGE
Senior Guard
Captain

WAYNE WELGE
Sophomore Center

ARTHUR SALSI
Senior Forward

BOB JONES
Senior Center

JACK OTT
Senior Forward

Strausbaugh, K. Phillips, Fishback, Fergusson, Dagon, Fudoli, Suits, Denton, L. Phillips, Root. Long, Ellington, Salsi, Mormino, P. Welge, Ott, Jones, Williams, W. Welge.

PAUL WELGE
Paul's long shots kept Hillsboro on top during many games this year. He played as a mainstay for three years.

ROSS MORMINO
Rossie's overhead shots and offensive playing made him a member of the team for two years.

JACK OTT
Jack was a flashy forward uncovered in his junior year and improved greatly. His ability to handle the ball saved the game many times.

ROBERT JONES
Bob played as a sub his junior year while this year he took over his duties as center. Everyone counted on Bob to pull the game off the ice, as he frequently did.

KENNETH WILLIAMS
Tubby held up his end of the defense and came out with flying colors. Long shots were his specialty. Tubby looks forward to his senior year.

ARTHUR SALSI
When we got in a tough spot Coach Fearheiley put Art in to give the team that extra pep they lacked.

WAYNE WELGE
Wayne played as a sub on the team this year. Whenever we needed the rebounds the Welge brother combination gave us the support.

KENNETH ELLINGTON
Kenny showed his speed on the floor and could always be counted on for those much needed points.

BILL DAGON
Bill was a new find in basketball this year and looks forward to his senior year.

KENNETH LONG
Kenneth played mostly on the second team, but also did his part in playing as a sub on the first team.

KENNETH PHILIPS
Kenneth surprised many fans by his ability as a basketball player and shows initiative.

ALBERT FISHBACK
Albert is only a freshman and shows much promise in his three remaining years.

ROBERT FERGUSSON
He played as a regular on the second team. He shows the makings of a fine athlete.

MIKE FUDOLI
Although Mike uses his mouth too much, it came in a little handy when he played with the second team.

MAURICE SUITS
Deacon's ability to handle the ball shows great possibility for the future.

FRANKLIN DENTON
Franklin played as a sub on the second team but always put in his share of playing.

LAMAR PHILIPS
Lamar, a brother to Kenneth, helped the second team to many a victory by his perfect team work.

FRED ROOT
Fred, a senior, was ineligible for football or basketball but helped keep the boys' suits and clothing in shape.

JOHN STRAUSBAUGH
John, a senior, was also ineligible for football or basketball so he chose to be Coach Fearheiley's right hand manager.

HILLSBORO TALLIES

BASKETBALL SCHEDULE

Date	Town	Place	H.C.H.S.	Opp.
November 29	Divernon	Here	21	14
December 3	Witt	Here	31	8
December 6	Livingston	Here	18	19
December 10	Staunton	There	34	21
December 13	Decatur	There	23	25
December 17	Greenville	Here	31	26
December 19	Shelbyville	Here	24	21
January 9	Carlinville	There	8	12
January 10	Litchfield	Here	21	23
January 14	Staunton	Here	38	18
January 17	Taylorville	There	32	42
January 18	Divernon	There	30	12
January 21	Greenville	There	22	31
January 24	Pana	Here	39	27
January 25	Nokomis	There	41	31
February 4	Witt	There	30	27
February 6	Vandalia	Here	33	29
February 7	Nokomis	Here	20	21
February 11	Decatur	Here	24	22
February 14	Litchfield	There	34	35
February 19	Carlinville	Here	27	14
February 21	Pana	There	27	28
February 25	Vandalia	There	33	32
February 28	Taylorville	Here	29	44

Montgomery County Tournament

Witt	34	Witt				
Raymond	20					
				18		
					Hillsboro	
Donnellson			14			
						18
			Hillsboro	33		
Farmersville	26	Hillsboro				
Hillsboro	32		59			
						Litchfield
Litchfield	40	Litchfield	43			
Waggoner	23					
			Litchfield	29		
Irving	20	Coffeen				
Coffeen	44		35			
					Litchfield	
						24
Fillmore	37	Fillmore			Witt	19
Nokomis	30			19		Fillmore
					Fillmore	30

Hillsboro Regional Tournament

Mt. Olive	24	Benld				
Benld	45					
			27			
				Litchfield		
Litchfield	45	Litchfield				
Brighton	30		36			
						31
					Litchfield	
Hillsboro	27	Gillespie				
Gillespie	33					
			19			
				Carlinville		
Carlinville	43	Carlinville				
Hettick	17		25			

Lemay, Bolton
Romelin, Clotfelter

TRACK . . 1940

The Crow Hill track and field team placed third in a quadrangular track meet at Pana which was won by the Pana team with 44 points. Springfield High School was second with 41 points, the Hiltoppers third with 18 points and Tower Hill fourth with 13 points. Clotfelter of Hillsboro established a new mark in the half mile run with the time clocked at 2:07.7 minutes. He and Romelin, who ran in the mile race, were the only two to place first in the thirteen events.

The Litchfield track and field squad won from Hillsboro Community High School athletes 66 2/5 to 46 3/5 in a meet held at Litchfield. Lemay of Hillsboro romped home first in the 440 yard run. Ellington, in the 100 yard low hurdles; Clotfelter in the half mile, and Romelin in the mile were also first place winners for the Hillsboro team. Bolton, another Hiltop athlete, leaped 19 feet 11½ inches to take the broad jump.

Carlinville's track and field team carried off first place with 61 points in the South Central Conference meet held at Taylorville. Pana took second place with 48 points and the host team, Taylorville, with 28 points, third. Clotfelter came in first in the 880 yard run, while Romelin ran second in the mile. Bolton placed second in the broad jump and Lemay received third in the discus. The weather was more suitable for football than for track and field events, and only one record was broken.

Jones, Venturelli, Zellmann, Young, Yoffie, Ludwig, Strausbaugh.

Summers, Ernst, Guy, Schluckebier, Smith, Welsh, Fiocchi.

Hicks, Orvis, Lyerla, Phillips, Kessler.

Sturgeon, B., Greene, Simmons, Todd, Sturgeon, D., McLean, Wolf, Neece.

Root, Williams, Mikeska, Ott, Ginos, Salsi, Ellington, Mormino, Welge.

AUDITORIUM SHOW

In the Auditorium show we saw the hottest of all swing bands. The audience went wild when John Strausbaugh, wielding the baton, and his little German band (George Jones, Joe Venturelli, Fred Zellmann, Lindh Young, Jerry Yoffie, and Bob Ludwig) swung out to the tune of South of the Border.

As Julia Schluckebier announced them, six countries appeared in person to us. Under their disguise we saw John Paul Summers, Martha Ernst, Rosalind Guy, Margaret Smith, Mary Welsh, and Elio Fiocchi. To present a better picture of their representative country, they sang, danced, played a musical instrument, or gave a speech.

Then Noretta Hicks, Irene Orvis, Patsy Lyerla, Norma Phillips, and Ruth Kessler tripped out as dainty Dutch lassies. They whirled and twirled in their wooden shoes as if they had lived in Holland all their lives.

As the curtains parted, we saw Jeanne Neece with her seven Indian maidens seated around the campfire. Supplemented by her fair maidens (Rosalie Greene, Helen Todd, Bette McLean, Betty Sturgeon, Eloine Simmons, Dorcas Sturgeon, Marjorie Wolf), Jeanne sang an Indian song.

Last but not least was this troop of dainty, graceful ballet dancers. Under rouge, lipstick, hair ribbons, and curls were Fred Root, Kenneth Williams, Willy Mikeska, Jack Ott, Arthur Salsi, Kenneth Ellington, Ross Mormino, and Paul Welge. The crowning glory came when Arthur's skirt flew out into the audience. Their teacher and leader was Evangeline Ginos.

CARNIVAL

Oh, my stomach! Well, it really wasn't that bad. Those freshmen girls are good cooks, when they stop fooling around. The stand they decorated looks like a penitentiary offense with all the stripes. It's a good group of mothers we have to bring candy for us to sell and help swell the profits.

Mary probably told Shirley a good fortune. "It's in the cards." The fate of many people was decided by the able fortune tellers in their gay dresses and weird surroundings. The assistant, in this case, was unnecessary.

Oh, the awful bugbear—blocking. But it is required for a minstrel show. Miss Manning knows how to smear it on and hit all the high spots. Miss Biggs had charge of all of the music and accompanied each number on the piano.

The Minstrel Show was one laugh after another. All was ably managed and kept going by the interlocuter, W. W. Welge, Esq. A Girls' Quartette flitted through a number that was genuine art. Several of the teachers had slightly tinted faces, after some of the jokes concerning them were given. All was good, clean fun.

The rootin'-tootin'-rodeos directed by Miss Clark was a rip-snortin', gun-tootin' shindig. The songs they sang packed lots of wim, wigor, and witality. Some of the jokes they gave out were true masterpieces in their line. The solo by "Nitro" Markel was beautifully rendered, with an accent on the rendered.

McLean, Hickman, Latham.

Lipe, Walsh, Mizera.

Brown, Manning.

Rainey, Denton, Brown, H., Pierson, Welge, Cloyd, Major, Keith. Brown, A., Dammann, King, Mauton.

Brown, D., Giese, Kepper, Borgognoni, Markel, Wilson.

Cress
Denny
Bullard
Yoffie
Traylor
Mollman

Neece
Grant
Newport
King
Robinson
Rehner

Hofacker
Welge
Salsi
Jones
Strausbaugh
Tinnin

Strange
Dammann
Borgognoni
Neal
Piazza
Markel

Queen's Procession

Jeanne Neece	Queen's Attendant
Helen Grant	Queen's Attendant
Dorothy Newport	Queen's Attendant
Hope King	Maid of Honor
Doris J. Robinson	Queen's Attendant
Marjorie Rehner	Queen's Attendant
Floy Strange	Queen's Attendant
Nancy Dammann	Queen's Attendant
Velma Borgognoni	Queen's Attendant
Dorothy Neal	Queen's Attendant
Irene Piazza	Queen's Attendant
Helen Markel	Queen's Attendant

John Cress	King's Guard
Burton Denny	King's Guard
Wayne Bullard	King's Guard
Jerry Yoffie	King's Guard
Dale Traylor	King's Guard
Ralph Mollman	King's Guard
Jim Hofacker	King's Guard
Paul Welge	King's Guard
Arthur Salsi	King's Guard
Bob Jones	King's Guard
John Strausbaugh	King's Guard
Ira Tinnin	King's Guard

OUR MAJESTIES

King . . . Jack Ott

Queen . . Bette Lee McLean

The great event of the night came. The crowd waited breathlessly. The candidates with their escorts came down the aisles; each person feared he would fall down before he reached his destination. The girls arrived one by one, holding us in suspense as to whom the Queen was. At last Hope King came as the Maid of Honor. Then a hush fell over the room; the Queen was to come next. Bette Lee McLean emerged from the doorway, and there was a great applause. Jack Ott, the king, then crowned her the "Queen of Hillsboro Community High School." Thus ended another successful Carnival. We know everyone had a good time.

Bass, Fergusson, Neathery, McHugh, Mayer.
Mormino, Maynard, K., Killpatrick, Maynard, P.

Arthur Bass and
Nancy McHugh ..... Whistling Duet

Martha Neathery and Charles Mayer ..... Dance

Laura Lou Fergusson ..... Vocal Solo

Mark Anthony Mormino ..... Pillow Bearer

Kay Maynard ..... Crown Bearer

Jane Killpatrick ..... Train Bearer

Patty Sue Maynard ..... Train Bearer

THE PIKE

My, where did all these people come from? Confetti was everywhere. In spite of the "corn", the Bingo stand had a large number of luck seekers. The country store attracted the farmers (?). To ward off the confetti throwers a cane came in handy—if you could ring one. "Sweets for the sweet" called the candy girls. Bashful boys surrounded the telegraph booth waiting to send sweet *nothings* to their hoody. Bang, Biff—more thrills and then one of our amateur boxers went down.

HANSEL and GRETEL

March 27, 1941

Directed by Ethel Horner

ACT I—Interior of Cottage
ACT II—Forest
ACT III—Forest, with Cookie House

Drabant, Neece, Dammann, Strange, Ernst, Young.

CHARACTERS

Peter ..... Lindh Young
Gertrude ..... Martha Marie Ernst
Hansel ..... Leonard Drabant
Gretel ..... Jeanne Neece
The Cookie Witch ..... Nancy Dammann

SANDMEN: Eloine Simmons, Edna Oakley, Julia Schluckebier, Mary Ann Sacka, Jo Rose Donaldson, Vera Taylor, Mary Miller, Marilyn Laws, Norma Blankenship, Mildred Hiller, Pearl Marie Frakes, Ilean Huber, Geraldine Niebrand.

ANGEL CHORUS: Marjorie Rehner, Nancy McHugh, Laura Lou Fergusson, Eloise Syester, Millie Frkovich, Patty Andres, Ruby Cunningham, Audrey Brown, Bernice Pulliam, Margery Davis, Winnie Rogers, Mary May, Eileen Wilson, Edith Bowman, Betty Williams, Dorothy Hayes, Marjorie Todd, Ruth Holt, Shirley Woodside, Hope King, Martha Neathery, Doris Criswell, Mary Lou Thatcher, Oline Giese, Norma Boone.

DEW DROPS: Evelyn Laws, Martha Walsh, Regina Andrighetti, Jane Olroyd, Mary E. Attebery, Norma Caldwell, Naomi Jones, Doris Hampton, Theo Marcolini, Betty Clotfelter, Irene Orvis, Dorothy Bandor, Betty Barnes, Helen Sinclair, Jacky Haley, Camilla Laurent, Louise Allman, Grace Osborn, Betty Sturgeon, Lena Marcolini, Virginia Pulliam, Doris Hart, Rose Mary Betoche, Dorothy Davis, Irene Boone, Norma Paden, Mary Mizera.

WITCHES: Bliss McLean, Margaret Boogher, Mary Vandever, Joyce Moore, Margie Latham, Norma Ellington, Jean Arnold, Mary M. Seymour, Rosemary Brown, Kathryn Hickman, Jean Valche, Helen Zellmann, Virginia Jones, Barby McLean, Jean Zellmann, Joan Valche, Pat Pownall, Rosalind Guy, Betty Cline, Betty Steine, Lucille Bowman.

COOKIE CHILDREN: Lois Logsdon, Opal Logsdon, Wilma Chappelear, Celest Limper, Patsy Lyerla, Elva Long, Jean Moore, Margaret Smith, Dorothy Ann Klar, Julia Ann Murdoch, Nancy Girhard, Idabelle Evans, Doris Jean Robinson, Jane Hartline, Joan Telfer, Donna Potts, Donna McLean, Velma Borgognoni, Martha Collett, Noretta Hicks, Mary Welsh, Rosemary Mauton, Norma Phillips, Marjorie Wolf.

Piano Accompanist ..... Floy Marie Strange

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The success of any yearbook is due largely to cooperation. The senior class of Hillsboro High have been most successful in getting wholehearted cooperation from the student body and from those business and professional men who advertise in our annual. It is the accepted fact that the heart of a yearbook is the advertisements. Since our first high school yearbook was published in 1923, the leading business and professional men of Hillsboro and concerns with which we have had contact have given the senior publishers their loyal support.

From a careful survey of previous editions we have compiled an honor roll of those who for a decade or more have ads in our book. To you —friends, citizens, and supporters—we express our sincerest appreciation and thanks: J. M. Weingand, 17 years; White and White, 17 years; E. T. Douglas, 16 years; Welge Furniture, 16 years; H. Granier, 15 years; Hill and Bullington, 15 years; Seymour's Drug Store, 15 years; R. C. and E. B. Strange, 15 years; Montgomery Co. Loan and Trust, 14 years; Montgomery News, 14 years; C. R. Nail, 14 years; H. A. Seymour, 14 years; Walker's 5c to $1 Store, 14 years; Eagle Picher Lead Co., 13 years; Z. V. Kimball, 13 years; Hillsboro Mining Co., 13 years; G. A. Telfer, 13 years; Dryer, Brown, Poos, 12 years; Hillsboro Journal, 12 years; McDavid Motor Car Co., 12 years; H. A. Fish, 11 years; E. H. Swingle, 10 years; Weingand Shoe Store, 10 years.

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Dorothy Boulder

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Dear Lanland
Well, in a few days will be at the end of our Junior year. Remember our freshman Algebra class! Here's to next year!! Sincerely, Audrey Brown

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INDEX

A

Abernathy, John, 34, 49, 53
Adams, Lawrence Russell, 38, 47, 49
Allan, Geneva, 13, 26
Allman, Betty, 28, 48, 50, 52, 55
Allman, Louise, 40, 55, 88
Andres, Patty, 34, 51, 88
Andrighetti, Regina, 28, 48, 50, 52, 88
Arnold, Jean, 40, 45, 51, 55, 60, 88
Ashmore, Harry, 12, 58
Ashmore, Juanita, 34, 51, 53, 55
Attebery, Charles, 69
Attebery, Harold, 34, 49
Attebery, Mary, 10, 28, 50, 54, 55, 68, 88

B

Baker, Courtland, 28, 52
Ballinger, Margaret
Bandor, Dorothy, 40, 51, 88
Bandy, Juanita, 34, 48, 51, 53, 55, 67
Barlow, Billy, 40
Barnes, Betty, 40, 51, 88
Barnes, William, 13, 54
Basher, Earl
Bass, Arthur, 10, 28, 47, 85, 86
Baugher, Maxine, 13
Baugher, Vada, 13, 50
Baxter, Frances, 34, 48, 53
Baxter, Irene, 13, 48, 50, 53
Beckham, Doris, 26, 34, 48, 52
Bean, Thomas
Bennett, Muriel, 40, 62, 86
Benson, Gordon, 14, 27, 53, 54, 61
Betoche, Dorothy, 28, 50, 53, 54, 68
Betoche, Rose Marie, 34, 51, 55, 88
Biggs, Delphia, 34, 45, 66, 68
Bingham, Delma
Blankenship, Eva, 51
Blankenship, Norma, 34, 48, 51, 88
Boliard, Earl, 28
Bolton, James, 81
Bonds, Iola, 14, 48
Booher, Earl, 11, 28
Boogher, Margaret, 40, 51, 88
Booher, Alva, 40
Boone, Irene, 40, 51, 88
Boone, Norma, 40, 51, 88
Boone, Ralph, 11, 34
Borgen, Mary Helen, 10, 28, 50, 53, 55
Borgognoni, Velma, 12, 14, 38, 45, 47, 50, 52, 54, 55, 57, 83, 84, 88
Bowman, Edith, 28, 48, 50, 53, 55, 88
Bowman, Lucille, 40, 51, 55, 88
Bowser, Robert, 9, 28
Boyd, Dale, 40, 49
Boyd, Harold, 34, 70, 74
Boyd, Theodore
Brauer, Delores, 14, 50, 52
Bremer, Betty, 10, 28, 45, 48, 50, 53
Bremer, John, 27, 40
Briggs, Frederick, 34
Brockman, Dorcas, 40
Brockman, Virginia, 28
Brohammer, Laurence, 34
Brown, Audrey, 28, 61, 50, 52, 83, 88
Brown, Dimple, 40, 51, 53, 83
Brown, Dwaine, 34
Brown, Harold, 10, 34, 49, 83
Brown, Rosemary, 41, 88
Brown, Walter, 27, 70
Bullard, Wayne, 11, 14, 52, 54, 63, 83
Bullock, Betty, 28, 50, 52, 58
Burton, Albert, 34, 53
Butler, Harold, 41
Butz, Alta, 52, 62

C

Caldwell, Ruth Norma, 41, 51, 88
Callahan, Helen, 34, 48, 53
Cameron, Barbara, 34, 48, 53
Campbell, Johnny, 41
Campbell, Virgil, 28
Campbell, Wayne, 41
Carlock, Dale
Carlock, Robert, 11, 41, 52
Casey, Betty Lou, 41
Casey, Frances, 28, 48, 50, 52
Cash, Edna, 14, 50, 53
Chandler, Mary, 14, 50, 52
Chappelear, Wilma, 14, 50, 68, 88
Chumley, Bessie, 34
Clark, Helen, 28, 62, 55
Clark, Johnny
Clayton, Dale, 11, 28, 49, 53
Clayton, Warren, 4, 45, 49
Clelland, James, 28, 61
Cline, Betty, 34, 48, 51, 53, 88
Cline, Bruce, 41
Clotfelter, Betty, 55, 88
Clotfelter, Raymond, 81
Cloyd, Royal, 34, 49, 63
Codemo, Frances, 28, 46, 48, 52
Codemo, Kathryn, 41, 52, 55
Codemo, Rosella, 10, 50, 53, 55, 67
Coderko, Adrienne, 34, 51, 53, 59
Cole, Kenneth
Cole, Myra, 10, 28, 48, 52, 55
Cole, Stuart, 28, 63
Collett, Martha, 14, 27, 50, 52, 54, 57, 86, 88
Compton, Dorothy, 28
Compton, Margaret
Comstock, Arthur, 28, 49, 52
Comstock, Dorothy
Conlee, Marian, 41
Conlee, Carl, 14
Corso, Aldo, 14
Cox, J. B., 64
Crabtree, John, 10, 34, 53, 66
Cramer, Helen, 12, 14
Cress, James, 69
Cress, John, 9, 15, 56, 63, 64, 65, 84
Criswell, Doris, 41, 51, 88
Criswell, Kenneth, 15
Crum, Robert, 35
Cullen, James, 41
Cunningham, Ruby, 29, 88
Cunningham, Verna, 15
Curbis, John, 15
Caulk, Joe, 53

D

Dahler, Edward, 35
Dalton, Sue, 15, 50, 52
Dalzatto, Felix, 29, 49
Dammann, Al, 10, 41
Dammann, Nancy, 9, 12, 15, 49, 57, 61, 76, 83, 84, 87
Darda, Betty, 10, 12, 15, 27, 50, 52
Darda, Jerry, 52
Davis, Colleen, 29, 58, 49, 52
Davis, Dorothy, 41, 51, 88
Davis, Florence, 35
Davis, Henrietta, 15, 50, 62
Davis, May
Davis, Margery, 29, 48, 51, 88
Dawson, Elsie, 10, 35, 48
Demas, John, 15, 53
Denning, Lavana, 48, 50
Denny, Burton, 11, 12, 15, 47, 52, 76, 84
Denton, Franklin, 35, 49, 70, 74, 78, 83
Dockery, Dorothy, 41
Dockery, Louis, 35
Donaldson, Jo Rose, 41, 51, 88
Doty, Hazel, 15, 53, 56
Dougherty, Ray, 29, 53, 54, 63, 73, 75
Dove, Fern
Drabant, Carrie Lee, 41, 51
Drabant, Leonard, 15, 49, 53, 54, 87
Drabant, William, 35
Duer, Delafern, 29, 50
Dukes, Marjorie, 41, 51
Durbin, Mary, 16, 50, 52
Durochin, Andy, 29

E

Edwards, Adeline, 41, 51
Edwards, Cathrine, 50
Edwards, Elizabeth, 26, 52
Edwards, Ralph, 26, 29, 76
Ellington, Kenneth, 12, 16, 38, 49, 53, 54, 71, 75, 77, 78, 82
Ellington, Norma, 41, 51, 55, 60, 76, 88
Elmore, Cleo, 41, 64
Elmore, Doris, 35
Ernst, Martha, 16, 50, 52, 54, 82, 87
Erp, James
Eskra, Edward, 12, 16, 61, 73, 75
Evans, Idabelle, 12, 16, 52, 54, 88
Ewald, Fred, 20, 76
Ewick, Betty, 29, 48, 52, 54

F

Folkers, Genevieve, 48
Folkers, Veleria, 48, 53
Fearheiley, Joe, 70, 76
Felkel, Carol Ann, 41, 60, 51
Finley, Walter, 41
Fenton, Darlene, 35, 48, 51
Fergusson, Laura Lou, 12, 16, 50, 52, 88
Fergusson, Robert, 35, 70, 74, 78
Ferrari, Mary, 40
Fiocchi, Elio, 16, 53, 54, 56, 82
Fiocchi, William, 35, 53, 86
Fishback, Albert, 41, 49, 70, 74, 78
Fishback, Blanche, 35, 48, 51
Fishback, Henrietta, 35, 51
Foster, Ada, 26, 59, 48, 64
Frakes, Pearl Marie, 29, 48, 50, 54, 66, 88
Frame, Edward, 11, 35, 49
Frame, George, 11, 26, 29, 49, 52
Frazier, Earl, 29, 32
Frkovich, Lucille, 29, 48, 52
Frkovich, Millie, 41, 51, 88
Frkovich, Olga, 29, 50, 52
Fudoli, Lena, 16, 52
Fudoli, Mike, 11, 35, 39, 53, 70, 78
Fuller, Elaine, 29, 58, 48, 52, 55

G

Gaddis, Marilyn, 10, 35, 51, 53, 55
Gan, Otis, 26, 29, 33, 52
Garret, James, 33, 35
Geise, Oline, 41, 45, 60, 51, 55, 83, 88
Gilliland, Dorothy, 29, 52, 54, 55
Gilliland, Edith, 12, 16, 86
Ginos, Evangeline, 26, 29, 32, 47, 50
Girhard, George M., 33, 69
Girhard, Nancy, 29, 47, 50, 88
Glass, Eleanor, 35, 48, 51, 53
Glass, Lucille, 41, 51
Goyak, Eddie, 35, 49
Graden, Annadel, 10, 29, 50
Graham, Denver, 29, 49, 54
Graham, Melbya, 29
Grant, Helen, 12, 16, 47, 52, 68, 84
Grassel, Mac, 35
Greer, Betty, 29, 50
Green, Harold, 29, 49, 54
Green, Mary Evelyn, 51
Greene, Rosalie, 9, 10, 12, 16, 45, 47, 50, 52, 54, 55, 82
Griffith, Ben, 41, 49
Grotts, Jim, 41, 47
Gudall, Julia, 16
Guile, Dorothy, 26, 35, 48, 53, 59
Guthrie, Helenann, 46
Guy, Rosaland, 17, 50, 55, 67, 82, 88

H

Haley, Jacqueline, 29, 47, 50, 52, 88
Hallers, Meretha, 29, 52, 54, 55
Hampton, Doris Mae, 35, 39, 51, 88
Harmer, Mitchell, 11, 29, 53
Harper, Wayne, 17
Hart, Doris, 35, 51, 52, 55, 88
Hartline, Jane, 35, 51, 59, 88
Havron, Vivian, 41
Haxton, Thomas, 41
Hayes, Ann, 35, 48, 51
Hayes, Clarence, 29, 49, 71, 75
Hayes, Dorothy, 29, 48, 50, 52, 88
Hayes, Ella Mae, 35, 48, 51
Helfer, Vern
Henson, Don, 17, 64
Henson, William, 10, 35, 53, 74
Horner, Ethel, 13
Herguth, Robert, 33, 41, 74
Herman, Eugene, 29
Herman, William, 29, 49, 53
Hickman, Kathryn, 41, 51, 55, 83, 86, 88
Hicks, Noretta, 17, 50, 53, 82, 88
Hicks, Pelma, 29, 50, 54
Hicks, Ray, 17
Hill, Donald, 42, 49, 52
Hill, June, 28, 29, 47, 55
Hill, Mary, 10, 35, 51, 53, 55, 59
Hiller, Mildred, 12, 17, 50, 55, 67, 68, 88
Hiller, Russell, 42, 49
Himes, Betty, 35, 51
Himes, Maurice
Hitt, Clara Mae, 51
Hlastan, Anita, 35, 48, 53
Hofacker, James, 17, 49, 84
Hoffman, Kathryn, 29, 45, 48, 52, 55
Holt, Ruth, 17, 50, 88
Holt, Tommy, 35
Holzknecht, Madeline, 35, 48, 51
Homa, Leonard, 35
Horner, Ethel, 27, 50
Huber, Betty Jean, 53
Huber, Ilean, 41, 51, 53, 88
Huber, Kennesaw, 35
Huber, Louis, 35, 49, 52
Huber, Mary Ann, 42
Hudlesen, Josephine, 17, 50
Hudspeth, Nina, 10, 30, 48
Hughes, Ed, 46
Hughes, Florence, 42, 51
Huston, Paul, 30, 53

I

Ingles, Dorothy, 17

INDEX

J
Jagosh, Pauline, 42, 51, 53
Jett, Anna
Johnson, Earl, 42, 49
Johnston, Johnny, 12, 17, 39, 52
Jones, Doris, 17, 27, 50, 52, 57, 86
Jones, George, 10, 12, 18, 53, 54, 82
Jones, Naomi, 36, 51, 88
Jones, Robert, 9, 12, 18, 47, 56, 65, 70, 73, 75, 76, 77, 78, 84
Jones, Virginia, 42, 51, 55, 86, 88
Joyce, Jane, 30, 48, 52
Joyce, Raymond, 42, 49
Joyce, Virginia

K
Keith, Frank, 30, 49, 54, 83
Kepper, Melvin, 28, 30, 47, 83
Kershaw, Carl, 35
Kessinger, Nyal, 35
Kessler, Ruth, 12, 18, 50, 52, 55, 57, 82
Kimbro, Clinton, 18
King, Hope, 12, 18, 47, 50, 52, 55, 56, 68, 76, 83, 84, 88
Klar, Dorothy Ann, 9, 26, 30, 32, 38, 54, 58, 59, 88
Knight, Edwin, 42, 49
Kozatos, Junita, 30, 50, 53
Kralik, John, 9, 12, 18, 56
Kumpel, Alferd, 42
Kunz, Edith

L
Lang, Vivian, 36, 48
Langford, Murial, 18, 48, 52, 54
Latham, Margie, 42, 51, 55, 83, 88
Laurent, Camilla, 30, 48, 50, 52, 55, 88
Laws, Evelyn, 30, 48, 50, 52, 55, 88
Laws, Maryilyn, 42, 51, 52, 55, 88
Laurence, Betty, 10, 26, 30
Lawson, Arthur
Lazenby, Calvin, 35
Lemay, Gene, 81
Lemmonn, Ona May, 45, 52, 66
Leetham, Virgil Lee
Lentz, Louise, 42, 51
Lessman, Bernard, 30
Limper, Celest, 12, 18, 45, 50, 52, 88
Lingle, Ivan, 10, 35, 49
Lipe, Shirley, 11, 30, 49, 52, 72, 75, 83
Little, Murz, 35
Loew, Richard
Logsdon, Charles, 11, 42
Logsdon, Lois, 18, 50, 55, 88
Logsdon, Opal, 18, 50, 55, 67, 88
Long, Elva, 26, 30, 48, 50, 52, 88
Long, Kenneth, 30, 73, 78, 86
Long, Nelma, 9, 18, 39
Loskot, Billy
Luck, Ethel, 30, 48, 54
Ludwig, Bob, 9, 18, 49, 53, 54, 82
Lyerla, James, 11, 35, 66, 74
Lyerla, Patsy, 19, 50, 52, 82, 88
Lynch, Evelyn, 30, 48, 55
Lynch, June, 26, 36, 48, 51

M
Macbeth, Douglas, 30, 49, 53, 54, 75
Mackey, Dale, 11, 42
Mackey, La Moyne, 11, 12, 19, 53, 86
Major, Joe, 10, 30, 39, 49, 74, 83
Maksin, John, 9, 19, 53, 54
Manley, Ada Blanche, 19
Manley, Betty, 30, 50, 52, 55, 58, 68
Manley, Howard
Manning, Mary, 39, 45, 56, 83
Mansfield, John, 19, 49
Mansfield, Louis, 19, 49
Marcolini, Andrew, 30, 72, 75
Marcolini, Lena, 42, 51, 55, 88
Marcolini, Theodore, 30, 51, 55, 88
Marcy, Robert
Markel, Frank, 11, 36, 83
Markel, Helen, 12, 19, 47, 52, 56, 57, 68, 84
Martin, Martha, 30, 48
Martin, Mary, 30, 48, 53
Martin, James, 10, 49
Matthews, Earl, 11, 36, 49
Matthews, Ralph, 49
May, Mary, 30, 48, 50, 52, 88
Mauton, Rose Mary, 19, 50, 55, 68, 83, 88
Mayer, Charles, 12, 13, 47, 52, 85
Maze, Betty, 19
Mazzier, James, 12, 19, 49, 71, 75
Mehochko, Andrew, 11, 42
Mahochko, Lorraine, 42, 51, 53
Mehochko, Lawrence, 30, 53, 54
Mehochko, Raymond, 20, 53, 54
Menghini, Lena, 36, 48, 51, 52
Mey, Drexel, 33
Meyer, Paul, 49
Meyer, Evelyn, 30, 50, 53
Michelini, Arthur, 11, 36
Mikeska, William, 12, 20, 53, 54, 71, 74, 75, 82
Mikolasek, Albert, 20, 53, 54
Mikolasek, Frank, 10, 42
Milanos, Angelo, 11, 36
Milanos, James, 49
Miller, Lela, 12, 20, 48
Miller, Lola, 12, 20, 48
Miller, Mary, 42, 51, 52, 88
Miller, Maynard, 9, 20, 54
Missimore, Vena, 36
Mizera, Mary, 30, 50, 52, 55, 67, 83, 88
Moliman, Edward, 11, 36, 53, 66
Mollmann, Elnore, 20, 50
Mollman, Ralph, 20, 84
Monahan, William, 12, 20, 32, 47, 52, 86
Mondin, Aldo, 36, 49, 70, 74
Mondin, Olga, 21, 52
Moore, Jean, 30, 47, 50, 52, 58, 68, 88
Moore, Joyce, 42, 51, 55, 60, 88
Moreland, Bernice, 42
Mormino, Ross, 12, 21, 49, 53, 54, 65, 72, 75, 76, 77, 78, 79, 82, 86
Moxey, Robert, 21
Mueller, William, 30, 49, 53, 54
Munos, Josephine, 21
Murdoch, Julia Anne, 10, 28, 30, 34, 45, 47, 50, 62, 88
Myers, Francis, 21
McCaslin, Howard, 11, 19, 49
McClain, Albert, 86
McCollum, De Witt, 49
McDale, Eugene, 19
McFarland, Mary Ellen, 36, 48, 53
McFarlin, Leslie, 49
McFarlin, Loyd, 20
McHugh, Nancy, 36, 51, 59, 85, 88
McKee, Walter, 42
McKinnerney, Marjorie
McLean, Barbara, 40, 42, 51, 55, 88
McLean, Betty, 12, 20, 50, 57, 82, 85
McLean, Bliss, 42, 51, 55, 83, 88
McLean, Donna, 36, 51, 57, 88
McLean, Lucille, 20, 50, 52
McPherson, Maynard, 36, 49

N
Neal, Dorothy, 10, 12, 21, 50, 84
Neathery, Ivan, 36
Neathery, Martha, 12, 21, 32, 50, 53, 54, 56, 57, 86, 88
Neece, Jeanne, 12, 21, 27, 50, 82, 84, 87
Nessl, Cathrine, 10, 12, 21, 48, 50, 52, 54
Newport, Dorothy, 10, 12, 15, 47, 50, 52, 54, 56, 84
Neylon, Alice, 33
Niebrand, Geraldine, 10, 12, 21, 48, 50, 54, 88
Noyes, Donald
Noyes, Donna

O
Oakley, Edna, 51, 88
O'Brien, Billy, 11, 42
Olive, Kendall, 21
Olroyd, Jane, 30, 48, 50, 53, 55, 88
O'Neal, Violet, 21, 48, 50
Orland, Fred, 64
Orvis, Irene, 22, 50, 82, 88
Osborn, Grace, 36, 51, 55, 88
Osborn, Howard, 12, 22, 73, 75
Osborn, Julia, 50, 52
Osborne, Gene, 30
Ostermann, Walter, 30
Ott, Jack, 12, 13, 32, 45, 71, 75, 76, 77, 78, 82, 85
Ott, James, 11, 27, 42
Ott, Kenneth, 30
Owens, Billy, 36, 50, 70, 74
Owens, Roberta, 30, 53, 54

P
Pacitti, Rosemary, 36, 51
Paddock, Byron, 42
Paden, Carl, 11, 30
Paden, Norma, 30, 50, 52, 88
Palmer, James, 36
Palmer, Louis, 11, 36, 49
Paris, Virginia, 36, 51, 53, 55, 59
Patan, Sammy
Pattie, Richard, 42, 49
Patton, Rosetta Blanche, 36, 48, 57
Pesko, Amel, 36
Phillips, Kenneth, 42, 70, 74, 78, 86
Phillips, Lemar, 42, 70, 74, 78
Phillips, Norma, 22, 50, 52, 82, 88
Phillips, Virginia
Piazza, Dena, 22
Piazza, Irene, 12, 22, 56, 84
Pickerill, Russell, 9, 12, 22, 32, 49, 54, 56
Pierson, James, 11, 36, 39, 49, 62, 83
Pope, Betty, 10, 42, 53
Potts, Donna, 37, 51, 88
Pownall, Patricia, 31, 48, 50, 54, 88
Poznic, Milan, 31
Pressmar, M. C., 69
Prickett, Virgil
Puccetti, Albert, 37, 53
Pulliam, Bernice, 26, 37, 48, 51, 53, 55, 88
Pulliam, Virginia, 37, 51, 52, 88
Pyro, Edythe, 22, 48

Q
Qualls, Joel, 22, 49

R
Radcliff, Hazel, 31, 50, 53, 55
Rademacher, L. E., 39, 54
Rainey, Fay Pearl, 31
Rainey, Tom, 31, 49, 53, 83
Rappe, Pat, 42
Rappe, Wendall, 86
Rayphall, James
Rayphole, Otis, 61, 86
Rayphole, Vernon, 37, 86
Reckard, Milo, 31, 49, 52, 58
Reed, Agnes, 46
Rehner, Marjorie, 22, 50, 53, 84, 88
Renner, Albert
Reschak, Evelyn, 37, 48, 51, 52
Reynolds, Albert, 22
Rhoads, Rue Merle, 22
Rhodes, William, 43
Rill, May Louise, 37
Robbinson, Doris Jean, 9, 22, 48, 50, 84, 88
Robertson, Bob, 49, 53, 54
Robertson, James, 31
Robbins, Glen, 70, 75
Robertson, Don, 43
Roe, Bonnetta,
Roe, Earl, 23
Roe, Vivian, 43
Rogers, Winifred, 37, 51, 59, 88
Rohal, Mary Katherine, 42, 51
Rohlfing, Betty, 37
Romelin, Lester, 81
Root, Fred, 12, 23, 65, 70, 75, 78, 82
Rufus, Bessie
Rufus, Clifford
Russell, Harold, 74
Ryan, Bobby, 37
Ryan, Marvin

S
Sacha, Mary Ann, 43, 51, 88
Salsi, Arthur, 12, 23, 47, 52, 72, 75, 77, 78, 82, 84
Scariot, Johnny, 31
Schindler, Anthony, 69
Schluckebier, Julia Louise, 23, 50, 52, 82, 88
Serjun, Eddie, 31
Seymour, D., 69
Seymour, Mary M., 10, 40, 43, 51, 55, 57, 60, 88
Shelton, Charles, 11, 31
Short, Edna, 37, 48, 51
Sidwell, Billy, 43
Sidwell, Jackie, 23, 52, 62
Simmons, Lorraine, 48, 50, 52
Simmons, Dorothy, 51
Simmons, Eloine, 23, 33, 50, 52, 82, 88
Simmons, John, 43
Sinclair, Helen, 43, 51, 60, 88
Sitton, James, 43
Skipper, June
Skipper, Russell, 49
Smith, Anna Ruth, 23, 50, 53
Smith, Archie, 11, 43
Smith, Isabelle, 43
Smith, Margaret, 9, 23, 50, 52, 82, 88
Smith, Patricia, 31, 53, 54
Smith, Perry
Smith, Rose, 43
Snow, Elizabeth, 23, 53
Snow, James
Snow, Marie, 31, 48, 50, 52
Sowell, Earl, 31, 49

INDEX

Sowell, Loren, 43, 74
Snyder, Mary, 31, 53
Spinner, Robert, 23, 52
Spooner, Adelli, 10, 43, 86
Squires, Mary, 31, 45, 46, 48, 52
Steele, Lila Lee, 37, 51, 53
Stein, Betty, 37, 51, 53, 88
Steinsick, Esther, 37, 48, 51, 55
Stephens, Allis Lucyle, 66
Stephens, Sterling, 49
Stephenson, Bennie, 37
Stephenson, Doris, 43
Stewart, Leroy
Stokes, Bill, 11, 23, 61
Stokes, James, 37
Stokes, Ronald, 31
Strange, Floy Marie, 10, 12, 24, 47, 50, 53, 84, 87
Strasbaugh, Anna, 24, 50, 53, 54, 68
Strasbaugh, John, 11, 12, 24, 38, 49, 70, 75, 78, 82, 84
Sturgeon, Arnold, 43
Sturgeon, Betty Mae, 31, 48, 50, 52, 55, 82, 88
Sturgeon, Dorcas, 12, 24, 50, 53, 82
Sturgeon, Geraldine, 24, 53, 55
Sturgeon, James, 10, 33, 37
Suits, Maurice, 37, 49, 70, 74, 78
Summers, John Paul, 49, 82
Syster, Clyde
Syster, Eloise, 37, 51, 59, 88

T

Tarran, David, 24, 32
Tarran, Ruth, 31, 53, 54
Taylor, Leslie, 49
Taylor, Vera, 37, 48, 51, 55, 64, 88
Telfer, Joan, 37, 51, 55, 88
Thacker, Maynard
Thatcher, Mary Lou, 31, 50, 88
Thunehorst, John, 43
Tinnin, Ira, 24, 84
Titsworth, John, 43
Titsworth, Kenneth, 31, 33
Toberman, Marylyn, 43, 60
Todd, Helen, 10, 12, 24, 68, 82
Todd, Marjory, 10, 31, 47, 50, 58, 88
Tomivi, Virginia, 24, 52
Traylor, Dale, 12, 24, 47, 52, 54, 63, 72, 75, 84, 86
Traylor, Delma, 31, 53
Turner, Charles, 43, 62

U

Umek, John, 24

V

Valcke, Jean, 43, 51, 62, 88
Valcke, Joan, 43, 51, 62, 88
Vallorz, Earnest Lee, 11, 43, 52
Van Alstine, Robert, 31
Van Alstine, Roy, 37, 74
Vandever, Mary Jane, 43, 51, 88
Venturelli, Joe, 10, 11, 31, 49, 82
Voumard, Arlene, 24, 50, 52, 86
Voyles, Betty Lou, 59, 48, 51
Voyles, Reynolds

W

Wall, Darlene, 43, 51
Walsh, James, 43
Walsh, Martha, 31, 48, 50, 52, 83, 88
Warden, James, 31, 49, 54
Watson, Ruth, 37, 49, 54
Watson, Ruth, 37, 48, 51
Weber, Walter, 43
Weichert, Donald, 1, 25
Weiss, Oma, 31, 50, 58
Weiss, Rose Marie, 43, 51
Weiss, Willard, 37, 74
Welge, Paul, 12, 25, 52, 56, 72, 75, 76, 77, 78, 79, 82, 84
Welge, Wayne, 34, 37, 39, 47, 54, 73, 75, 76, 77, 78, 79, 83
Welsh, Mary, 25, 27, 50, 52, 57, 82, 88
Westbrook, Carlos, 10, 43
Westcott, Charles, 31, 49, 74
Westcott, Kendrick, 37, 49
Whitten, Myrtie, 45, 66
White, Bill, 11, 37, 53
White, Nilan, 43, 49
Wilhelm, Luthella, 25, 50
Williams, Betty, 31, 48, 52, 88
Williams, Blanche, 31, 50
Williams, Earl
Williams, Kenneth, 31, 71, 75, 76, 77, 78, 82
Williams, Merle
Wilson, Eilene, 10, 34, 37, 39, 51, 83, 88
Wilson, Kenneth, 25
Winkler, Edwin, 31, 47, 52
Wolf, Marjorie, 25, 50, 82, 88
Wonnell, Frankie, 25
Woodruff, Junior, 37, 53
Woodside, Shirley, 43, 51, 53, 60, 67, 88
Wright, Jewel, 25, 52

Y

Yencho, Edward, 37
Yoffie, Jerry, 9, 10, 12, 25, 33, 47, 53, 56, 63, 82, 84
Young, Don, 31, 49, 52
Young, Frankie, 43
Young, Lindh, 10, 12, 25, 53, 82, 87
Young, Robert, 37
Young, Rosaleen, 37, 48, 51
Young, Russell, 32
Young, Stanley, 10, 37, 49, 52
Young, Wilber, 32
Yurecko, Frances, 25, 53

Z

Zellmann, Fred, 9, 10, 12, 25, 49, 53, 54, 82
Zellmann, Helen, 43, 51, 60, 88
Zellmann, Jean, 43, 51, 60, 88
Zeeb, Hoyt, 31, 49
Zubel, Ludmilla, 43, 51
Zubel, Steve, 31

AUTOGRAPHS

Pat Andrews
Juanita Ashmore
Billy Joe Barlow
Maxine Baugher
Irene Baane
Dorothy Bitzke
John Blemer Jr.
Harry "Shut" Ashmore
Ruby Cunningham
Gena Andrighetti
Elaine Fuller
Jerry Yoffie
Billy O'Brien
Bernard Lessman
Betty Erick
Lucille Zykoich
Steve Zubel
Mary Ellen Attebery
Johnnie Scariot
Dorothy Bandy
Bill Wagon
Louise "Lee" Allman (Hoyt)
"Neat" Bandy
Betty Ann Barnes
Eva Blankenship
Laura Lee Ferguson
Olga Frkovich
Johnny Johnston
"Pee Wee" Benson
Jim Stokes

AUTOGRAPHS

Nancy Macbeth
Bob Robertson (Corny)
Alva (Bonecrusher) Booher
Adrienne Coderko
Andy Marcolini "Sis"
Audrey Brown
Wm J. "Bad Bill" Barrett Jr.
Dale Bonds
Evelyn Lawe
Shirley "Shiot" Lipe

Now that we've closed the last chapter in another Hiltop, we find it full of memories and reminiscences of past joys and sorrows. We've tried to recall for you many old friends and incidents characteristic of the year 1940-41. In trying to portray a complete picture of this year, we have combined the important events with those incidental occurrences which set it apart from other previous years. Though the book ends, we hope that the memories will linger on and on.

The Hiltop Staff